

# CINESTUDIO

**OCTOBER 23**  
**DECEMBER 24**

**General Admission \$10**  
**Friends of Cinestudio \$7**  
**Senior Citizens (62+) \$8**  
**Students with valid ID \$8**

Ticket Prices for NTLive, Special Shows & Benefits vary

Cinestudio's boxoffice is now online, so you can buy tickets for any listed show at any time - online or at the boxoffice.  
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**PLEASE REMEMBER**  
Babies and pets are not admitted to Cinestudio at any time. We ask that you do not bring any food or drink in cups, cans or glass containers into the theater.  
Plastic water and soda bottles with closures are fine. Eating is not generally permitted in the auditorium or carpeted lobbies. Please refrain from talking during the movies. Don't forget to turn all communicators to silent mode, AND be sure to turn off all lighted screens when the curtain opens. Video or audio recording devices of any kind are strictly prohibited during Cinestudio screenings.

Cinestudio programs are usually listed in several area newspapers and on local arts calendars, however programs are occasionally subject to change, so for the latest updated information check [cinestudio.org](http://cinestudio.org) or call the

**CINESTUDIO MOVIELINE**

860.297.2544 (860.297.2443)

You can find the latest schedule and get detailed directions to Cinestudio - and you can record your request to be added to the schedule mailing list To request this flyer by mail - send your name address & zip to:

CINESTUDIO, 300 SUMMIT ST,  
HARTFORD CT 06106-3173

The program is sent out under a non-profit mail stamp, and is sometimes delayed in arrival in some areas. If you prefer, we can send your flyers by First Class Mail - just enclose a check for \$10, payable to Cinestudio, to cover mailing costs for one year.

**CHANGE OF ADDRESS:**

When advising us of changes in your name or address, please tell us your OLD name and address, so we can erase it from the list And when you write us, please P-R-1-N-T your information clearly!

Cinestudio is equipped with Sound Associates' Infrared Assistive Listening for patrons with hearing loss - just ask at the box-office!

**OC** Indicates OPEN CAPTIONS  
At Cinestudio, foreign language films are shown in the original language, with English subtitles, unless otherwise indicated.

The Alliance Française of Greater Hartford cosponsors the matinees of French Cinema and the annual APRIL IN PARIS Festival Of French And Francophone Cinema

**Advance ticketing for all listed shows at [cinestudio.org](http://cinestudio.org)**

**JOIN OUR VOLUNTEERS!**  
860.297.2544

ISSUE 18-49-2 THE CINESTUDIO FLYER IS A PERIODICAL PUBLICATION WHICH APPEARS SIX TIMES YEARLY. THIS ISSUE PUBLISHED OCTOBER 19, 2018

Presentation dates are occasionally subject to change - please check our website. [cinestudio.org](http://cinestudio.org) for the latest updates. or call the MovieLine at 860.297.2544  
Be sure to check the START TIME of show you wish to see!

Programs at Cinestudio are supported by



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**Cinestudio closes briefly following the matinee December 24, to allow the removal of our old seats and installation of the beautiful new ones! We reopen Friday January 11**  
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**PARKING & ACCESS FOR CINESTUDIO**

**HANDICAP ACCESS**

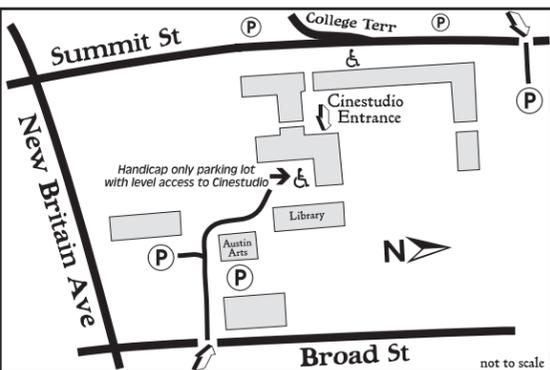
The archways leading from Summit Street to the Main Quad offer easy access to Cinestudio.

You can park in **ANY** of the lots on Summit, or in **ANY** on-campus lots.

Access to the exclusive handicap spaces behind Cinestudio is easy! Use the campus entry on the west side of Broad Street, near New Britain Avenue.

To make access arrangements ahead of time, please call our office at **860.297.2544**

