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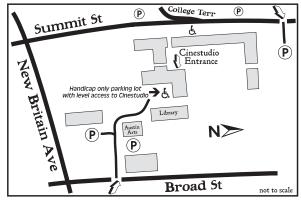
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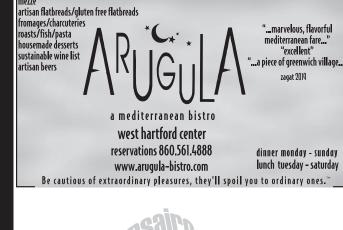
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(US, 2018) Director: Peter Farrelly, Screenplay by Farrelly, Nick Vallelonga Currie. Cast: Mahershala Ali, Viggo Mortensen, Linda Cardellini, Sebastian Maniscalco A real-life road trip from NYC to the South, featuring two mismatched characters - a multilingual black jazz pianist, and his driver, a minor mob bouncer who digs Chuck Berry - provides plenty of humor and cross-cultural misunderstandings. Bu what makes this Academy Award® winning film (Best Picture) have meaning is its setting: 1962 America, when racism was in your face, integration illegal, and traveling together dangerous. Viggo Mortensen is genuinely entertaining, as little truths explode in his brain. But it is Mahershala Ali (*Moonlight, True Detective*) whose bittersweet gravitas reveals the deep cost of living in a racist country. Actor/activis Harry Belafonte writes: "I knew Don Shirley, and I experienced much of what he did at the same time. This movie is accurate, it is true, and it's a wonderful movie that everyone should see. I believe there are many perspectives from which to tell the same story and all can be true..." 130 min. **www.greenbookfilm.com**

Moonlight Movies presents **BRING IT ON**

(US, 2000) Director: Peyton Reed. Screenplay: Jessica Bendinger. Cast: Kirsten

Dunst, Eliza Dushku, Gabrielle Union, Jesse Bradford.

MOONLIGHT MOVIES invites students - and fans of all things bouncy & irony-free - to a night of unadulterated, PG-13 rated fun. Yes, we're talking about high school cheer-leaders, doing what they do best. Gravity-defying routines that outshine their clumsy football teams, nuclear-threat level infighting, and a teeth-gnashing rivalry between the suburban white girls led by Torrance (Kirsten Dunst), and an 'urban' team of black girls led by the already impeccably cheerful Gabrielle Union. As they battle their way to the ESPN-filmed finals, you may find yourself cheering along, and even shouting out with Dunst, "My entire cheerleading career has been a lie!" "Stuffed with such deliciously mean dialogue." - Michael O'Sullivan, Washington Post. 98 min.

IF BEALE STREET COULD TALK



(US, 2018) Director: Barry kins, based on the novel by James Baldwin. Cast: KiK Layne, Stephan James, Regina King, Teyonah Parris Dave Franco, Aunianu

Newcomer KiKi Lane young woman living in 1970s' Harlem, in a new film by Barry Jenkins whose Moonlight won ar Academy Award® for Best can film to be based on a (!), it takes on a part of the ica: unwarranted incarcer

ation. Kiki Lane and Stephan James play Tish and Fonny, a young couple who are just discovering love when he is sent to prison for a rape he didn't commit. Pregnant and alone, Tish turns to her mother (Regina King) to find a way forward. Jenkins extraordinary use of color, music, and camera motion bring him to the front of 21-century American filmmakers. "Carves a holy place in a hard, hard world...it holds out hope — visually, sonically, emotionally, spiritually — for a world that hardly seems to deserve it." Ty Burr, Boston Globe. 119 min **www.bealestreet.movie**

