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ISSUE 18-49-1 THE CINESTUDIO FLYER IS A PERIODICAL PUBLICATION WHICH APPEARS SIX TIMES YEARLY. THIS ISSUE PUBLISHED AUGUST 15, 2018

Fri Aug 24	WON'T YOU BE MY NEIGHBOR? PG-13	7:30
Sat Sun Aug 25 26		2:30, 7:30
Mon Tue Wed Thu Aug 27 28 29 30		7:30
Fri Aug 31	FIRST REFORMED R	7:30
Sat Sep 1		2:30, 7:30
Sun Sep 2	ATOMIC CAFE [not rated]	2:30, 7:30
Mon Tue Wed Sep 3 4 5		7:30
Thu Sep 6	NTLive: JULIE	2:00
Thu Fri Sep 6 7	HEREDITARY R	7:30
Sat Sep 8		2:30, 7:30
Fri Sep 7	MOONLIGHT MOVIES presents BRIDESMAIDS R	10:00
Sun Sep 9	NTLive: JULIE	1:00
Sun Sep 9	WOMAN WALKS AHEAD R	4:30, 7:30
Mon Tue Wed Sep 10 11 12		7:30
Thu Sep 13	PREMIERE EVENING SHADOWS [not rated]	7:30
Fri Sat Sep 14 15		7:30
Sun Sep 16	LEAVE NO TRACE	2:30, 7:30
Mon Tue Wed Sep 17 18 19		7:30
Sat Sep 15	PREMIERE MORAZAN [not rated] CC	2:30
Thu Fri Sep 20 21		7:30
Sat Sep 22	INCREDIBLES 2 PG	2:30, 7:30
Sun Sep 23		2:30, 7:30
Mon Tue Wed Sep 24 25 26	RBG PG	7:30
Thu Sep 27	NTLive: KING LEAR	2:00
Thu Sep 27		7:30
Fri Sep 28	SORRY TO BOTHER YOU R	5:00
Sat Sep 29		2:30, 7:30
Fri Sep 28	PREMIERE Kevin Hinchey and Glenn Orkin present LOVE, WORK AND KNOWLEDGE [not rated]	7:30
Sun Sep 30	NTLive: KING LEAR	1:00
Sun Sep 30	BLINDSPOTTING R	5:00, 7:30
Mon Tue Wed Oct 1 2 3		7:30
Thu Fri Oct 4 5		7:30
Sat Oct 6	THREE IDENTICAL STRANGERS PG-13	2:30, 7:30
Sun Oct 7		2:30, 7:30
Mon Tue Wed Oct 8 9 10	PREMIERE THE THIRD MURDER [not rated] CC	7:30
Thu Oct 11	THE MISEDUCATION OF CAMERON POST [not rated]	7:30
Fri Oct 12		7:30
Sat Oct 13	PUZZLE R	2:30, 7:30
Sun Oct 14		2:30, 7:30
Mon Tue Wed Oct 15 16 17	PREMIERE THE CAPTAIN [not rated] CC	7:30
Thu Fri Oct 18 19		7:30
Sat Sun Oct 20 21	EIGHTH GRADE R	2:30, 7:30
Fri Oct 19	MOONLIGHT MOVIES presents BEETLEJUICE PG	10:00
Mon Oct 22	NTLive: FRANKENSTEIN - Benedict Cumberbatch as The Creature	7:00
Mon Oct 29	NTLive: FRANKENSTEIN - Jonny Lee Miller as The Creature	7:00

Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the MovieLine at 860.297.CINE
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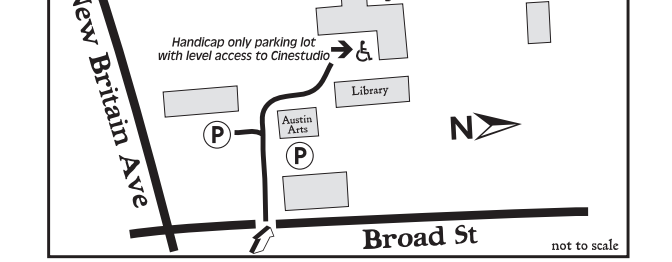
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PROGRAM CALENDAR
August 24
October 22

NEW FILM BY HIROKAZU KORE-EDA THE THIRD MURDER

mezze artisan flatbreads/gluten free flatbreads fromages/charcuteries roasts/fish/pasta housemade desserts sustainable wine list artisan beers

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WON'T YOU BE MY NEIGHBOR?