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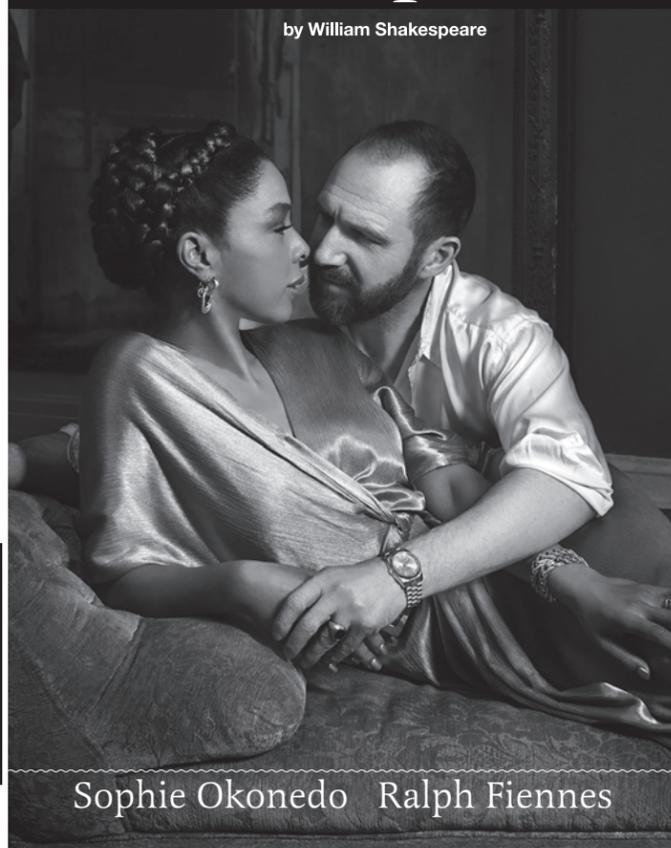
Tue Wed Thu Oct 23 24 25	<b>BLACKKLANSMAN</b> R	7:30
Fri Oct 26	<b>JULIET, NAKED</b> R	7:30
Sat Sun Oct 27 28		2:30, 7:30
Mon Oct 29	<b>N'LIVE FRANKENSTEIN</b> - Jonny Lee Miller as The Creature ENCORE from LONDON - Note early start!	7:00
Tue Wed Thu Oct 30 31 Nov 1	<b>PREMIERE BAD REPUTATION</b> R	7:30
Fri Nov 2	<b>CRAZY RICH ASIANS</b> PG-13	7:30
Sat Nov 3		5:00, 7:30
Sat Nov 3	<b>PREMIERE MATANGI/MAYA/M.I.A.</b> [not rated]	SPECIAL SCREENING - Note early start!
Sun Nov 4	<b>N'LIVE ALLELUJAH!</b>	Captured Live in LONDON
Sun Nov 4	<b>V FOR VENDETTA</b> R	MOONLIGHT MOVIE
Sun Nov 4		4:30 only
Mon Tue Wed Nov 5 6 7		7:30
Thu Nov 8	<b>FAHRENHEIT 11/9</b> [not rated]	5:00
Fri Nov 9		7:30
Sat Nov 10		2:30 only
Thu Nov 8	<b>BEST SHORT FILMS from the 2018 CTLGBT FILM FESTIVAL</b>	<b>SECOND THURSDAYS CINEMA</b> 7:30
Sat Nov 10	<b>REEL ROCK 13</b>	<b>SPECIAL EVENT</b> 7:00
Sun Nov 11	<b>THE BOLSHOI BALLET: LA SYLPHIDE</b>	LIVE from MOSCOW 12:55
Sun Nov 11	<b>PREMIERE BLACK 47</b> R	4:30, 7:30
Mon Tue Nov 12 13		7:30
Wed Nov 14	<b>JURASSIC PARK</b> PG-13	7:00
Thu Fri Nov 15 16		7:30
Sat Nov 17	<b>BLAZE</b> R	2:30, 7:30
Fri Nov 16	<b>JURASSIC PARK</b> PG-13	MOONLIGHT MOVIE 10:00
Sun Nov 18	<b>DEGAS: PASSION FOR PERFECTION</b>	EXHIBITION ON SCREEN 1:00, 3:00
Sun Nov 18	<b>WINGS OF DESIRE</b> [not rated] OG	5:00, 7:30
Mon Tue Wed Nov 19 20 21		7:30
Tue Nov 20	<b>N'LIVE THE MADNESS OF GEORGE III</b>	Live from LONDON 2:00
Thu Fri Nov 22 23	<b>A SIMPLE FAVOR</b> R	7:30
Sat Nov 24		2:30, 7:30
Sun Nov 25	<b>N'LIVE THE MADNESS OF GEORGE III</b>	Encore from LONDON 1:00
Sun Nov 25	<b>THE SISTERS BROTHERS</b> R	5:00, 7:30
Mon Tue Nov 26 27		7:30
Wed Nov 28	<b>PREMIERE IFC FILMS Studio Sneak Preview</b>	- Check <a href="http://cinestudio.org">cinestudio.org</a> for advance sales from October 31!
Thu Fri Nov 29 30		7:30
Sat Dec 1	<b>INTERSTELLAR</b> PG-13	2:30, 7:30
Sun Dec 2	<b>THE BOLSHOI BALLET: DON QUIXOTE</b>	ENCORE from MOSCOW 12:55
Sun Dec 2	<b>THE OLD MAN AND THE GUN</b> PG-13	5:00, 7:30
Mon Tue Wed Dec 3 4 5		7:30
Thu Dec 6	<b>N'LIVE ANTONY AND CLEOPATRA</b>	Live from LONDON 2:00
Thu Fri Dec 6 7		7:30
Sat Dec 8	<b>THE WIFE</b> R	2:30, 7:30
Fri Dec 7	<b>HOME ALONE</b> PG	MOONLIGHT MOVIE 10:00
Sun Dec 9	<b>N'LIVE ANTONY AND CLEOPATRA</b>	Encore from LONDON 1:00
Sun Dec 9	<b>IMPULSO</b> [not rated]	5:00, 7:30
Mon Tue Wed Dec 10 11 12		7:30
Thu Fri Dec 13 14	<b>COLETTE</b> R	<b>SECOND THURSDAYS CINEMA</b> 7:30
Sat Dec 15		2:30, 7:30
Sun Dec 16	<b>THE MERRY WIDOW</b>	Opera captured Live at DRESDEN SEMPEROPER 1:00
Sun Dec 16	<b>L'ATALANTE</b> [not rated] OG	Alliance Française 4:30, 7:30
Mon Tue Wed Dec 17 18 19		7:30
Thu Fri Dec 20 21		7:30
Sat Dec 22	<b>IT'S A WONDERFUL LIFE</b> PG	2:30, 7:30
Sun Dec 23		5:00, 7:30
Sat Dec 22	<b>BARAKA</b> [not rated]	<b>SPECIAL EVENT</b> 7:30
Sun Dec 23	<b>THE BOLSHOI BALLET: THE NUTCRACKER</b>	LIVE from MOSCOW 12:55

# CINESTUDIO



## N'LIVE Antony & Cleopatra

by William Shakespeare



Sophie Okonedo Ralph Fiennes

### Bolshoi Ballet THE NUTCRACKER LIVE FROM MOSCOW

(Russia, 2018) Director: Vincent Bataillon. Libretto by Yuri Grigorovich, based on the fairy-tale by T.E.A. Hoffman. Music: Piotr Tchaikovsky. Choreography: Yuri Grigorovich, based on the 1892 original by Marius Petipa and Lev Ivanov. Cast: The Bolshoi Principals, Soloists and Corps de Ballet.  
Moscow's Bolshoi Ballet performs the festive dance classic, in a live transmission of a new performance in Ultra High Definition at Cinestudio! Just about every ballet dancer has cut their teeth on *The Nutcracker*, from Vaslav Nijinsky to Rudolph Nureyev to Gelsey Kirkland. With the iconic music by Tchaikovsky, this beautiful holiday tale celebrates the limitless imagination of childhood. Boldly interpreted by the Bolshoi dancers, it will thrill the whole family with its (not particularly religious) magic, proving that one is never too young, too old, or too jaded to be swept away by *The Nutcracker's* enchantment. "Something happens when you hear those first pizzicato strings. Call it magic, call it what you will. It gets you every time." - Luke Jennings, *The Guardian*. 135 min, with one interval. The cast will be listed before the performance at [www.bolshoi.ru/en/performances/62/roles/#20181223180000](http://www.bolshoi.ru/en/performances/62/roles/#20181223180000)  
[www.bolshoiballetincinema.com](http://www.bolshoiballetincinema.com) [www.pathelive.com/the-nutcracker-2017](http://www.pathelive.com/the-nutcracker-2017)  
Advance ticketing at [www.cinestudio.org](http://www.cinestudio.org)

