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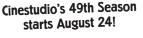
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TULLY R





Sunday June 3 at 7:30

OUTFILM (T presents THE 31ST CONNECTIOUT LGBT FILM FESTIVAL

June 1 - 9

TUE JUNE 12 at 7:00 ONLY

TICKETS WILL BE AVAILABLE AT THE DOOR, AND ONLINE AT WWWOUTFILMCT.ORG
GENERAL ADMISSION \$10 STUDENTS & SENIORS \$8 OPENING GALA AND CLOSING NIGHTS (PARTY ADMISSION INCLUDED) GENERAL \$20 STUDENTS & SENIORS \$15

THREE SHOW PASS (NOT VALID FOR OPENING GALA OR CLOSING NIGHT) \$25
FESTIPASS (ALL SHOWS) \$75

IDEAL HOME Opening Night Reception follows this show! MY BEST FRIEND Saturday June 2 at 2:30 Saturday June 2 at 5:00 THE RING THING Saturday June 2 at 7:30 **ANCHOR AND HOPE** Saturday June 2 at 9:45 AFTER LOUIE **SNAPSHOTS** Sunday June 3 at 2:30

THIS IS US! TRANSGENDER SHORTS NIGHT IT'S RAINING MEN GAY SHORTS NIGHT Monday June 4 at 7:30 Tuesday June 5 at 7:30 GIRLS JUST WANNA HAVE FUN! LESBIAN SHORTS NIGHT Wednesday June 6 at 6:00 Centerpiece Reception at Cinestudio Wednesday June 6 at 7:30 **CLOSE KNIT EVERY ACT OF LIFE** Thursday June 7 at 7:30 Friday June 8 at 7:30 **MARIO**

SCOTTY AND THE SECRET HISTORY OF HOLLYWOOD Friday June 8 at 9:45 Sunday, June 3 at 5:00pm screening is at REAL ART WAYS

 $\textbf{Saturday, June 9 screenings} \ \textit{are at THE WADSWORTH ATHENEUM} \ \& \ \textbf{SPOTLIGHT THEATERS}$ lacktriangledown The **Festival Closing Night Party** is at **THE WADSWORTH ATHENEUM** lacktriangledown

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME NITEXE

BECKS PREMIERE not rated THU JUNE 14 at 7:30 Out Film CT SECOND THURSDAYS CINEM

A QUIET PLACE PG-13 FRI JUNE 15 through THU JUNE 21 at 7:30 nightly

BOLSHOI BALLET ENCORE: COPPÉLIA SUN JUNE 17 at 12:55

FRI JUNE 22 through THU JUNE 28 at 7:30 nightly

EXHIBITION: I, CLAUDE MONET SUN JUNE 24 at 1:00 & 3:00 FRI JUNE 29 through THU JULY 5 at 7:30 nightly

ON CHESIL BEACH R + a matinee SUN JULY 1 at 4:30

YERMA NTEXE SUN JULY 1 at 1:00

FRI JULY 6 through WED JULY 11 at 7:30 nightly FILMWORKER not rated + THU JULY 12 at 5:00 + a matinee SUN JULY 8 at 2:30

GOOD NIGHT, (OR GOOD MORNING) PREMIERE SAT JULY 7 at 2:30 only

DISOBEDIENCE R THU JULY 12 at 7:30

FRI JULY 13 through THU JULY 19 at 7:00 nightly Super Panavision® 70 2001: A SPACE ODYSSEY

+ matinees SAT JULY 14 at 3:00 + SUN JUL 15 at 3:00 New FILM UN-Restoration **BOLSHOI BALLET SUMMER ENCORE: GISELLE SUN JULY 15 at 12:00**

FRI JULY 20 through THU JULY 26 at 7:00 nightly LAWRENCE OF ARABIA not rated Super Panavision® 70 + matinees SAT JULY 21 at 3:00 + SUN JUL 22 at 3:00

BOLSHOI BALLET SUMMER ENCORE: ROMEO AND JULIET SUN JULY 22 at 12:00

FRI JULY 27 through THU AUG 2 at 7:30 nightly WON'T YOU BE MY NEIGHBOR PG-13 + a matinee SUN JULY 29 at 4:30

BOLSHOI BALLET SUMMER ENCORE: SWAN LAKE SUN JULY 29 at 12:00

MY LIFE WITH JAMES DEAN PREMIERE [not rated] FRIDAY AUGUST 3 at 7:30 WILD STRAWBERRIES not rated oc