(US, 2018) Director: Morgan Neville. With: Joanne Rogers, McColm Cephas Jr., François Scarborough Clemmons, Yo-Yo Ma, Joe Negri, and Fred Rogers in archival footage. The surprise (non-action hero) hit of the summer is a perfect fit for Cinestudio (sorry for the reschedule!) The Academy Award® winning director of **20 Feet from Stardom**, Morgan Neville, gives children television icon Fred Rogers his due as more than the slightly dorky guy in the cardigan sweater, but as a deeply philosophical man with compassion and respect for the emotional lives of children. Co-stars, guests, and family members combine to paint a more complex picture of a man who struggled as a Christian to understand a quickly changing world. "When I really tried to distill what Fred was talking about to one thing, I came up with the phrase radical kindness." - director Morgan Neville. "By the end... no, I wasn't crying, there was something in my eye." - Moira MacDonald, Seattle Times. 93 min. www.focusfeatures.com/wont-you-be-my-neighbor

FIRST REFORMED



(US, 2018) Director, screenplay: Paul Schrader. Cast: Ethan Hawke, Amanda Seyfried, Philip Ettinger, Cedric Antonio Kyles, Michael Gaston, Victoria Hill. Those of you who saw **Winter Light** or **The Silence in our Ingar Bergman Centennial Festival** this summer will understand when we say that Paul Schrader's **First Reformed** is an unholy mix of Bergman's existential angst - and Quentin Tarantino's

Django Unchained. In other words, Schrader's new film is his best since (writing) **Taxi Driver** and (directing) **American Gigolo!** Ethan Hawke is somehow perfect in the role of a Dutch Reformed minister in upstate New York, whose son was killed in the Iraq War. As Hawke counsels a millennial couple (Philip Ettinger and Amanda Seyfried), he is not only unable to soften the young man's radical environmentalism, but finds himself sucked into his world of paranoia and revenge. "A mesmerizingly austere drama of one man's apocalyptic crisis of faith - it feels like the movie *Paul Schrader was put on this planet to make!*" - Ann Hornaday, Washington Post. ★★★☆☆. 113 min. www.a24films.com/films/first-reformed

ATOMIC CAFE

(US, 1982) Written and directed by Jayne Loader, Kevin Rafferty, Pierce Rafferty. Back in the 1950s & 60s, if you weren't afraid of nuclear annihilation, you weren't paying attention. And with 'Little Rocket Man' and 'the dotard' in a flame-throwing contest, let's just say it's a good time to check out the new 4K digital restoration of this funny AND terrifying documentary. Made in the late 70s, when governmental offices were sharing their archives, filmmakers Jayne Loader, Kevin Rafferty and Pierce Rafferty requested - and got - a treasure chest of footage: everything from 'duck and cover' films for kids, to shorts that boasted about our 'deadly bombs, while pooh-poohing the damage that radiation could inflict on US soil. With skeptical scientists weighing in and a pitch perfect soundtrack, **Atomic Cafe** is required viewing for mature kids, and those who remember the Cold War's daily menace. "Bitterly funny...beautifully restored and back to remind us how f**ked we truly are, and perhaps have always been." - Bilge Ebiri, Village Voice. 86 min. www.kinolorber.com/film/view/id/3175