SPIDER-MAN: INTO THE SPIDER-VERSE

(US, 2018) Directors: Bob Persichetti, Peter Ramsey and Rodney Rothman. Screen play: Phil Lord and Rodney Rothman, based on the Marvel characters created by Brian Michael Bendis and Sara Pichelli. With the voices of: Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, and more... Maybe you were starting to think that the time for Spidey-sense had passed - but

spider-bite superhero, makes everything fresh again. An African American/Puerto Rican teenager named Miles Morales (Shameik Moore) grabs for the crown, with Peter Parker's powers and some moves of his own, from venom strike to invisibility. And since teenaged angst and grownup evil still thrive, a disruption in the space time continuum allows web-producers from a multiplicity of universes to come to help: an anime girl (Kimiko Glenn) with a robot spider, a film noir icon (Nicolas Cage), a Spider-Ham (John Mulaney), and the one and only Spider-Woman (Hailed "A pop-art roller coaster ride with soul" - Ty Burr, Boston Globe. 117 min www.intothespiderverse.movie

Bolshoi Ballet the sleeping beauty captured live in moscow

(2017) Music by Pyotr Tchaikovsky. Libretto by Ivan Vsevolozhsky and Marius Petipa. Original Chorcography: Marius Petipa. New version: Yuri Grigorovich With: Olga Smirnova (Princess Aurora), Semyon Chudin (Prince Désiré), Alexe Loparevich (The Evil Fairy Carabosse).

After creating an appetite for everything modern, Sergei Diaghilev was dismayed when 1921 London didn't appreciate the Ballet Russe's production of a classical, full-length ballet set to the music of Pyotr Tchaikovsky. But today's more eclectic dance fans are sure to be thrilled by a high definition performance of this magica ballet, directly from Moscow's Bolshoi Theatre! When Princess Aurora turns 16 she pricks her finger on a spindle, setting off a curse that sends her into a dream less sleep - from which she can only be awakened by a kiss. Spoiler - the charming epilogue features a wedding, attended by fairy tale characters, including Blue Bird Puss in Boots, Little Red Riding Hood (& The Gray Wolf), Cinderella, and The Lilad Fairy, danced by Bronislava Nijinska in the Ballet Russe version. "This production works at every level, speeding through wave after wave of beautiful classical dance... Grigorovich's modernisations retain all the respect for the traditions of these great ballets!" - Graham Watts, Londondance.com. 170 min, with one intermission

www.bolshoiballetincinema.com www.pathelive.com/the-sleeping-beauty-2019

COLD WAR Zimna Wojna

(Poland/France, 2018) Director: Pawel Pawlikowski. Screen play by Pawlikowski and Janusz Glowacki. Music by Marcin Masecki. Cast: Joanna Kulig, To masz Kot, Agata Kulesza, Boris Szyc and Jeanne Balibar. Pawel Pawlikowski, (whose film

Ida won the 2013 Academy Award* for Best Foreign Film) won this year's Best Director Award at the Cannes Film Festival, for a bittersweet love story loosely based on the lives of his loosely based on the lives of his fatefully mismatched parents. The atmospheric war between passion and politics begins in 1949 in the ethical minefield of Communist-dominated Poland. Wiktor is a jazz-loving musician



hired by the government to record authentic folk music, and create a touring ensemble. Zula, an ambitious singer with a dangerous edge, falls in love with Wiktor but the pressure to turn their art into propaganda threatens to destroy their mutua desire. ⁴Cold War is a love story...visually stunning, passionate, wistful, and thoughtful in equal measure." - Emily Yoshida, New York Magazine. 89 min. www.coldwar.movie www.palacefilms.com.au/coldwar

THE HAPPY PRINCE

Out Film CI QUEER THURSDAYS (Germany-Belgium-Italy, 2018). Written and directed by Rupert Everett. Cast Rupert Everett, Colin Morgan, Edwin Thomas, Colin Firth, Emily Watson, Matec



Rupert Everett (Shakespeare In Love, An Ideal Husband) is never less than entertaining in the role he was born to play he Irish literary giant, Oscar Wilde. film, however, is not set during Wilde's tri mphs on the London stage, his notorious trial, or his prison time after the putative 1895 conviction for 'gross indecency with men.' Everett shows us Wilde in his las enniless years, reunited (if not very hapoily) with his unreliable, aristocratic love Bosie (Colin Morgan), and living in his memories of happier times. The title refer to Wilde's children's story, that he recounts to Parisian street kids, about a statue who learns that suffering is the greatest mystery. An Out Film CT Queer Thursday

co-presentation. "A deeply felt, tremendously acted tribute to courage." shaw, the Guardian. 105 min. www.sonyclassics.com/thehappyprince

credits and plots by

(US, 2018) Director, screenplay: Adam McKay. Music: Nicholas Britell. Cast: Chris-