THU AUGUST 9 at 7:30

Out Film CT SECOND THURSDAYS CINEM

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MONDAY AUGUST 13 at 7:30 SATURDAY AUGUST 4 at 2:30 THE MAGICIAN not rated oc TUESDAY AUGUST 14 AT 7:30 SATURDAY AUGUST 4 at 7:30 THE SEVENTH SEAL not rated oc WEDNESDAY AUGUST 15 at 7:30 SUNDAY AUGUST 5 at 2:30 THE VIRGIN SPRING not rated oc THURSDAY AUGUST 16 at 7:30 SUNDAY AUGUST 5 at 7:30 THROUGH A GLASS DARKLY not rated oc FRIDAY AUGUST 17 at 7:30 MONDAY AUGUST 6 at 7:30 THE SILENCE not rated oc SUNDAY AUGUST 19 at 7:30 TUESDAY AUGUST 7 at 7:30 WINTER LIGHT not rated oc WEDNESDAY AUGUST 8 at 7:30 PERSONA not rated oc SATURDAY AUGUST 18 at 7:30 THURSDAY AUGUST 9 at 5:00 SHAME not rated oc SUNDAY AUGUST 19 at 2:30 FRIDAY AUGUST 10 at 7:30 HOUR OF THE WOLF not rated oc MONDAY AUGUST 20 at 7:30 SATURDAY AUGUST 11 at 2:30 TUESDAY AUGUST 21 at 7:30 THE PASSION OF ANNA not rated oc SATURDAY AUGUST 11 at 7:30 CRIES AND WHISPERS not rated oc WEDNESDAY AUGUST 22 at 7:30 SUNDAY AUGUST 12 at 2:30 THE MAGIC FLUTE not rated oc

THURSDAY AUGUST 23 at 7:30

GMA

EMA

Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the MovieLine at 860.297.CINE

SUNDAY AUGUST 12 at 7:30

www.cinestudio.org

AUTUMN SONATA not rated oc

CINESTUDIO MOVIELINE 860.297.CINE (2463)

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7:30PM Short films: CURMUDGEONS, HAPPENSTANCE, THE REAL THING.

IDEAL HOME (U.S., 2018, Dir. Andrew Fleming, 91 min) Steve Coogan and Paul Rudd star as Erasmus and Paul, a prominent, affluent, bickering gay couple whose life is upended when a ten-year old boy shows up at their door claiming to be Erasmus' grandson. Neither Paul nor Erasmus seem ready to give up their extravagant lifestyles to be parents - or are they? This feel-good, light-hearted dramedy is a primer about the real meaning of family values.

OPENING NIGHT GALA RECEPTION follows the films - included with the special ticket price!

SATURDAY JUNE 2 2:30PM MATINEE

Short film: TIMMY SLAYS THE TALENT SHOW

MY BEST FRIEND (Argentina, 2018, Dir. Martín Deus, 90 min) Lorenzo is a quiet teenager who lives with his warm, loving family in a small city in Argentina One day, Caito, the troubled son of a family friend, arrives to live with them. Now it's up to Lorenzo to welcome Caíto and help him feel at home. Can these two young men with very different life experiences become friends - or even more?

SATURDAY JUNE 2 EARLY

THE RING THING (U.S., 2017, Dir. William Sullivan, 106 min) When Sarah ac cidentally proposes to Kristen in Provincetown, she finds herself at odds with her partner's expectations of their future - sending both women onto journey: of exploration. A documentary filmmaker, Sarah tries to overcome her fear of divorce by interviewing same-sex couples. Kristen is ready to tie the knot, but worries that career and passion may pull them apart. Opposites attract, but can

SATURDAY JUNE 2 EVENING hort film: **ZAYA** ANCHOR AND HOPE (Spain 2017 Dir Carlos Marques-Marcet 111 min.) Kat

and Eva ask their free-spirited best friend Roger to be the surrogate father of

their child, which sets them all on a complicated adventure to create a family This vibrant, funny and moving film examines the boundaries of modern love and friendship, and the sacrifices one is willing to make to live a full, authentic life SATURDAY JUNE 2 EVENING 9:45PM Short film: XAVIER

AFTER LOUIE (U.S., 2017, Dir. Vincent Gagliostro, 110 min.) Sam (Tony Awardwinning Alan Cumming) is an artist and ACT UP activist who's lived through the onset the HIV/AIDS crisis and struggles with survivor's guilt. He's bewildered by the younger generation of gay men who have no memory of those dark times, until he meets the seductive Braeden at a bar. Their pants quickly come down and, eventu ally, so does Sam's guard. But what happens when generations and worlds collide?

SUNDAY JUNE 3 MATINEE Short film: AMBER BLUE, LADY EVA, TEAR OF THE PEONY

SNAPSHOTS (U.S., 2018, Dir. Melanie Mayron, 91 min.) Fifty years at a lake home, one camera. Images and memories of love lost, love found, love betrayed. When a grandmother's hidden past collides with her granddaughter's secret future and her daughter's angry present, will the love of three generations be enough to overcome decades of deceit? Hollywood star and Emmy Award

SUNDAY JUNE 3 EVENING 7:30PM THIS IS US! TRANSGENDER SHORTS NIGHT (With various directors & countries, 132 min.) Join us for our first ever transgender all-shorts program. The strength, courage and aspirations of transgender people of all ages are celebrated in these stories about challenge, determination and affirmation. Featuring: MATHIAS, CALAMITY, ANGELA, GETTHE LIFE, AARSA, PRE-DRINK, MRS. MCCUTCHEON.