NLIVE presents JULIE

LIVE & ENCORE

(UK, 2018) Director: Carrie Cracknell. Screenplay by Polly Stenham, inspired by **Miss Julie** by August Strindberg. Cast: Vanessa Kirby, Thalissa Teixeira and Eric Kofi Abrefa. Anyone who is a fan of Vanessa Kirby as Princess Margaret in **The Crown** will want to catch her dazzling performance in this new stage production, broadcast live from London's National Theatre. Kirby stars in a fierce update of **Miss Julie**, August Strindberg's trail-blazing play exploring class and sex. A member of the 1%, Julie throws herself a wild 33rd birthday rave at her family's mansion in Hampstead Heath. As the revelers party, the invisible 'downstairs' help - a Ghanaian chauffeur named Jean (Eric Kofi Abrefa) and a Brazilian maid (Thalissa Teixeira) - are hard at work. But when Julie drags Jean upstairs for dancing and whatever it leads to, her power game escalates into a fight for survival. "A performance that confirms Kirby as the outstanding stage actress of her generation." - Matt Trueman, Variety. Please note that **Julie** will contain strobe lighting. 80 min. No Intermission www.nlive.com ADVANCE TICKETING FOR JULIE AT www.cinestudio.org

HEREDITARY

(US, 2018) Written and directed by Ari Aster. With: Toni Collette, Gabriel Byrne, Alex Wolff, Ann Dowd, Milly Shapiro. **Hereditary** scared the pants off the audience in the Sundance Film Festival's special Midnight Screenings. But that was Utah, and Hartford audiences are made of stronger stuff! A psychological horror film with family ghosts who are stand-ins for the damage they have passed on, **Hereditary** is set in a cozy-until-spooky Alpine-framed home in the Pacific Northwest. Toni Collette (**Little Miss Sunshine**, **United States of Tara**) is extraordinary as a woman whose mother has just died, shaking up life with her scowling husband (Gabriel Byrne), cute stoner son (Alex Wolff) and quirky daughter (Milly Shapiro). But maybe quirky isn't the right word for a girl who can see spirits the rest of us only dream about. "**Hereditary** may be the most exciting movie I've seen at Sundance this year. Collette's performance is staggering." - Owen Gleiberman, Variety. 120 min. www.a24films.com/films/hereditary

Moonlight Movies presents BRIDESMAIDS

(US, 2011) Directed by Paul Feig. Screenplay by Annie Mumolo and Kristen Wiig. Cast: Kristen Wiig, Maya Rudolph, Rose Byrne, Melissa McCarthy, Wendi McLendon-Covey, Ellie Kemper, Jon Hamm, Chris O'Dowd. Looking for something to inject some fun into your Friday night? Check out our **Moonlight Movie**, as girls prove they just want to have as much raunchy fun as the boys, in the hugely popular double x chromosomal R-rated baby of star/co-writer Kristen Wiig, who plays an unemployed, unloved pastry chef based in Milwaukee. Sure, she tries to be thrilled to be maid of honor at her childhood friend's (Maya Rudolph) wedding. At least until it turns into a hilarious contest of wills and popularity between the klutzy Wiig and the gorgeous control freak Rose Byrne, whose over the top ideas about the wedding include puppies wearing berets & giant heart-shaped cookies. 125 min.

WOMAN WALKS AHEAD

(US, 2018) Director: Susanna White. Screenplay: Steven Knight, based on the book by Eileen Pollack. Cast: Jessica Chastain, Michael Greyeyes, Ciarán Hinds, Sam Rockwell, Chaske Spencer. (English and Lakota dialogue). As Hollywood wakes up to a more honest portrayal of our history, it is still rare to find a woman's perspective on events that shaped our society. Director Susanna White takes up the challenge, with the true story of Indian Rights activist Caroline Weldon, fiercely played by Jessica Chastain. Not long before the massacre at Wounded Knee, Weldon, a National Indian Defense Assn. member, traveled from Brooklyn to North Dakota to paint a portrait of Lakota holy man Sitting Bull (First Nation/Canadian Michael Greyeyes). Setting her on a crash course with local authorities (the excellent Ciarán Hinds and Sam Rockwell), Weldon spreads the news that the U.S. government is trying to grab more land via the unspeakable Dawes Act. "**Michael Greyeyes, in particular, is a miracle of intelligence and dignity, and cinematographer Michael Eley's vistas, shimmeringly shot in New Mexico, are stunning...**" - Jeannette Catsoulis, New York Times. 102 min. www.a24films.com/films/woman-walks-ahead