### Dresden Semperoper presents THE MERRY WIDOW

(Germany, 2018) Director: Jérôme Savary. Music: Franz Lehar. Libretto: Viktor Léon and Leo Stein, based on the play by Henri Meilhac. Cast: Gunther Emmerlich, Lydia Teuscher, Bo Skovhus, Petra-Maria Schnitzer. Performed in German with subtitles. Music lovers: Cinestudio presents Franz Lehar's delightful operetta in Ultra High Definition and Dolby Sound, recorded from a live performance at Staatsoper Dresden Opera House. Rising Alternative, which is offering *The Merry Widow* to select cinemas around the globe, got their spectacular start with a live HD transmission of the 2003 total solar eclipse. *Die Lustige Witwe*, known as "The Queen of Operettas", premiered in The Vienna Theater in 1905, giving rise to a resurgence of the enjoyable genre. As staged by Jérôme Savary, the comedy about a wealthy widow from a poor country who is living in Paris, and the plans of a Baron to make her marry a fellow countryman, is a colorful tribute to the golden age of Hollywood. "What I like most of all about *The Merry Widow* is its music, which is literally bursting with colours, gyrating movements and sensuality..." - director Jérôme Savary. In three acts. 145 min. Advance ticketing at [www.cinestudio.org](http://www.cinestudio.org)  
[www.risingalternative.com/program/die-lustige-witwe-semperoper-dresden](http://www.risingalternative.com/program/die-lustige-witwe-semperoper-dresden)

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**BlackKlansman**  
(US, 2018) Director: Spike Lee. Screenplay: Charlie Wachtel, David Rabinowitz, Kevin Willmott, and Spike Lee, based on the book by Ron Stallworth. Cast: John David Washington, Adam Driver, Laura Harrier, Tophér Grace, Jasper Pääkkönen. With a new movie that jolts audiences with the same passion as *Do The Right Thing*, Spike Lee proves he is still one of America's best filmmakers. Set in early 1970s Colorado, it is based on the true story of Ron Stallworth, a black police detective (John David Washington) who goes undercover to investigate the KKK by applying for membership. While tricking the local leader over the phone, Stallworth enlists a fellow cop (Adam Driver) to pose as the detective in the den of hate and incompetence. *BlackKlansman* is a terrific detective movie, but it soars with its laser sharp depiction of racism and the damage it continues to inflict. "It is worth pausing to admire its sheer, dazzling craft, the deftness of its shifts - from humorous to horrific, from exploitation to Classical Hollywood and back again." - A.O. Scott, NY Times. 135 min. **New York Times** Critics Pick ✓ [www.focusfeatures.com/blackklansman](http://www.focusfeatures.com/blackklansman)

**JULIET, NAKED**  
(UK, 2018). Director: Jesse Peretz. Based on the novel by Nick Hornby. Cast: Ethan Hawke, Rose Byrne, Chris O'Dowd, Megan Dodds, Jimmy O. Yang. A deftly understated British romantic comedy gives its three stars - American Ethan Hawke, Australian Rose Byrne and Irishman Chris O'Dowd - the perfect opportunity to shine. Just like other films based on the novels of Nick Hornby (*About a Boy*, *High Fidelity*) *Juliet, Naked* is animated by the power of music. O'Dowd plays Duncan, a professor in a small English seaside city, who is obsessed with Tucker Crowe, an 80s indie rocker who disappeared from the public eye. When Duncan's dissatisfied girlfriend (Byrne) writes a scathing review of Crowe's new CD, she wins the trust of the burnt out musician (Hawke). And when Crowe visits London, three lives get tangled up in a right mess of adoration, confusion, and love. "It's got heart and laughs in equal measure, and it sings a sweet, sweet song." - Adam Graham, Detroit News. 97 min. [www.julietnakedfilm.com](http://www.julietnakedfilm.com)

**NTLIVE presents FRANKENSTEIN ENCORE**  
(UK, 2011). Director: Danny Boyle. Play written by Nick Dear, based on the novella by Mary Shelley. Cast: Benedict Cumberbatch, Jonny Lee Miller. Music by Underworld. In celebration of the 100th Anniversary of Mary Shelley's most famous novel, *NTLive* has re-released the live theater production(s) of *Frankenstein*. Director Danny Boyle's bold live production has a brilliant twist: in two separate versions, Benedict Cumberbatch (*The Imitation Game*); and Jonny Lee Miller (*Trainspotting*) switch off between the two main characters. This screening features version 2, with the horrifying-yet-compelling Creature played by Miller, and Benedict Cumberbatch takes on the hubristic Dr. Frankenstein. Scientific responsibility, parental neglect, and the nature of the human soul are explored in Shelley's deeply disturbing story, published when she was just 20. 134 min. No Intermission. [www.ntlive.com](http://www.ntlive.com)