winner Piper Laurie stars as Rose, the grandmother with a clandestine past

MONDAY JUNE 4 EVENING

IT'S RAINING MEN! - GAY SHORTS NIGHT: (With various directors & countries, 125 min.) Good things come in small packages, right? That's why we've assembled the best - and the sexiest - gay short films we could find. The men are hot, the stories sizzle. You'll laugh, you'll be surprised, maybe even a little shocked! Featuring:

COCK N'BULL 2, THE JUMP OFF, JAMIE, JUAN GABRIEL IS DEAD, ZOLUSHKA, SOMETHING NEW, THE SHIT!: AN OPERA, WHAT ABOUT SHELLEY?, MONOGAMISH, DAVID, IN BRIEF, **CUPID PREFERS A SNIPER'S RIFLE**

TUESDAY JUNE 5 EVENING

GIRLS JUST WANNA HAVE FUN - LESBIAN SHORTS NIGHT: (With various directors & countries, 118 min.) There's something here for ev eryone, whether it's a first-date night or a night out with a BFF or your specia someone. Stories of dating, love, laughter, heartache, breaking up and making up - everything that makes the world go round! Featuring: **BABY GRAVY, AMIGAS WITH BENEFITS, LIFE AFTER,**

OUT AGAIN, POP ROX, SLACK JAW, POST-APOCALYPTIC POTLUCK, MAI, VIOLET AND JUNE, MARGUERITE, UR DEAD TO ME.

WEDNESDAY JUNE 6 6:00/7:30PM CENTERPIECE

CENTERPIECE RECEPTION precedes the films at 6:00 p.m.

CLOSE-KNIT (Japan, 2017, Dir. Naoko Ogigami, 127 min.) Eleven-year-old Tomo has been abandoned once again by her neglectful mother and seeks ref. uge at the home of the uncle she adores. But Uncle has a new (and very tall girlfriend - Rinko, a transgender woman. Rinko comes to love Tomo as her own daughter and the three form a close-knit family. This humorous, tender and poignant story is Japan's first transgender-themed feature film.

THURSDAY JUNE 7 EVENING Short films: **LENNY, FISHY, ELWOOD TAKES A LOVER**

EVERY ACT OF LIFE (U.S., 2018, Dir. Jeff Kaufman, 90 min.) World-renowned four-time Tony Award-winning playwright Terrence McNally's five decades in the theater and the parallel struggle for LGBT rights illuminate this must-see docu mentary. Theater fans will love the reminiscences from Broadway stars Angela Lansbury, F. Murray Abraham, Larry Kramer, Nathan Lane, Audra McDonald, and more. The film is loaded with clips from boundary-breaking hits, such as *Love*: Valor! Compassion!, Master Class, and Kiss of the Spider Woman.

FRIDAY JUNE 8 EVENING MARIO (Switzerland, 2018, Dir. Marcel Gisler, 119 min.) There's a ripple of disquiet in the locker-room when a new player, Leon, joins a minor-league socces team. And when Leon shares a flat with arch-rival Mario, it sets in motion an unexpected - and very hot - love affair. But the path of gay love in this macho world is not easy, from fake girlfriends to gossip to blackmail. Will love win out, or will Mario and Leon stay in the closet and sacrifice their happiness for their sport?

FRIDAY JUNE 9 EVENING

Short film: **BAYARD AND ME SCOTTY AND THE SECRET HISTORY OF HOLLYWOOD** (U.S., 2017, Dir Matt Tyrnauer, 98 min.) A fascinating, dishy documentary about the life and times of Scotty Bowers, a WW2 veteran who stumbled into a career as a procure to Hollywood stars, satisfying the desires of some of the most famous stars, both male and female. For just \$20, Scotty could discreetly hook up just about anyone with anybody to do just about anything. Featuring Connecticut LGBT Film Festi-

For Festival information & details about the Saturday June 9 closing night films:

MY BIG GAY ITALIAN WEDDING, and THE FEELS or to buy tickets in advance, go to www.OutfilmCT.org

val co-founder and Hollywood historian William Mann.

N'I' THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (UK, 2012) Director: Marianne Elliott. Stage play by Simon Stephens, based on the novel by Mark Haddon. Cast: Luke Treadaway, Niamh Cusack, Matthew Barker, Rhiannon Harper-Rafferty, Una Stubbs.

Back by popular demand: an encore of our most-requested play from NTLive brought to you from the boards of London's National Theater! "My name is Christo pher John Francis Boone. I know all the countries of the world and the capital cities And every prime number up to 7507." The play's celebrated first line, taken from the novel by Mark Haddon, gives us a clue to the remarkable giftedness and neuroatypical social functioning of its 'somewhere on the spectrum' main character and narra tor, a 15-year-old boy named Christopher. When he is conveniently accused of the pitchfork murder of his neighbor's beloved dog, Wellington, Christopher's detective work opens a door into a world he has not yet understood. Directed by Marianne Elliott, *The Curious Incident*...won 7 Olivier Awards, including Best Play, and the 2015 Tony Award for Best Play (on Broadway) "An extraordinary accomplishment It forces you to look at the world through Christopher's order-seeking eyes. In doing so you're likely to reconsider the dauntless battle your own mind is always waging against the onslaught of stimuli that is life. Scary, isn't it? Exhilarating too." - Ben Brantley, New York Times. 160 min, including one intermission. www.ntlive.com

OutfilmCT Second Thursdays Cinema PREMIERE , 2018) Written and directed by Daniel Powell, Elizabeth Rohrbaugh.