EVENING SHADOWS

THE FILM OF SECOND THURSDAYS CINEMA

(India, 2018) Director: Sridhar Rangayan. Screenplay by Rangayan and Saagar Gupta. Cast: Mona Ambegaonkar, Devansh Doshi, Ananith Narayan Mahadevan, Arpit Chaudhary. With homosexuality illegal in India, director Sridhar Rangayan has built a career on activism, making documentaries, and in **Evening Shadows**, crowd-sourcing a Bollywood-style movie to change hearts and minds. Kartik (Devansh Doshi) is a Mumbai-based photographer living a happy if restricted life with his boyfriend. On a rare visit back to his family in the conservative backwaters of Southern India, he discovers that his parents are determined to marry him off. Under pressure, he considers coming out to his loving mother - in spite of the ramifications to the entire family. It may not get distribution in India, but here in Hartford we can offer some support. "A relevant and compelling work of cinematic excellence from a community that is generally under-represented at most LGBT fests in the States." Jim Karl, Director, North Carolina LGBT Film Festival. 102 min. www.facebook.com/EveningShadowsFilm

LEAVE NO TRACE

(US, 2018). Director: Debra Granik. Screenplay by Granik and Anne Rosellini, based on the book by Peter Rock. Cast: Thomasin Harcourt McKenzie, Ben Foster, Jeffery Riffard, Isaiah Stone, Dale Dickey. In **Winter's Bone** director Debra Granik introduced Jennifer Lawrence in a powerful story about outsiders in the drug-drenched Missouri Ozarks. In her new film, Granik once again strikes gold, with an amazing performance by New Zealander Thomasin Harcourt McKenzie. As the film opens, Tom and her father Will, a veteran with PTSD, are living off the grid in the Pacific Northwest. Enter social services, who try to re-introduce the pair to society. Tom is torn between loyalty to her father, and a growing belief that the outside world is not as scary as she's been taught. "Encourages us to see the beauty - and meaning - in the everyday: the velvety moss on a tree, the opalescent shimmer of a spider web and the tenderness that envelops Will and Tom." - Manohla Dargis, New York Times. New York Times Critics Pick ✓ 109 min. www.bleeckerstreetmedia.com/leavenotrace



made of cinema

MORAZÁN

Special Screening, with Filmmaker Hispano Durón

(Honduras, 2017) Written and directed by Hispano Durón. Cast: Orlando Valenzuela, Tito Estrada, Melissa Merlo, Gabriel Ochoa. Join us for a special screening of **Morazán**, followed by a Q&A with filmmaker Hispano Durón. Although it hasn't gotten the wide distribution in the States that it deserves, Honduras' first official entry to the Academy Awards® for Best Foreign Film is a fascinating documentary on events that shaped the current state of the Americas. In 1842, Francisco Morazán was serving as the Head of State of Costa Rica, attempting to unite Central America in a Republic, not so unlike his neighbors to the north. But the forces against him - the Catholic Church and the wealthy elite - conspired with the army to overthrow his power. A certified hit in Honduras, **Morazán** is not only a thrilling, re-claimed piece of the past: it gives viewers some much-needed background to Central America's history and the so-called 'immigration crisis': "Ambitious and powerful...the ephemeral dream of a united Central America." - J H Bográn, Yale Global online. This screening is sponsored by The Center for Caribbean Studies, History, Film Studies, Hispanic Studies - all at Trinity College. Admission to this Special Event is free to all.