Absolutely the film with the best ensemble acting line-up this year, *Vice* is as scary as it is hilarious. Christian Bale, who famously thanked Satan for his inspiration playing the polarizing VP, barely hides his drive for power and brutality under a bland corporate exterior. Amy Adams is picture perfect as his wife Lynne, willing to give up her gay daughter (Allison Pill) to the right-wing wolves. But it is Steve Carel who quietly steals the show as a spacily unhinged Rumsfeld, joining forces with Cheney to find ways to unleash war in Iraq, and trash the 'niceties' of the Geneva Convention. "McKay's flame-throwing take on Dick Cheney, played by a shockingly brilliant Christian Bale, is ready to indict the past in the name of our scarily uncertain future." - Peter Travers, Rolling Stone. 132 min. www.vice.movie

Teatro Real Madrid presents MADAMA BUTTERFLY

(Spain, 2019) Director Mario Gas. Music by Puccini, libretto by Giuseppe Giacosa and Luigi Illica, after the play by David Belasco. Sung Italian with English subtitles Cast: Ermonela Jaho, Enkelejda Shkosa, Marifé Nogales, Jorge de Leon.

Sunday afternoon outings in Hartford now offer Rising Alternative Opera at Cin estudió: new productions and gifted singers, performed on the stages of the world's greatest opera houses! This week it is Puccini's beloved *Madama Butterfly* at Teatro Real, Madrid. Director Mario Gas sets his new interpretation in a 1930's film stu-dio, where they are working on a movie adaptation of Puccini's soaring opera of romance and innocence lost. Ermonela Jaho's singing and acting are exquisite as the young Japanese girl who believes her tryst with an American officer (Jorge de Leon) is true love. "Ermonela Jaho triumphs...she has made the character of Butterfly her own, living it with a rare intensity. She is possibly the best today in such a complex character." - José M. Irurzun, Seen and Heard International. In three acts, 145 min.

www.risingalternative.com/program/madama-butterfly-teatro-real CAPERNAUM

Lebanon, 2018) Director: Nadine Labaki. Screenplay by Labaki, Jihad Hojeily, Mihelle Kesrouani, Georges Khabbaz, & Khaled Mouzanar. Music: Khaled Mouzanar. Cast: Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Cedra Izam. Director Nadine Labaki's new film, set in Beirut, captures the resilience, humor smarts, and terrifying vulnerability of children in a less than ideal world. Zain A Rafeea is an astonishing 12-year-old actor with the kind of believability that every so often seems to come out of nowhere, from Jean-Pierre Leaud in *The 400 Blows* to *The Piano*'s Anna Paquin. Living in a chaotic city and with a dysfunctional family, he dares to bring his parents to court to sue them for "bringing him into this world." But outside the orderly corridors of the courtroom, things turn Dickensian, as Zain runs away to an amusement park and takes on the protection of a younger refugee. "It's a fairy tale and an opera, a potboiler and a news bulletin, a howl o protest and an anthem of resistance." - A.O. Scott, NY Times.

New York Times Critics Pick 🗸 126 min. www.sonyclassics.com/capernaum

ON THE BASIS OF SEX

(US, 2018) Director: Mimi Leder. Screenplay: Daniel Stiepleman. Cast: Felicity Jones Armie Hammer, Justin Theroux, Jack Reynor, Cailee Spaeny, Sam Waterston, Kathy Bates Celebrate Justice Ruth Bader Ginsburg's return to health – and to the Supreme Court by watching an inspiring film about her early years as a law student and attorney
 One of nine women (out of a class of 500), at Harvard Law in 1956, Ginsberg faced the entrenched opinion that women who wanted to practice law, in the words of a professor, were "just taking jobs away from men." As the young lawyer arguing her first case of sexual discrimination, Felicity Jones (*The Theory of Everything*), backed by a supportive husband (Armie Hammer), is never afraid to use her voice. Impressed by Jones' performance, Ginsburg quipped, "the only thing the movie gets factually wrong is that it portrays me at a momentary loss for words." "A serious movie that earns its emotion.... Even before the finish, it's goosebumps all around." - Mick LaSalle San Francisco Chronicle. 120 min. www.focusfeatures.com/on-the-basis-of-sex