Lena Hall, Christine Lahti, Dan Fogler, Mena Suvari.
Out Film CT's 2nd Thursday series presents a gem of an independent film that is part *Once* and part *Blue Is the Warmest Color!* The talented Lena Hall (who won a Tony Award for *Hedwig and the Angry Inch*) plays a singer/musician whose dreams of making it big in L.A. disappear when she is dealt a stomach punch of a breakup with her girlfriend. Moving back to St. Louis with her super-Catholic mother (Christine Lahti) is a very second-best plan. Making the best of it by playing gigs and giving guitar lessons, Hall gets an undeniably seductive vibe from a studen (Mena Suvari), who happens to be the wife of a high school enemy. The songs are by Alyssa Robbins, the movie's real-life inspiration, and Steve Salett. "Sexy and sexually frank, **Becks** soars thanks to the musical talent and offbeat charms of its lead." - Kim ber Myers, Los Angeles Times. 94 min. www.becksmovie.com

(U.S., 2018) Director: John Krasinski. Screenplay: Bryan Woods, Scott Beck, John Krasinski. Cast: Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe. Who knew that the droll, genial actor of The Office had the chops to make an awesom horror film? Just like comedian Jordan Peele who surprised audiences with his hugely successful, Get Out, Krasinski begins with a highly original concept. A family of four (including real life spouses Krasinski and Emily Blunt) survive an alien attack in upstate New York, but must remain absolutely silent, or else be detected by the aliens' ability to track humans by their slightest sound. Without much dialogue, the film gets its many thrills from the actors' expressive faces, the eerie music, and the inventive camera angle that are, after all, what make a horror film great. 90 min. www.aquietplacemovie.com

The Bolshoi Ballet COPPÉLIA ENCORE FROM MOSCOW

(Russia, 2018) Libretto by Charles Nuitter & Arthur Saint-Leon, after the stories by E.T.A. Hoffmann. Choreography: Marius Petipa and Enrico Cecchetti. New choreography: Sergei Vikharev. Music: Leo Delibes. The 2017-18 season of the Bolshoi Ballet in Moscow wraps up with a very specia

treat for fans of great dance! Introduce a friend - or a willing grandchild - to the thrilling vitality and elegance of ballet, with a light-hearted comedy about Franz, a young man who falls in love with a beautiful, enchanted doll. While he remains blinded to her lack of humanity, his very real sweetheart - Swanhilde - tries to break the spell of the old toy maker Coppélius. 165 min., with two intervals. www.bolshoiballetincinema.com Advance ticketing at www.cinestudio.org

(U.S., 2018) Director: Jason Reitman, Screenplay by Diablo Cody, Cast: Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston.

Winning an Academy Award® for her role in *Monster*. Charlize Theron convinced au diences she was a gifted dramatic actor. Fifteen years later, Theron reminds audiences how good she is, in a perfect showcase by the duo who made *Juno*: director Jason Reitman and screenwriter Diablo Cody. Theron plays a woman with three kids, including a newborn, who is hit by post-partum depression. Her brother (Mark Duplass) hires Tully, a night nanny played by Mackenzie Davis (*Black Mirror*), to help out. The nanny is a Millennial Mary Poppins who has the carefree, quirky, and joyful spirit of a young woman without children, a mortgage, or husband. Is Tully too good to be true? Theron's weary mother is too relieved to care. 94 min. **www.focusfeatures.com/tully**

EXHIBITION ON SCREEN: I, CLAUDE MONET

US, 2017) Director: Phil Grabsky. Narrator: Henry Goodman.

Returning by popular request! A profound look at arguably the world's best-loved artist through his own words. Based on over 2500 letters, and narrated by Henry Goodman I, Claude Monet reveals new insight into the man who gave birth to Impressionism Monet's life is a gripping tale of a man who, behind his sun-dazzled canvases, suffered from feelings of depression, loneliness, even suicide. However, as his art developed and his love of nature led to the glories of his Giverny garden, his humor, insight and love of life were reborn. Shot on location throughout Europe at the very spots he painted *I, Claude Monet* is a fresh and intimate cinematic exploration - in Ultra High Definiion - of some of the most influential and transcendent scenes in western art. 90 min.