INCREDIBLES 2

(US, 2018) Director: Brad Bird. Cast: Craig T. Nelson, Holly Hunter, Sarah Vowell, Huck Milner, Samuel L. Jackson, Bob Odenkirk, Catherine Keener, Brad Bird, Bill Wise, Isabella Rossellini, Barry Bostwick. It seems like the blink of an eye when (14 years ago!) **The Incredibles** gave great entertainment with its family of superheroes hiding their powers in a world where extra-human abilities were illegal. **Incredibles 2** is that rare sequel that doesn't mess with our heads, bringing some much-appreciated joy into a summer...well, never mind. Let's just say that Mr. Incredible, Elastigirl, Dash, Violet and the adorbs (if lethal) Jack-Jack are back, this time to fight a villainous mastermind who is controlling the citizenry through their electronic screens. Luckily, they also have Winston Deavor, voiced by Bob Odenkirk of **Breaking Bad & Better Call Saul**, to pull them back onto the world stage, where they are so desperately needed... "Here's hoping they're back again soon; I can't wait to meet Jack-Jack's unlucky preschool teacher!" - Moira MacDonald, Seattle Times. 118 min. www.movies.disney.com/incredibles-2

RBG

(US, 2018) Directors: Betsy West & Julie Cohen. With: Ruth Bader Ginsburg. We'll eat our hats if **RBG** isn't among the nominees for 2019's Academy Awards® for Best Documentary! This engaging, humorous, inspiring look at the life of Supreme Court Justice Ruth Bader Ginsburg fills in everything you didn't know about her elevation to judicial scholar and feminist icon. Directors Betsy West and Julie Cohen go way back to Bader Ginsburg's childhood in Brooklyn where, as a shy child of Jewish immigrants, she surprised everyone with her plans to study law. Surprising, because when she graduated in 1959, no woman had ever served on the Supreme Court. **RBG** gives fans everything they want: the 85-year-old pumping hand weights and wearing a 'Super Diva' t-shirt. What it also gives is a celebration of her matter-of-fact, unshakable belief in human progress, one case at a time. "The movie's touch is light and its spirit buoyant, but there is no mistaking its seriousness or its passion." - A.O. Scott, New York Times. The Women & Gender Resource Action Center at Trinity College will host a Q&A in Cinestudio after the 2:30pm Sunday matinee screening. 97 min www.rbgmovie.com



NLIVE presents KING LEAR

LIVE & ENCORE

(UK, 2018) Director: Jonathan Munby. Based on the play by William Shakespeare. Cast: Ian McKellen, Sinéad Cusack, Phil Daniels, Dervla Kirwan, Kirsty Bushell, Tamara Lawrence. Don't miss the live broadcast performance of one of the hottest tickets in London: Ian McKellen's "extraordinarily moving portrayal" (*Independent*) of **King Lear**. Chichester Festival Theatre's production received rave reviews for its sell-out run, now moved to the West End. Jonathan Munby directs McKellen in a contemporary setting of Shakespeare's tender, moving and shocking play, often called the greatest tragedy written in the English language. **King Lear** sees two ageing fathers - one a King, one his courtier - reject the children who truly love them. Their blindness unleashes a tornado of ambition and treachery, as family and state alike are plunged into a violent and ultimately futile struggle for power. "McKellen's *Lear* contains a performance rooted in minute observation of old age and a profound understanding of the enlightenment that comes from dispossession." - ★★★☆☆, Michael Billington, The Guardian. 220 min. One intermission. www.nlive.com ADVANCE TICKETING FOR KING LEAR AT www.cinestudio.org