**BAD REPUTATION**  
(US, 2018) Director: Kevin Kerslake. With: Joan Jett, Fox, Debbie Harry, Iggy Pop, Billie Joe Armstrong, Kenny Laguna, Laura Jane Grace, Kristen Stewart, Kris Novoselic. Add one more item to the Reasons Why Women Are Angry list: it took at call out from the stage at the Rock and Roll Hall of Fame ceremony from Nirvana bassist Kris Novoselic to win an overdue nomination for Joan Jett. The new documentary by Kevin Kerslake (who directed three Nirvana music videos) celebrates the punk-onstage, humble-in-person vibe of Joan Jett, whose music riled up girls first with the Runaways, and then with the Blackhearts. Hanging out with Jett and her managers, and hearing about her inspiration from a wide variety of artists from Iggy Pop and Debbie Harry to Taylor Swift, is way more fun than most things you can do on a weekday night! "A punk call-to-arms about being yourself, this Joan Jett documentary vibrates with attitude and a true spirit of independence." - Time Out New York. [www.badreputationfilm.com](http://www.badreputationfilm.com)

**CRAZY RICH ASIANS**  
(US, 2018) Director: Jon M. Chu. Screenplay: Peter Chiarelli and Adele Lim, based on the novel by Kevin Kwan. Cast: Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Lisa Lu, Awkwafina, Harry Shum Jr., Ken Jeong. Two of 2018's biggest Hollywood films were those that cast the fewest number of white actors: *Black Panther*, and *Crazy Rich Asians*. Based on the hilarious best-seller by Kevin Kwan, Jon Chu's film is the satire of the super-rich Chinese we didn't know we were waiting for, as seen by a Chinese-American NYU professor (Constance Wu). She knew her boyfriend (Henry Golding) had money, but it's when they visit his family in Singapore that she realizes they are 'crazy rich.' A super-enjoyable romp with the most dazzling costumes seen on screen since, well, *Black Panther*. "A jaw-dropping peek at the ultra-rich and a look at Asian culture... I'd watch every episode of a reality show with Awkwafina attending parties of the rich and famous while cracking wise about them." - Bill Goodykoontz, Arizona Republic. 120 min. [www.crazyrichasiansmovie.com](http://www.crazyrichasiansmovie.com)

**MATANGI/MAYA/M.I.A. Special Screening**  
(2018) Director: Steve Loveridge. With: M.I.A. Cinestudio present a special afternoon of film and music: a showing of the one of the best documentaries screened at this year's Sundance Film Festival, followed by a Q and A by Sara Kiener. Kiener, who says she 'grew up at Cinestudio', is now in the film business and excited to be bringing a favorite movie project to her hometown theater. Matangi is the name, and Maya the nickname, of the UK-raised, outspoken Tamil hip hop artist known as M.I.A.. Bursting onto the international scene with his Paper Planes, Boyz and XXXO, her popularity in the States (but not the rest of the world) dropped after she spoke out about the killing of the Tamil people in Sri Lanka - and flipped off the camera during a 2012 Super Bowl performance. "An intimate profile of a righteously modern renegade...and natural-born shit-stirrer, whom the media has seldom afforded the respect she deserves." - David Ehrlich, IndieWire. 95 min. [www.miadocumentary.com](http://www.miadocumentary.com)

**NTLIVE presents ALLELUJAH! Captured Live in London**  
(UK, 2018) Director: Nicholas Hytner. Stageplay by Alan Bennett. Cast: Peter Forbes, Thora Hird, Liz Smith, Julia Foster, Jeff Rawle and Gwen Taylor. Filmed live at London's Bridge Theatre during its limited run, don't miss Alan Bennett's sharply hilarious tribute to Britain's National Health Service! The Beth is an old-fashioned cradle-to-grave hospital serving a small Yorkshire town, that is threatened with closure to cut costs. A documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs (Golly, Miss Molly to Get Happy!) of the old people's choir. Alan Bennett's celebrated plays include *The History Boys*, and *The Madness of George III* - which can be seen at Cinestudio November 20 and 25th. "A bonus treat from the 40-year-old Bennett: a play about our imperiled National Health Service that somehow leaves you bobbing on a wave of happiness!" - Paul Taylor, The Independent. ☆☆☆ 160 min with one intermission. [www.ntlive.com](http://www.ntlive.com)

**FAHRENHEIT 11/9**  
(US, 2018) Written and directed by Michael Moore. With: Michael Moore, Donald Trump. While much of the mainstream media has written off Michael Moore as a foaming at the mouth radical, he fits easily in the mold of great documentarians: he's a passionate muckraker who approaches his love for democracy with fearlessness and humor. Moore's newest movie is his best since *Bowling For Columbine*, opening with the unexpected election of Donald Trump. While Moore doesn't stint on the political barbs, he soon gets down to business: the man-made tragedy of the tainted water crisis in Flint MI, and its human cost. Unlike documentaries that either drag you down or boost you up with righteousness, *Fahrenheit 11/9* is nothing less than a call to protect democracy. "One of Michael Moore's best and most incisively funny films. Moore is mad as hell and doesn't want a single one of us to take it anymore." - Peter Travers, Rolling Stone. 128 min. [www.michaelmoore.com](http://www.michaelmoore.com)

**Moonlight Movies presents V FOR VENDETTA**  
(UK 2006) Directed by James McTeigue. Screenplay by the Wachowski Brothers, based on the graphic novel by Alan Moore and David Lloyd. Cast: Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Sinéad Cusack, Stephen Fry. Graphic novel turned cult movie *V for Vendetta*, in a single *Moonlight Movie* show at Cinestudio! There's never been another movie like this one, damned by the British press, and loved by young people - especially those with an alternative bent. In a fascist London of the future, Evey (Natalie Portman) is rescued by a gang of thuggish policemen by V (Hugo Weaving), an anti-government avenger wearing a Guy Fawkes mask - today a symbol of Anonymous. V fights the good fight with an only-crazy-if-it-doesn't-work plan to rally everyday people to fight the powers that be. From the producers of *The Matrix*, the Wachowski Brothers. "A welcome blast of pop subversion." - David Edelstein, New York Magazine. 131 min.