ON CHESIL BEACH (U.K., 2018) Director: Dominic Cooke. Screenplay by Ian McEwan, based on his nov el. Cast: Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Jonjo O'Neill. Saoirse Ronan may be the Meryl Streep of her generation - she seems to effortlessly inhabit a wide range of characters, from an Irish immigrant (*Brooklyn*), a teenage American (Lady Bird), to a precocious assassin (Hanna). Her newest role, in a film based on the novel by Ian McEwan, is that of Florence, a sexually naïve youns upper-class English woman who plays in a string quartet. The film opens in still stuffy 1962, as she is on her honeymoon in Dorset with her husband, a handsome scholarship student who wants to be a historian. As the film moves back and forth in time, we see the adults they become, the knowledge they gain, and everything that has slipped away. 110 min. **www.bleeckerstreetmedia.com/onchesilbeach**

N'I'LIVE YERMA U.K., 2018) Directed by Simon Stone, with the stageplay by Simon Stone after Fed-

erico García Lorca. Cast: Billie Piper, John MacMillan, Maureen Beattie. The incredible Billie Piper (Penny Dreadful) has won rave reviews (and the Olivier Award for Best Actress) in an achingly powerful adaptation of the play by Federicc García Lorca, now made available to cinemas by National Theatre Live. Transportec from rural Spain to modern London, Yerma is a portrait of a young woman who is driven to the unthinkable by her desperate desire to have a child. The universal battle against our own biological limits is brought front and center, with Lizzie Clachan's stunning stage design and a brilliant cast. Please note that this performance of Yerma includes strobe lighting. "Billie Piper is earth-quaking in the title role: It is a requiem for lost hope." - Susannah Clapp, The Guardian なみななな 114 min. www.ntlive.com ADVANCE TICKETING FOR YERMA available at www.cinestudio.org

PREMIERE FILMWORKER (U.S., 2018) Director: Tony Zierra. With: Leon Vitali, Ryan O'Neal, Danny Lloyd Marie Richardson, Stellan Skarsgård, Pernilla August, and more.

In the perfect appetizer to the screening of **2001:** A **Space Odyssey** on 70mm film, Tony Zierra's documentary on Stanley Kubrick is a revealing look at the director's life through the eyes of his longtime assistant. After appearing in **Barry Lyndon**, Leon Vitali quit acting to dedicate his life to working for the director, taking on just about every job available: casting director, acting coach, location scouter, sound engineer, color corrector, promoter, and restorer of Kubrick's films. Actors in Kubrick's films, including Ryan O'Neal (*Barry Lyndon*), Danny Lloyd (*The Shining*)

and Marie Richardson (*Eyes Wide Shut*) reveal their memories of both the mercurial director, and his Zen-like assistant. 94 min. **www.filmworker.com** GOOD NIGHT, (OR GOOD MORNING)

U.S., 2018) Join us in celebrating the first film written and directed by Bradley Plausse, a student at the Greater Hartford Academy of the Arts high school! This up-and-coming filmmaker - and his cast and crew - are more evidence of our fantastic local talent - and the city's ongoing love of movies. The story is a fresh take on the coming-of-age story of a senior in high school, who wrestles with responsibilities towards his family: above all, protecting his mother from his quick-tempered father. His life is changed when an outspoken, progressive girl unexpectedly shows up to his youth group. Love, commitment and faith may be hard to find, but they are more vital then ever in this fast-moving, but never-forgotten, time of life. For more information or any questions about the screening, email bplausse@comcast.net.

(U.K., 2018) Director: Sebastián Lelio. Screenplay by Sebastián Lelio and Rebecca Lenkiewicz, based on the book by Naomi Alderman. Cast: Rachel Weisz, Rache McAdams, Alessandro Nivola and Anton Lesser.

July's selection in OUTFilm CT's Second Thursday series is set in an insular Orthodox Jewish community in London, and is directed by Sebastián Lelio, who made the Academy Award*-winning film *A Fantastic Woman*. Rachel Weisz plays Ronit, a New York photographer who returns to London after the death of her father, decades after she was shunned for a teenage love affair with another girl. When Ronit reacquaints herself with the place where she grew up, she is not surprised to see her former love. Esti (Rachel McAdams), married to a rabbi. What is surprising is that their longing for connection is still alive. 114 min. www.bleeckerstreetmedia.com/disobedience

2001: A SPACE ODYSSEY 70MM FILM UN-RESTORATION PREMIERE 1968, UK/US) Director: Stanley Kubrick. Screenplay by Stanley Kubrick and Ar thur C. Clarke, inspired by a story by Arthur C. Clarke. Cast: Keir Dullea, Gary Lockwood, William Sylvester, Douglas Rain.

Even in the time of Imax and big-screen TVs, nothing compares to the clarity, brilliance and drama of a film shot - and screened - on 70mm film! Cinestudio presents two full weeks dedicated to seeing great films as they were meant to be seen: 2001:

A Space Odyssey and Lawrence of Arabia. Christopher Nolan's newly-released 'UN-restoration" goes back to the film negative, for a picture that looks identical to the film that stunned audiences in 1968. Only Kubrick had the audacity to begin and end his movie with 20 dialogue-free minutes - as hominids discover a mysterious monolith, and as the sole surviving astronaut on a mission to Jupiter (Kein Dullea) takes a journey to the infinite. The genius of **2001** is everywhere: its use of classical music, its amazing (non CGI) FX, its sentient computer operating system (HAL9000), and its ability to make space as terrifying as it is beautiful. Order your tickets early online at www.cinestudio.org! 149 minutes.