SORRY TO BOTHER YOU



(US, 2018) Written and directed by Boots Riley. Cast: Lakeith Stanfield, Tessa Thompson, Armie Hammer, Steven Yeun, Terry Crews. Oakland is having its moment, with two exciting films set in the city, with its thriving hip-hop culture (see **Blindspotting** on current flyer). The surreal satire by rapper/activist Boots Riley begins as nice-kid-with-an-Afro Cassius Green (Lakeith Stanfield) gets a job at a telemarketing company. Sales are dismal until he takes the advice of a co-worker played by Danny Glover: "Use your white voice." Soon Cassius and his artist girlfriend (Tessa Thompson of *Westworld* and *Thor: Ragnarok*) are living large. But when Cassius not only becomes an internet star, but figures out what the company is selling, living dangerously is a gazillion times more apt. Worth seeing, if only for seeing Armie Hammer in a sarong... "Knocks your socks off, tickles your bare tootsies with goose feathers...ultimately taking a sledgehammer to your kneecaps. What, there's no category on Netflix for movies like that?" - Peter DeBruge, Variety. 102 min. www.sorrytobotheryou.movie

LOVE, WORK AND KNOWLEDGE: The Life and Trials of Wilhelm Reich

PREMIERE

(US, 2018) Written by Kevin Hinchey. Directed by Kevin Hinchey and Glenn Orkin. Presented by Kevin Hinchey and Glenn Orkin. In 1956 and 1960, the published books, research journals, and bulletins of pioneering psychiatrist and research scientist Wilhelm Reich were banned and burned in America, by order of a United States Federal Court. This new documentary by Connecticut filmmakers Kevin Hinchey and Glenn Orkin - who had unprecedented access to Reich's recently unsealed archives at Harvard's Countway Library of Medicine, and interviewed Reich's co-workers and notable Reich scholars in Europe and America - is the first sensationalized documentary ever produced about the controversial and visionary man who influenced intellectuals, artists and scientists around the world. It charts the dramatic events in his life and work which culminated in an act of censorship unprecedented in United States history. With the film currently debuting in North America, Europe, and South Africa, **Love, Work and Knowledge** will have its Hartford premiere at Cinestudio, during the American Library Association's annual Banned Books Week. A Q&A with Kevin Hinchey and Glenn Orkin follows the screening. 109 min. More information at www.lovetheknowledge.com or email: khwrit@aol.com

BLINDSPOTTING

(US, 2018) Director: Carlos López Estrada. Screenplay, Rafael Casal & Daveed Diggs. Cast: Rafael Casal, Daveed Diggs, Janina Gavankar, Jasmine Cephas Jones. Oakland CA is a laboratory of politics, race, art, and class, with a vibe like no other. The brainchild of two hip-hop artists is inspired by - and shot on location in - this city that pulses with both life and danger. Daveed Diggs, who won a Tony Award as Thomas Jefferson in **Hamilton** and Rafael Casal, a spoken word poet, play two friends; one black (Collin), one white (Miles), who work for a moving company. Collin, who is laying low during his last three days of parole, witnesses a cold-blooded police shooting. The tension over doing the right thing is ratcheted up by the growing conflict between the two friends, which explodes into a confrontation done entirely in verse. One other performance deserving kudos is by another **Hamilton** alum: Jasmine Cephas Jones, as the fierce protector of Miles' young son. "All art is inherently political. You are either holding or challenging the status quo." - Rafael Casal. "Masterful...a wake-up call." - Monique Judge, The Grapevine.com 95 min. www.blindspotting.movie

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THREE IDENTICAL STRANGERS

(US, 2018) Director: Tim Wardle. With: Bobby Shafran, Eddy Galland, David Kellman, Lawrence Wright, Dr. Peter Neubauer. While 2018 has been a bumper year for awesome documentaries, only **Three Identical Strangers** has a narrative that is nearly impossible to believe is not fiction. Identical triplet boys, separated at birth for reasons both nefarious and scientific, are accidentally reunited at age 19. Bobby, David and Eddy, raised in very different (working class, middle class and wealthy) environments, become darlings of the 1970s New York media, appearing on talk shows and as stars at Studio 54. Tim Wardle's film follows up after the triplets' 15 minutes of fame passed them by, uncovering a more complicated story of deception and unhappiness. A story, it turns out, that was orchestrated by unscrupulous people who were willing to manipulate lives in the name of scientific inquiry. "Illuminating...we come away with a deeper understanding of both the importance of nature and the awesome importance of loving, sensitive parenting." - Mick LaSalle, San Francisco Chronicle. 96 min. www.threeidenticalstrangers.com