**BEST SHORT FILMS - 2018 CLTGBT Film Festival** OUR FILM 2ND SECOND THURSDAYS CINEMA  
For November's *Second Thursdays* screening, OUTFilm CT presents a special benefit screening for the Hartford Gay & Lesbian Health Collective: *The Best Shorts from the 2018 CLTGBT Film Festival!* Benefit ticket price: \$15  
**CURMUDGEONS** Dir. Danny DeVito, 2016, 16 min. Ralph is a foul-mouthed elderly man stuck in a Brooklyn assisted living facility, who gets a visit from his granddaughter and an unexpected guest. **MRS. MCCUTCHEON** Dir. John Sheedy, 2017, 17 min. Ten-year-old Tim knows he was born in the wrong body. But a school dance is about to revolutionize everything! **AMIGAS WITH BENEFITS** Dir. Adelina Anthony, 2017, 10 min. A pair of lesbian seniors nearly have their wedding day ruined by an unwitting guest. **MONOGAMISH** Dir. Carlton Daniel, 2017, 15 min. Cooper Ripley is a hopeless romantic who tries to change when his boyfriend requests an open relationship. **POST-APCALYPTIC POTLUCK** Dir. Guinevere Turner, 2017, 11 min. Three friends gather for a potluck, unfazed as the world falls into apocalyptic ruin. **AARSA** Dir. Kawa Haté, 2016, 18 min. Raj's love for the dancing he sees while working at a dance studio ignites an inspiring journey towards self-identity. [www.outfilmct.org](http://www.outfilmct.org) [www.hglhc.org](http://www.hglhc.org)

**REEL ROCK 13 Special Event**  
(2018, US) Directors: Taylor Keating and Cedar Wright (*Queen Maud's Land*), Henna Taylor (*The Valley of the Moon*), Sender Films (*Up to Speed*), and Big UP Productions (*The Age of Ondra*). Featuring Adam Ondra, Madeline Sorkin, Alex Honnold, Conrad Anker and many more  
Brought to you by Trinity Recreation, *Reel Rock 13* delivers jaw-dropping action, soulful journeys and rollicking humor in a brand new collection of the year's best climbing films! Explore the cutting edge of climbing with four new films set in Antarctica, Jordan, the States, France, Southeast Asia, Russia, the Czech Republic and more. It's not your average day at the crag... For information, go to [www.reelrocktour.com/films](http://www.reelrocktour.com/films)

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**Bolshoi Ballet LA SYLPHIDE** LIVE FROM MOSCOW  
(Russia, 2018) Production and new choreography: Johan Kobborg. Libretto: Adolphe Nourrit and Philippo Taglioni. Original choreography: August Bournonville. Musical score: Herman Severin Lovenskiold. Cast: The principals & corps of the Bolshoi Ballet. Join us for a gorgeous new production, *live from Moscow*, of the oldest of the classical ballets still known today. *La Sylphide* was created for Maria Taglioni, in her first role dancing *en pointe*. In 1836, August Bournonville created a lyrical new version for the Royal Danish Ballet, which is still performed today. Set in Scotland, the ballet opens as James, preparing for his wedding to the very real Effie, chases the apparition of a beautiful, haunting Sylph. "Without too much glitter and glamour, *La Sylphide* is a sophisticated and poetic ballet with a deeper meaning and intention." - Isabella Zijp, *Bachtrack.com* 105 min, with one interval. The cast will be listed before the performance, at [www.bolshoi.ru/en/performances/234/roles/#20181110190000](http://www.bolshoi.ru/en/performances/234/roles/#20181110190000) [www.bolshoiballetincinema.com](http://www.bolshoiballetincinema.com) Advance ticketing at [www.cinestudio.org](http://www.cinestudio.org)

**BLACK 47 PREMIERE**  
(Ireland, 2018) Director: Lance Daly. Screenplay by Daly, PJ Dillon, Pierce Ryan, and Eugene O'Brien. Cast: James Frecheville, Hugo Weaving, Stephen Rea, Freddie Fox, Sarah Greene, Jim Broadbent. *Black 47* is something new: Ireland's first full-length feature that takes place during An Gorta Mór, the devastating Famine of 1845-50, that decreased the country's population by 2 million through death and emigration, and fueled the thirst for independence. Martin Feeney (James Frecheville) plays a young man who has deserted from the British Army, returning home to Connemara only to find his family destroyed by hunger and eviction. Feeney sets off on a quest for revenge, including kidnapping the local Anglo-Irish landowner. (Jim Broadbent). "It's the ground zero of Irish history, yet it has never once been portrayed on film - till now." - Paul Whittington, *The Irish Independent*. ☆☆☆ 99 min. [www.ifcfilms.com/films/black-47](http://www.ifcfilms.com/films/black-47)

**Moonlight Movies presents JURASSIC PARK**  
(US, 1993) Director: Steven Spielberg. Screenplay by Michael Crichton and David Koepp, based on the Crichton novel. Cast: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, BD Wong, Samuel L. Jackson. JP the First can now be seen on the big screen by the numerous night owls and insomniacs who are known to roam our fair city and campus after dark. *Moonlight Movies* can't promise that your dreams won't turn into nightmares after watching this classic family adventure gone spectacularly wrong. An ambitious mogul creates an island theme park featuring dinos re-created from DNA. On the eve of its opening, he invites scientists including Laura Dern and Jeff Goldblum - and his grandchildren - to check it out. But it wouldn't be fun if a storm didn't knock out the power and security, unleashing a stampede of hungry, oversized critters. 127 min.

**BLAZE**  
(US, 2018) Directed by Ethan Hawke. Cast: Benjamin Dickey, Alia Shawkat, Josh Hamilton, Charlie Sexton, Sam Rockwell, Wyatt Russell, Steve Zahn, Kris Kristoferson, Richard Linklater. 2018 might easily be called the Year of Ethan Hawke: he's starred in two Oscar-worthy roles (in *First Reformed* and, on our current flyer, *Juliet, Naked*). Not to mention he's directed a musical bio-pic so authentic there's not a blip of auto-tuning on the excellent soundtrack. Blaze Foley was a real country-blues singer/songwriter who lived on the road, and was killed by a gunshot at age 39. Until today, his gritty, melancholy songs have only lived on in recordings by Merle Haggard, Lucinda Williams, Lyle Lovett and Willy Nelson. Hawke's film - and a charismatically shambling performance by Benjamin Dickey - remembers a musician who keeps going even when fame and fortune have long vanished in his tail-lights. "Hawke argues movingly that creative success has everything to do with how an artist grows as a person and impacts the people around him." - Ben Sachs, Chicago Reader. 129 min. [www.blazethemovie.com](http://www.blazethemovie.com)