SPECIAL ENCORE SCREENING The Bolshoi Ballet GISELLE (2015) Libretto by Théophile Gautier and Jean-Henry Saint-Georges, based on Fantômes by Victor Hugo. Music: Adolphe Adam. Choreography: Jean Coralli, Jules Perrot, Marius Petipa, reconceived by Yuri Grigorovich. With: Nina Kaptsova, Dmitry Gudanov, Vitaly Biktimirov, Maria Allash.

Since 1933, when Lincoln Kirstein opened the School of American Ballet in Hart-

the capitol city has always been a hotspot for ballet. We at Cinestudio are thrilled that our series of the Bolshoi Ballet Live from Moscow has caught on with local balletomanes past, present - and future! This summer we invite you to the encore HD broadcast of the Bolshoi's exquisite staging of the most loved Romantic ballet. *Giselle* opened in Paris in 1841, inspired by a Victor Hugo poem about a young peasant girl who dies of a broken heart after finding that her aristocratic love is betrothed. The eerie, supernatural Willis seek revenge by dancing her faithless lover to death. All tickets for the Bolshoi Ballet Encores this summer are specially priced at \$10. 140 minutes, including one intermission.

LAWRENCE OF ARABIA

(UK. 1962) Director: David Lean, Screenplay by Robert Bolt and Michael Wilson. pased on The Seven Pillars of Wisdom by T. E. Lawrence. Cast: Peter O'Toole, Alec Guinness, Omar Sharif, Iosé Ferrer, Anthony Ouavle, Claude Rains, Arthur Kennedy Cinestudio's second week of cinema in Super Panavision® 70mm film showcases just what this amazing format can achieve, and why we kept our physical film projection systems active! *Lawrence of Arabia* is a visual masterpiece as well as a thrilling epic, following the adventures of T.E. Lawrence during World War I on the Arabian peninsula. As the film opens, Lawrence is a rebellious British Lieuten ant who joins forces with Prince Faisal (Alec Guiness) and Sherif Ali (Omar Sharif) o attack the Turks at Aqaba. As the stakes get higher, Lawrence gains friends - and dangerous enemies – on both sides. Winner of seven Academy Awards*, including Best Picture, Best Director, Best Original Score (Maurice Jarre), and Best Cinematography (Freddy Young). 227 minutes, including intermission and overtures. "Of all the cinematic epics captured on 70mm, few come as grand and successfully realised as Lawrence of Arabia. It's almost impossible to highlight just a single moment from the countless miracles the film pulls off." - the British Film Institute.

(Russia, 2018) Choreographer: Alexei Ratmansky. Based on the play by William Shakespeare. Cast: The principals and corps de ballet of the Bolshoi Ballet On the legendary stage of the Bolshoi Theater, see Alexei Ratmansky's ballet of Shakespeare's timeless tale of ill-fated young lovers! Now artist-in-residence at NYC's American Ballet Theatre, Ratmanksy clears away the cobwebs from older rersions, featuring more pure dance. Although the love story of Romeo and Juliet is set in 17th century Verona, Prokofiev's music is steeped in his ambivalent love

or post-revolutionary Russia. 140 min., with one intermission. All admissions \$10 WON'T YOU BE MY NEIGHBOR?

U.S., 2018) Director: Morgan Neville. With: Joanne Rogers, McColm Cephas Jr., Fran cois Scarborough Clemmons, Yo-Yo Ma, Joe Negri, and Fred Rogers in archival footage The surprise hit of this year's Sundance Film Festival is a documentary on children show icon Fred Rogers. The Academy Award* winning director of **20 Feet from Star dom**, Morgan Neville, gives Rogers his due as more than the slightly dorky guy in the cardigan sweater, but as a deeply philosophical man with great compassion and respec for the emotional lives of children. Co-stars, guests, and family members combine to paint a more complex picture of a man who struggled as a Christian to understand a quickly changing world. "When I really tried to distill what Fred was talking about to one thing, I came up with the phrase radical kindness." - director Morgan Neville. "By the end … no, I wasn't crying, there was something in my eye. - Moira MacDonald, Seattle Times. 93 min. **www.focusfeatures.com/wont-you-be-my-neighbor**

The Bolshoi Ballet SWAN LAKE

Russia, 2015) Director: Vincent Bataillon. Libretto and choreography: Yuri Grigoro vich, based on the ballet by Julius Reisinger. Music by Piotr Tchaikovsky. Cinestudio presents an encore presentation of the live satellite broadcast of the Bol