rian Henckel von Donnersmarck. Cast: Ton Schilling, Sebastian Koch, Paula Beer, Saskia Rosendahl, Oliver Masucci, Cai Cohrs. In 2007,director Florian Henckel von Donnersmarck's *The Lives of Others*, a movie about informers in Communist East Germany, took home the Academy Award[®] for Best Foreign Film. His epi new film (also Germany's official entry a the Oscars®) opens in 1937, as a young boy named Kurt and his beloved Aunt Elisa beth attend the Nazi's notorious "Degen erate Art" exhibit condemning modern nemesis: SS doctor Seeband (Sebastian Koch, of *The Lives of Others*). After the war, as the Berlin Wall divides the country

Kurt grows up to become a painter (Tom Schilling), loosely based on Gerhard Richter, who falls in love with the daughter (Paula Beer) of the still-dangerous doctor Thirty years of art, war, and love unfold in a film that reminds us to never look away from the past, no matter how painful. "There is horror and beauty in this film, and

sometimes both at the same time..." Peter Howell, Toronto Globe. 188 min. Please note that EVENING performances of NEVER LOOK AWAY begin early, at 7pm!

THE LOST FORESTS OF NEW ENGLAND

(US, 2018) Director: Ray Asselin.

There's no way you can sing "You don't know what you've got 'til it's gone," after seeing the new film by Ray Asselin – who will introduce his film and lead a discussion after the screening. His documentary features stunning footage of rare Old Growth Forests in New England, with leading experts and outstanding dron videography helping to tell the story: what our forests once were before European settlement, what changes took place, and what our remnant old-growth stands look like today. Join a post-film discussion that will include (along with the filmmaker) Robert T. Leverett (Co-founder, Native Tree Society and co-author, Sierra Clul Guide to Eastern Old Growth Forests). "These old-growth gems...remember event. from centuries past, and their weathered, gnarly forms speak to a genetic heritage stretching for hundreds of thousands of years. Pure magic!" – Ray Asselin. 60 min FREE ADMISSION TO ALL for this Special Event. www.keepthewoods.org

(US, 2018) Directors: Elizabeth Chai Vasarhelyi and Jimmy Chin. Camera: Chin and Clair Popkin. Music: Marco Beltrami. With: Alex Honnold, Tommy Caldwel Sanni McCandless, Jimmy Chin, Cheyne Lempe, Mikey Schaefer.

Academy Award*, Best Documentary. "Imagine an Olympic gold medal-level achievement where if you don't get that gold medal, you're going to die," - free climber Tommy Caldwell. With the latest technology, from drones to huge zoom lenses, you no longer have to imagine. *Free Solo* takes the audience along on Alex Honnold's most thrilling quest yet, a free (no ropes) climb up the rock face of Yosemite's awesome nearly 3000 ft. El Capitan. On Cinestudio's huge 4K system Equally amazing is Honnold's desire to risk everything to achieve what has never been done. An incredible visual adventure from Yosemite to trial runs in Zion National Park and the limestone cliffs in Taghia, Morocco. "a gripping emotional jour-ney full of mythical resonance. Believe the hype." - Ann Hornaday, Washington Post. 100 min. www.nationalgeographic.com/films/free-solo



APRIL IN PARIS, Hartford's Annual Festival of French and Francophone Film

presents **VIVE LE CINÉMA!**

To mark the 20th Anniversary of April in Paris, the annual Festival of French and Francophone film at Cinestudio presents "VIVE LE CINÉMA!" It's a celebration of masterpieces that have defined and shaped French and Francophone cinema from the silent era onward. For more information go to www.aprilinparis.org Please join us after most screenings for a lively discussion.