**DÉGAS: PASSION FOR PERFECTION EXHIBITION ON SCREEN**  
(UK, 2018) Director: David Bickerstaff. Exhibition curator: Jane Munro. "Art is not a matter of what you see, but what you make others see." - Edgar Degas. Take a cinematic journey from the streets of Paris to the heart of the superb exhibition *Dégas: Passion for Perfection* at Cambridge's Fitzwilliam Museum, with exclusive access to the artist's most famous - and most rarely seen works. This film tells a fascinating story of Degas' pursuit for perfection: although tormented by obsessive principles and failing eyesight, his determination to capture everyday life was evident in every piece of art he created. Using written accounts by friends and commentators, and the narration (by James Faulkner of *Downton Abbey*) of letters written by Degas, this film reveals a more complex truth behind one of the most influential French artists of the late 19th-century. "It completely altered my understanding of Degas as a man and as an artist." - Olivia Hewes, *VarsityCambridge.com*. 85 min [www.exhibitiononscreen.com/films/degas-passion-for-perfection](http://www.exhibitiononscreen.com/films/degas-passion-for-perfection)

**WINGS OF DESIRE**  
(Germany, 1987) Director: Wim Wenders. Screenplay by Wim Wenders and Peter Handke. Cinematography: Henri Alekan. Cast: Bruno Ganz, Peter Falk, Solveig Dommartin, Otto Sander. A new 4K restoration of one of the greatest films by German New Wave director Wim Wenders, which won him the Best Director Award at the Cannes Film Festival. Wenders' war-scarred Berlin is a haunted landscape of the imagination, a place where angels from an unseen world can comfort, but never get close to, the people around them. Bruno Ganz plays an angel named Daniel whose infatuation with a melancholy trapeze artist (Solveig Dommartin) tempts him to join the imperfect realities of life on earth. Playing himself as an actor on location in Berlin, Peter Falk introduces Daniel to the pleasures of mortal existence: "To smoke, and have coffee. And if you do it together, it's fantastic." The brilliant mix of black and white and color is the work of Henri Alekan, legendary cinematographer of Jean Cocteau's *Beauty and the Beast*. 128 min.

**NTLIVE presents THE MADNESS OF GEORGE III LIVE & ENCORE**  
(UK, 2018) Director: Adam Penford. Stageplay by Alan Bennet. Cast: Mark Gatiss, Adrian Scarborough, Debra Gillett, Wilf Scolding. In an outstanding fall season of *National Theatre Live* at Cinestudio, the second play by Alan Bennet to be presented (along with *Allelujah!*) is an epic, multi-award-winning drama. A new production of *The Madness of George III* (also a 1991 movie) will be the first-ever live broadcast from Nottingham Playhouse. It's 1786 and King George III controls the biggest military in the world. But his behavior is becoming increasingly erratic. With the King's mind unraveling, ambitious politicians and the scheming Prince of Wales threaten to undermine the Crown, already reeling from a defeat by American revolutionaries. As the most powerful - and dangerously unstable - man in the world, Mark Gatiss (Wolf Hall) is scary as hell. "The danger lies not in the king's madness, but in the revelation that the shivering creature...wrapped in a straitjacket, is only a man after all." - Lyn Gardner, *Guardian*. [www.ntlive.com](http://www.ntlive.com) ADVANCE TICKETING FOR THE MADNESS OF GEORGE III AT [www.cinestudio.org](http://www.cinestudio.org)

**A SIMPLE FAVOR**  
(US, 2018) Director: Paul Feig. Screenplay by Jessica Sharzer, based on the novel by Darcey Bell. Cast: Anna Kendrick, Blake Lively, Henry Golding, Ian Ho, Joshua Satine, Andrew Rannells. It's hard to guess why no one has thought of it before, but the ultimate helicopter mother (Anna Kendrick) - who thrills to sending mass emails and snooping on other moms - is the perfect model for a neo-noir detective, 2018-style. Paul Feig's hilariously creepy mystery (based on the book by Darcey Bell) begins when said Perfect Mom is asked to babysit the son of her stiletto-heeled, martini-mixing friend (Blake Lively) - who subsequently disappears. Perfect Mom, however, is on the case, as she says on her increasingly desperate vlog: "We are soldiering on, with cookies and origami." "If your tastes lean more toward whiskey-soaked detectives, the bubbly *A Simple Favor* may give you a headache despite the darkness of its themes. But that's okay - more pro-secco for the rest of us." - Katy Rife, AV Club. 116 min. [www.asimplefavor.movie](http://www.asimplefavor.movie)

**THE SISTERS BROTHERS**  
(France/US, 2018) Written and directed by Jacques Audiard, based on the novel by Patrick DeWitt. Cast: Joaquin Phoenix, John C. Reilly, Jake Gyllenhaal, Riz Ahmed, Rebecca Root, Carol Kane. *The Sisters Brothers*, an American Western by French filmmaker Jacques Audiard (*A Prophet*), won hearts and minds (and a standing ovation) at this year's Venice Film Festival. A unique comedy/drama/social critique, it stars Joaquin Phoenix (the unpredictable brother) and John C. Reilly (the responsible one) as hitmen for hire on horseback. Their latest assignment is to obtain a formula that can detect gold under water. But the owners of this treasure, a chemist/pro prospector (Riz Ahmed) and a detective (Jake Gyllenhaal), prove to be almost as much trouble as the escalating tensions between the brothers... The fantastic acting ensemble also includes British comedian and trans activist Rebecca Root, and Carol Kane, of *Hester Street* and TV's *Taxi* fame. "It's a near-masterpiece...a simmering chase movie that heats up to a searing family drama that wonders how to care for a loved one that's impossible to live with." - Inko Kang, *Slate.com* 120 min. [www.annapurna.pictures/films/the-sisters-brothers](http://www.annapurna.pictures/films/the-sisters-brothers)