SPECIAL ENCORE SCREENIN

shoi Ballet from Moscow! **Swan Lake** is ballet's most iconic (and devilishly difficul to dance) masterpiece, and choreographer Yuri Grigorovich's production celebrates both the original 1877 work and the extravagantly gifted dancers of today. The ballet opens as Prince Siegfried slips away from his birthday party, to a magical lake where he meets Odette. Swan by day, human by night, she awaiis true love to break her curse. The dancers include Ektarina Krysanova as Odette/Odile, Dmitry Gudanov as Prince Siegfried, and Yuri Barnanov as the Evil Genius. 160 min. With one intermis-sion. All tickets for the Bolshoi Ballet encores this summer are specially priced at \$10

MY LIFE WITH JAMES DEAN CULFILLED Second Thursdays Cinema PREMIERE (France, 2018) Written and directed by Dominique Choisy. Cast Mickaïl Pelissier

Nathalie Richard, Juliette Damiens.
Out Film CT's 2nd Thursdays series presents a delightfully breezy homage to the art of filmmaking, set in a stunning, if remote, village on the Normandy coast. Géraud is a Parisian director who shows up for the screening of his arty, explicitly homoerotic movie in the village's only cinema - one that usually sticks to Americar action flicks. But for the few people who attend, for the projectionist, the film programmer, and the hotel receptionist, the two screenings and the arrival of Géraud have the power to inspire romance - and change lives. "One of those idiosyncratic French oddball comedies, which very fortunately, we absolutely love! Dominique Choisy is a filmmaker after our own hearts." - Gayguru.com 108 min.

INGMAR BERGMAN N Ε Ι

WILD STRAWBERRIES Smultronstället 1957. Cast: Victor Sjöström , Bibi An dersson, Ingrid Thulin. Traveling to accept an honorary degree, Professor Isak Borg - masterfully played by director Victor Sjöström - is forced to face his past, come to terms with his faults, and make peace with the inevitability of his approaching death Through flashbacks, fantasies, and dreams, *Wild Strawberries* dramatizes one man remarkable voyage from bitterness to acceptance. August 3 and 13 at 7:30 pm. 92 min. **THE MAGICIAN** Ansiktet 1958 Cast: Max von Sydow, Ingrid Thulin, Gunnar Björnstrand, Bibi Andersson. Max von Sydow stars as Dr. Vogler, a 19th-century traveling mesmerist whose magic is challenged in Stockholm by the cruel, eminently rational royal medical adviser Dr. Vergerus. The result is a diabolically clever battle rational royal medical adviser Dr. Vergerus. The result is a diabolically clever battle of wits that's both frightening and funny, shot in gorgeously gothic black and white. August 4 at 2:30 pm and 14 at 7:30 pm. 101 min. **THE SEVENTH SEAL** Det sjunde inseglet 1957 Cast: Max von Sydow, Gunnar Björnstrand, Bengt Ekerot, Bibi Andersson. Bergman shot into international fame

with the release of a film quite unlike any seen before. Returning from the Crusades to a medieval Sweden gripped by the Plague, a knight finds himself face-to-face with the hooded figure of Death. He challenges Death to a game of chess, hoping to delay his demise until he performs one meaningful act. One of the most influential films of the 20th century, and a work of stark visual poetry. August 4 and 15 at 7:30 pm. 96 min. THE VIRĞIN SPRING Jungfrukällan 1960. Cast: Max von Sydow,

berg, Gunnel Lindblom, Birgitta Pettersson. The Academy Award Winner for Best Foreign-Language Film, The Virgin Spring is a gripping tale of revenge in medieval Sweden. When the virginal Karin is raped and murdered, her father seeks vengeance even though it violates his Christian beliefs. An unblinking depiction of a chaotic world teetering between paganism and Christianity. The Virgin Spring is the first (o 14) of Bergman's films shot by Academy Award* winner Sven Nyqvist. August 5 a 2:30 and August 16 at 7:30 pm. 89 min.

THROUGH A GLASS DARKLY Såsom i en spegel 1961 Cast: Harriet Andersson Gunnar Björnstrand, Max von Sydow, Lars Passgard. For the second year in a row Bergman won the Academy Award* for Best Foreign-Language Film, for an intens family drama set in modern times. While vacationing on a remote islandt, a fam ily's ties are tested when daughter Karin (an astonishing Harriet Andersson) discovers her father has been using her schizophrenia for his own literary means. Feeling threatened by the men around her - her father, husband, and brother - Karin's de scent into psychosis is terrifying on many levels. August 5 and 17 at 7:30 pm. 91 min **THE SILENCE** Tystnaden 1963 Cast: Ingrid Thulin, Gunnel Lindblom, Jörger indström. Two sisters - the sickly, intellectual Ester and the sensual, pragmatic - travel by train with Anna's young son Johan to a foreign country on the brink of war. Freed of their usual constraints, the sisters indulge themselves while vying for Johan's affection. One of the most sexually provocative films of its day, *The Silence* offers a