THE THIRD MURDER Sandome no satsujin PREMIERE

(Japan, 2018) Writer/Director: Hirokazu Kore-eda. Cast: Masaharu Fukuyama, Kōji Yakusho, Shinnosuke Mitsushima, Mikako Ichikawa, Izumi Matsuoka. If you have over-indulged on British mysteries on Netflix this summer, it's time to cleanse your palate with a murder investigation set on a different-in-every-way island. One fact that everyone agrees on at the opening of this Japanese writer/director's masterful film is that Takashi Miumi (Kōji Yakusho, star of **Shall We Dance?**) is guilty of committing his third murder. In fact, we even see him set the lifeless victim on fire, leading to his conviction and stint in jail, waiting for a sentence. Even his lawyer (Masaharu Fukuyama) only digs deeper into the case in hopes of keeping his client off Death Row. A subtle, painstaking investigation follows, not only into Miumi's innocence or guilt, but also into a **Rashomon**-inspired search for the elusive truth. "A captivating puzzle...that can be read as a piercing rebuke to the death sentence." - Peter Bradshaw, The Guardian. ★★★☆☆ 124 min.

THE MISEDUCATION OF CAMERON POST

THE FILM OF SECOND THURSDAYS CINEMA

(US, 2018) Director: Desirée Akhavan. Screenplay by Akhavan and Cecilia Frugiele, based on Emily M. Danforth's novel. Cast: Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, Jennifer Ehle, Owen Campbell. OutFilm's **Second Thursdays Series** and **Cinestudio** present a film that, like **The Atomic Cafe**, slaps us upside the head to remind us of William Faulkner's quote: "The past isn't dead. It's not even past." The 20-year-old Chloë Grace Moretz (**The Amityville Horror**, **Hugo**) is heartbreakingly believable as a 1990s teen caught snogging with the Homecoming Queen. She is packed off to God's Promise, a Christian 're-education' camp where campfire ghost stories have been replaced by bullying attempts to change kids' sexual orientation. But Moretz finds allies - and identity - among her outcast peers. While there are fewer of them, these camps are still out there. "Beautifully articulates the need for young people to realize the validity of who they are...In other words, Mike Pence's worst nightmare." - David Ehrlich - An IndieWire Critics' Pick. 91 min. www.filmrise.com/film/the-miseducation-of-cameron-post



PUZZLE

(US, 2018) Director: Marc Turtletaub. Screenplay: Oren Moverman and Polly Mann, based on the film 'Rompecebezas' by Natalia Smirnoff. Cast: Kelly Macdonald, David Denman, Daniel Sherman, Irrfan Khan, Austin Abrams, Bubba Weiler. Scottish actor Kelly Macdonald (**No Country for Old Men**, **Gosford Park**, HBO's **Boardwalk Empire**) finally gets the starring role she deserves, in a quiet earthquake of a movie based on a popular film from Argentina. Macdonald plays a self-effacing Connecticut wife & mother, who inadvertently discovers that she has an uncanny ability to assemble large jigsaw puzzles. As she comes to embrace her talent, practicing with a slyly seductive partner played by Irrfan Khan (**Slumdog Millionaire**, **Life of Pi**) and competing in New York City, the limitations of her former life become clear. What is so thrilling is that unlike so many movies about uncommon women, **Puzzle** celebrates Macdonald's achievements without punishing her with personal tragedy. "A million tiny revelations make up one massive arc, and Kelly Macdonald positively radiates hope and joy throughout." - Christy Lemire, RogerEbert.com. 103 min. www.sonyclassics.com/puzzle