**INTERSTELLAR** Showing on OUR FILM 2ND REAL FILM!  
(US, 2014) Directed by Christopher Nolan. Screenplay by Christopher Nolan and Jonathan Nolan. Cast: Matthew McConaughey, Anne Hathaway, Jessica Chastain, Mackenzie Foy, John Lithgow, Michael Caine, Ellen Burstyn, Matt Damon and Bill Irwin as the voice of TARS. Fans of *70mm film*'s amazingly superior image size and clarity (including Christopher Nolan) - will be happy to find *Interstellar* returning to Cinestudio on 70mm real film, in *Super Panavision 70*. Of all the cosmological movies of the last few years (*Gravity*, *Melancholia*, *The Martian*, *Moon*), *Interstellar* has gotten the best ratings on accuracy from physicists like Kip Thorne. Environmental activists like it, too, as the film opens on an eerily familiar but devastated Earth that no longer provides a safe home for humanity. Former astronaut-turned-farmer Matthew McConaughey, who wants a better life for his daughter, joins NASA's Hail Mary pass - to search out a wormhole that may lead to a planet unspoiled by the human touch. "...by turns edgy, breathtaking, hopeful, and heartbreaking. It's an amazing achievement that deserves to be seen on the biggest screen with the best sound system possible." - James Berardinelli, *Reelviews.com* 169 min.

**Bolshoi Ballet DON QUIXOTE** Encore FROM MOSCOW  
(Russia, 2018) New choreographic version: Alexei Fadeychev. Original choreography: Marius Petipa, Alexander Gorsky. Libretto by Marius Petipa after the novel by Miguel de Cervantes. Musical score: Ludwig Minkus. The dazzling dancers of Moscow's legendary Bolshoi Ballet will be shown in an encore performance based on the original choreography by Marius Petipa and Alexander Gorsky. Cervantes' early 17th century novel of an idealistic knight swept away by romantic dreams of chivalry, has inspired painters (Dali and Picasso), composers (Strauss and Ravel), and of course choreographers, from George Balanchine to the Bolshoi's Alexei Fadeychev. From Quixote's dramatic tilting at windmills, his earthy companion Pancho Sanza, and the charming innkeeper's daughter Kitri who the knight believes is his dream lover, the production shines with lightness and wit. "Offers sensational dancing - virtuosic, beautiful and open-hearted - created to show off ballet as the most refined and communicative of the arts." - Sarah Crompton, *Guardian*. ☆☆☆ Three acts. 180 min. [www.bolshoiballetincinema.com](http://www.bolshoiballetincinema.com) [www.pathelive.com/don-quixote-2018](http://www.pathelive.com/don-quixote-2018) Advance ticketing at [www.cinestudio.org](http://www.cinestudio.org)

**THE OLD MAN AND THE GUN**  
(US, 2018) Director: David Lowery. Screenplay: Lowery, based on David Grann's *New Yorker* article. Cast: Robert Redford, Sissy Spacek, Casey Affleck, Danny Glover, Tika Sumpter, Isiah Whitlock, Jr., Tom Waits, Elizabeth Moss. At an age when many men feel the world becoming unrecognizable, the real-life Forrest Tucker used his blithe charm to rob over 80 banks in Texas, becoming an outlaw icon along the way. You might say the same of Robert Redford (without the crime), an aging actor who's thrived by stealing scenes with his wholesome good looks and raffish edge. Pursued by a cheerless sheriff (Casey Affleck), Forrest savors the time he has left with his Texas buddies (Danny Glover and Tom Waits), and his sweetly skeptical love, Sissy Spacek. "Rumored to be Robert Redford's final performance, this quiet spin on a mythological American feels like a great way to go." - Peter Debruge, *Chief Variety Critic*. ☆☆☆ 93 min. [www.foxsearchlight.com/theoldmandthegun](http://www.foxsearchlight.com/theoldmandthegun).

**THE WIFE**  
(US, 2018) Written and directed by Björn Runge, based on the novel by Meg Wolitzer. Cast: Glenn Close, Jonathan Pryce, Elizabeth McGovern, Christian Slater, Max Irons, Annie Starke. Early winter brings the release of some of the best films of the year - and amazing performances hoping for an Oscar nomination. It is no stretch to suggest that Glenn Close (after six nominations!) will be among the frontrunners. Now in her 60s (just like men...) she's entered her prime, in a complex, emotionally powerful role as the supportive if secretive wife of a novelist husband (Jonathan Pryce) who's just won a Nobel Prize. During their celebratory jaunt to Stockholm, Close plays the "what would I do without her" wife to Pryce's absentminded genius...until we learn what lies beneath her mask of compliance. "Close has been doing such good work for so long that it's been easy to take her for granted. With *The Wife*, she has been given the perfect platform to declare that, like her character in the film, she will not be ignored." - Ann Hornaday, *Washington Post*. 100 min. [www.sonyclassics.com/thewife](http://www.sonyclassics.com/thewife)

**NTLIVE presents ANTONY & CLEOPATRA LIVE & ENCORE**  
(UK, 2018) Director: Simon Godwin. Stageplay by William Shakespeare. Cast: Ralph Fiennes, Sophie Okonedo, Tim McMullan, Katy Stephens, and Fisyao Akinade. Broadcast live December 6 from London's National Theatre, Ralph Fiennes (*The English Patient*) and Sophie Okonedo (*Christopher Robin*) bring their charisma and acting prowess to Shakespeare's great tragedy of politics, passion and power. As the hotly-anticipated production opens, Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire, the brilliant Egyptian Queen Cleopatra and the aging Mark Antony have fallen fiercely in love. In a tragic battle between the heart and the mind, personal and political, their mutual obsession becomes a catalyst for war. "Full of detail, intelligence and humanity. Fiennes and Okonedo have a simmering chemistry...with an air of danger." - Henry Hitchings, *London Evening Standard*. An encore screening shows Sunday December 9 at 1pm. 220 min. Including one intermission. [www.ntlive.com](http://www.ntlive.com) ADVANCE TICKETING FOR ANTONY & CLEOPATRA AT [www.cinestudio.org](http://www.cinestudio.org)

**Moonlight Movies presents HOME ALONE**  
(US, 1990) Director: Chris Columbus. Screenplay: John Hughes. Cast: Macaulay Culkin, Joe Pesci, Catherine O'Hara, John Heard. *Moonlight Movies* dials back the time machine to the dawn of the 1990s...when *Home Alone* was the biggest-ever grossing Christmas movie. *The Simpsons* and the first web page both debuted, and adorable child star Macaulay Culkin looked quite a bit more boy next door than he does today. Maybe he's still suffering from the craziness of being forgotten by his parents, who left for Paris without him, or having his finger badly bitten (all true) by co-star Joe Pesci. If you grew up watching *Home Alone*, or love someone who did, we invite you to watch it on the big screen at Cinestudio, even if it is "A sadistic festival of adult-bashing." - Owen Gleiberman, *Variety*. 103 min.