vision of emotional isolation in a spiritual void. August 6 and 19 at 7:30. 95 min. **WINTER LIGHT** Nattvardsgästerna 1962 Cast: Gunnar Björnstrand, Max von Sy dow, Ingrid Thulin. 'God, why did you desert me?' Bergman - who was the son of a strict Lutheran pastor - directly grapples with a universe without God, in the person of small-town minister Tomas Ericsson who performs his duties mechanically before a dwindling congregation. When he is asked to help a troubled parishioner with his debilitating fear of nuclear annihilation, Tomas is crushed to find that he canno provide any certainty, only the consolation of shared doubt. August 7 at 7:30. 80 mir persona 1966 Cast: Liv Ullmann, Bibi Andersson. With a new poetic intensity Bergman shocked audiences (and inspired filmmakers) with a penetrating world about the radical mysteries of humanity. In the first of many legendary performances for Bergman, Liv Ullmann plays a famous stage actor who suddenly goes mute. Bibi Andersson plays the young nurse caring for her on a remote island, who takes the actress' silence as a cue for her confessions - and unrequited love. As their intimacy becomes a kind of duel - with the repeated use of extreme close-ups - the women

identities inexplicably begin to merge. August 8 and 18 at 7:30 pm. 83 min. **SHAME** Skammen 1968 Cast: Liv Ullmann, Max von Sydow, Sigge Fürst. In Bergman's scathing response to the escalation of the conflict in Vietnam, two musician are living on a remote island farm, to escape a civil war that drove them from the city As the chaos of the military struggle catches up to them, they are faced with unconfortable moral choices. A direct answer to the question of all artists' responsibility to respond - or not - to a world of pain it is impossible to ignore. August 9 at 5pm and

HOUR OF THE WOLF Vargtimmen 1968 Cast: Max von Sydow, Liv Ullmann. Ing mar Bergman believed that the hour of the wolf, between night and dawn, "is the hour when the sleepless are haunted by their deepest fear, when ghosts and demons are mo which the steepless are nathred by their deepest lear, which ghosts and definits are most powerful." The most terrifying of the films Bergman shot near his home on the island of Fârô is a psychological horror story about a haunted artist living in voluntary exile with his pregnant wife. When the couple is invited to a nearby castle, a coven of sinister aristocrats hastens the artist's disintegration. August 10 & 20 at 7:30 pm. 88 min.

THE PASSION OF ANNA En passion 1969. Cast: Max von Sydow, Liv Ullmann Bibi Andersson. The fifth movie that Bergman shot on his beloved island of Fårö i made with his familiar troupe of actors, allowing the director to capture deeply inti mate and vulnerable performances. In a faux-documentary style using interviews with the actors, The Passion of Anna looks at a man's troubles with fidelity to women. Not ong after the end of his marriage and a fleeting liaison with a neighbor, the reclusive Andreas begins a reckless affair with the mysterious Anna (Liv Ullmann), who has recently lost her husband and son. August 11 at 2:30 and August 21 at 7:30 pm.101 min. **CRIES AND WHISPERS** Viskningar och rop 1972 Cast: Liv Ullmann, Harriet Andersson, Ingrid Thulin. The most technically experimental of Bergman's films won Sven Nykvist an Academy Award* for Best Cinematographer. The drama swirls around three sisters: Agnes, who is dying of cancer, and Karin and Maria, who have come to keep vigil and offer solace. An intensely felt film that is a powerful depiction of women coming apart and falling together, in the border between life and death. August 11 and 22 at 7:30 pm. 91 min.

Angust 11 and 22 at 7.30 pint 31 limit.

THE MAGIC FLUTE Trollföjten 1975 The Magic Flute is composed by Wolfgang Amadeus Mozart (music) and Emanuel Schikaneder, libretto. A celebration of love, orgiveness, and universal harmony, Bergman's Magic Flute is considered by many to be the most exquisite opera film ever made. In fact, it positively glows with the director's love of the music, the performers, the collaborative art of opera (and film) And let's not forget the audience, which is shown close-up by close-up, during the Flute's gorgeous overture. Casting some of Europe's finest soloists - among them Josef Köstlinger, Ulrik Cold, and Håkan Hagegård - the director recreated Stockholm's theater of the Drottningholm Palace to stage the story of prince Tamino (Köstlinger) and his sidekick Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Charles of the Nickel Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Charles of the Nickel Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Charles of the Nickel Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård), who seek to save Princess Pamina (Irmu Urrik) for the Papageno (Hagegård) for the Papage rila) from The Queen of the Night. Plays August 12 at 2:30 pm (bring the kids!) and August 23 at 7:30 p.m. 135 min. **AUTUMN SONATA Höstsonaten** 1978 Cast: Ingrid Bergman, Liv Ullmann. **Au**-

tumn Sonata was the only collaboration between cinema's two great Bergmans: Ing mar and Ingrid, the monumental star of Casablanca - and the final feature film tha either would make for the big screen. The grande dame, playing an icy concert pianist, is matched beat for beat in ferocity by Liv Ullmann, as her neglected eldest daughter. Over the course of a day and a long night that the two women spend together, they finally confront the bitter discord of their complicated mother and daughter relation ship. A cathartic pas de deux with two great actors, with the glorious music of Frédéric Chopin. Plays August 12 at 7:30. 93 min.

christine mcCarthy memorris