THE CAPTAIN Der Hauptmann PREMIERE

(Germany, 2018) Written and directed by Robert Schwentke. Cast: Max Hubacher, Milan Peschel, Frederick Lau. There has never been another film quite like **The Captain**: part mistaken identity farce, part investigation into the murderous nature of men, and part warning about the unquestioning slide towards fascism. Based on a true story, it is set in the waning weeks of World War II, as the Nazis are running for cover - including 19-year-old deserter Willi Herold (Max Hubacher). When he finds a Captain's uniform and instinctively puts it on, it is all-too-convincing to the soldiers in charge of a prison camp. And all-too-easy for most, except for a few resisters, to follow the Captain's insane orders to execute anyone who, like himself, deserted the army. "While we're convinced that free will exists, Germans have learned from experience that identity is elastic, and most wills are too weak to escape the pull of prevailing norms." - David Edelstein, New York Magazine/Vulture. 118 min. www.musicboxfilms.com/the-captain-movies-175.php



EIGHTH GRADE

(US, 2018) Written and directed by Bo Burnham. Cast: Elsie Fisher, Josh Hamilton, Emily Robinson, Jake Ryan. There are few transitions that throw you for a loop more than the abyss between eighth grade and high school. What is astonishing is the eerie insight of first time writer/director Bo Burnham that had me asking "Wait a minute - were you there?" High praise also goes to newbie Elsie Fisher, who captures the torture of that entré into teendom with sensitivity, humor, weirdness, and enough spunk that you feel she'll end up OK, if not entirely unscathed. Fisher, as Kayla, navigates her final week of middle school - uploading upbeat advice to her YouTube channel, trying to be invisible at pool parties, and falling back on the support of her kind, clueless Dad (Josh Hamilton.) A hit at The Sundance Film Festival that reminds us what independent filmmaking can do, that Hollywood can't. "A beautiful and uncompromising piece of art, from a distinctive new talent." - Peter Hartlaub, San Francisco Chronicle. 94 min. www.a24films.com/films/eighth-grade

Moonlight Movies presents BEETLEJUICE

(US, 1988) Director Tim Burton. Screenplay by Michael McDowell, Warren Skaaren. Soundtrack: Danny Elfman. Cast: Alec Baldwin, Geena Davis, Michael Keaton, Jeffrey Jones, Winona Ryder, Sylvia Sidney. Let the **Moonlight** take you back in time to 1988 - when **Beetlejuice** was slammed by critics, including the New York Times ("pap for the eyes") and Roger Ebert ("all anti-climax"). I guess it took a (hipper) generation or two to turn Tim Burton's hilarious movie into a classic! What other ghost story makes the dearly departed (Alec Baldwin & Geena Davis) the good guys, who are trying to evict an obnoxious, living family out of their lovingly restored home? Or has them do it by convincing the new couple's daughter (Winona Ryder) to join forces with the afterworld? Or has the manic Michael Keaton as the 'celibate for 600 years' Betelgeuse, who gleefully indulges in head-spinning and general mayhem? After all, as he croons, "we're simpatico." 92 min.

NLIVE presents FRANKENSTEIN

ENCORE

(UK, 2011). Director: Danny Boyle. Play written by Nick Dear, based on the novella by Mary Shelley. Cast: Benedict Cumberbatch, Jonny Lee Miller. Music by Underworld. In celebration of the 100th Anniversary of Mary Shelley's most famous novel, **NLIVE** has re-released the live theater production(s) of **Frankenstein**, starring Benedict Cumberbatch and Jonny Lee Miller. Director Danny Boyle's bold live production has a brilliant twist: In version one, the hubristic Dr. Frankenstein is played by Jonny Lee Miller (**Trainspotting**) and the horrifying-yet-compelling Creature is played by Benedict Cumberbatch (**The Imitation Game**); in version two the actors create magic by switching roles. Scientific responsibility, parental neglect, cognitive development and the nature of the human soul are embedded within this influential and deeply disturbing story, published when Mary Shelley was just 20. "Cumberbatch's Creature is unforgettable...a stunning evening." ★★★☆☆ The Guardian. 134 min. No Intermission. www.nlive.com ADVANCE TICKETING FOR FRANKENSTEIN AT www.cinestudio.org

credits and plots by
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