**IMPULSO**  
(France/Spain, 2018) Written and directed by Emilio Belmonte. With Rocío Molina. The passionate and mesmerizing art of flamenco moves into the 21st century, with the brilliant artistry of 34-year-old Rocío Molina. Although she has been compared to everyone from traditional masters like Maria Pages, to the avant garde Pina Bausch, she is a rare original. Her improvisations, called impulsos, are where she lets her body - and imagination - go free. As she explains: "It's something that belongs to the moment and reveals its absolute truth." Filmmaker Emilio Belmonte follows Molina as she creates a new show at the Chaillot National Theatre in Paris. "Molina is one of the greatest flamenco dancers I have seen, but to say that is not enough. Dancing with her seems an act of poetic imagination." - Alistair Macaulay, *New York Times*. 87 min. [www.kimstim.com/film/impulso](http://www.kimstim.com/film/impulso)

**COLETTE** OUR FILM 2ND SECOND THURSDAYS CINEMA  
(UK, 2018) Director: Wash Westmoreland. Screenplay by Richard Glatzer, Westmoreland, and Rebecca Lenkiewicz. Music: Thomas Adès. Cast: Keira Knightley, Dominic West, Denise Gough, Fiona Shaw. The transformation of Sidonie-Gabrielle Colette from a shy but unconventional small town girl, born in 1873, into a free-thinking Parisian writer is the very best kind of feminist movie. It is intensely personal, political, and (let's admit it) full of beautiful female dressed up in stunning costumes. Keira Knightley (*Atonement*, *Never Let Me Go*) gives what may be her best performance to date as the French icon and Nobel Prize-nominated author. Her affairs with women, and the stormy relationship with her husband (Dominic West of *The Affair*), who both encourages her to write and takes credit for her success, are presented with the complexity of real life. "Knightley gives one of her best performances as a girl with spirit and talent, who becomes a woman with ferocity and a voice." - Nell Minow, *RogerEbert.com*. 111 min. [www.bleeckerstreetmedia.com/colette](http://www.bleeckerstreetmedia.com/colette).

**L'ATALANTE**  
(France, 1934) Director: Jean Vigo. Screenplay by Vigo and Albert Riéra, based on a story by Jean Guinée. Music: Maurice Jaubert. Cast: Michel Simon, Dita Parlo, Jean Dasté, Louis Lefebvre. Perhaps the greatest loss to cinema is the early death of Jean Vigo, who died at age 29 after making only one full-length film. *L'Atalante*, however, turned out to be one of the art's greatest gifts. Cinestudio presents the indelible 4K restoration of the full version of Vigo's life's work: a look at the ups and downs of a newlywed couple living on the outskirts of society. Vigo brilliantly mixes unvarnished reality with expressionistic imagery, to capture the lives of a restless country girl (Dita Parlo) who is trying to make a life with a stubbornly independent man (Jean Dasté), whose closest companions are a crusty sailor (Michel Simon) and (at least 9) stray cats. "You'll see in every image, every frame, a transcendent love and passion of filmmaking itself." - Martin Scorsese, introducing the new 4K restoration in Bologna. 89 min [www.janusfilms.com/films/1449](http://www.janusfilms.com/films/1449)

**BARAKA**  
(US, 1992) Directed and filmed and co-edited by Ron Fricke. Music by Michael Stearns, Dead Can Dance, David Hykes/The Harmonic Choir, Somet Satoh, Anugama & Sebastiano, Kohachiro Miyata, Monks of the Dip Tse Chok Ling Monastery, the Rustavi Choir, and more. Join us for the one-night, single screening of *Baraka*, the unique film that has become Hartford's alternative holiday tradition. [If you haven't yet heard, family and friends get together for a pot luck feast, followed by a profound evening of cinema at Cinestudio.] Director/photographer Ron Fricke traveled six continents and 24 countries to capture mesmerizing images of life on our earth, shot in large format *ToddAO*™ 70mm. With Cinestudio's crystal clear sound and images, you will fully experience the multiplicity of spiritual expression, from chanting Buddhist monks, Jews praying at the Wailing Wall, Masai tribal dancers to hypnotic Dervishes. The destructive side of humanity is on display in places like Auschwitz and burning oil fields. Like no other film, with dialogue or without, *Baraka* is "a journey of rediscovery that plunges into nature, into history, into the human spirit and finally into the realm of the infinite." - Ron Fricke. (Fine for most children over 10). 108 min. [www.barakasamsara.com/baraka/about](http://www.barakasamsara.com/baraka/about)

**IT'S A WONDERFUL LIFE**  
(US, 1946) Directed by Frank Capra. Screenplay: Frances Goodrich, based on Philip Van Doren Stern's novel. Cast: James Stewart, Donna Reed, Henry Travers, Lionel Barrymore, Carolyn Grimes. While Frank Capra's tribute to caring, tolerance and community might have once seemed quaint, difficult times have brought it front and center to our national dialogue. This holiday season treat yourself and the people you care about to Capra's timeless film about the inter-connectedness of us all. James Stewart plays an ordinary small town guy who's put his own dreams on hold to help others, only to see his optimism eroded by the selfishness of a privileged few. It takes an angel named Clarence to reveal what Stewart's world would be like without his sacrifice and commitment. Writers Dorothy Parker, Clifford Odets and the blacklisted Dalton Trumbo all worked (uncredited) on the brilliant script. Ranked as the #1 Most Powerful Movie of All Time by the American Film Institute. 129 min. [www.zuzu.net](http://www.zuzu.net)

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credits and plots by

CHRISTINE MCCARTHY MORRIS