Foolish Wives (US, 1922) Written and directed by Erich von Stroheim. Cast

Erich von Stroheim, Miss DuPont, Maude George. "Vive le cinema!" opens with a classic silent film, with the much-anticipated musical accompaniment of pianist Patrick Miller from the Hartt School. A great farce à la française that shocked the Hollywood studio that bankrolled its creation, gives us von Stroheim as a fraudulent Count whose idea of a career is seducing wealthy and naïve women, married or not... 142 min. One 10 minute intermission

After the show, join us for coffee and pastries sponsored by the Alliance Francaise of Hartford. La grande illusion Grand Illusion (France, 1937) Director: Jean Renoir Screenplay: Renoir and Charles Spaack. Cast: Jean Gabin, Dita Parlo, Pierro Fresnay, Erich von Stroheim.

Don't miss the chance to see France's timeless anti-war masterpiece, in a 35mm film print, directed by Jean Renoir. Using World War I as a lens to condemn the rise of Nazism, it gives us two French prisoners of war (Gabin and Fresnay) who try to hold on to their humanity while fighting to escape. The discussion after the film will be led by Trinity professor Prakash Younger, author of Boats on the Marne Jean Renoir's Critique of Modernity. 113 min.

Un prophète A Prophet (France, 2010) Director: Jacques Audiard. Cast: Tahar Rahim, Niels Arestrup, Adel Bencherif, Reda Kateb.

Tahar Rahim stars as an impoverished young Parisian of Arab descent who is sent to prison for a minor crime. His education begins there: he learns to survive, betray, become radicalized - transformed into man that Parisians, who once ignored and dismissed him, now have every reason to fear. We invite you to also join us on Saturday night to meet Camille Lugan, a translator for Audiard, who will field questions and introduce her own film, *La Persistente*! 155 min.

Assistance mortelle Fatal Assistance (Haiti/France, 2013) Director Raoul Peck. Narrators: Celine Sallette, Raoul Peck.

Among the many genres of outstanding francophone movies, from farce to drama to surrealism, documentaries are essential. Fatal Assistance joins epics like The Sorrow and the Pity with its insistence on revealing the difficult truth, in a way that galvanizes its audience towards change. Haiti's former Minister of Culture, filmmaker Peck (Lumumba, I Am Not Your Negro) tours his country three years after a devastating earthquake, to investigate the help - or lack of help - provided by international aid agencies. 100 min.

La nuit Américaine Day For Night (France, 1973) Director: François Truffaut, written by Truffaut and Suzanne Schiffman. Cast: Jacqueline Bisset, Valentina Cortese, Jean-Pierre Aumont, Jean-Pierre Léaud, François Truffaut.

In the politics-heavy 1970s, one of the best-known filmmakers of France's New Wave (*The 400 Blows*, *The Last Metro*) looked inward, letting his audience in on the pleasures, anxieties, and romances that take place during a filmshoot. While it eems that everything that can go wrong, does, Day For Night reveals the miracle of brief moments, from a cat drinking from a saucer of milk, to the golden hour before sunset, that make movies an ineffable pleasure. 116 min.

Vagabond (France, 1985) Written and directed by Agnès Varda. Cast: San drine Bonnaire, Macha Méril, Yolande Moreau.

The rise of women directors in France has opened up a whole new world of ideas, passions, and understanding to the art of film. Now 90, Agnès Varda (*The Gleaners and* I) is one of the best. Sandrine Bonnaire is poignant as a young woman who leaves an office job in Paris behind to roam a countryside which is beautiful and full of fellow travelers, but which leaves her vulnerable, on the fringes of society. 105 min.

Belle de Jour (France, 1967) Director: Luis Buñuel, based on the novel by Jo seph Kessel, Cast: Catherine Deneuve, Jean Sorel, Michel Piccoli.

French films - at least compared to American and British movies - have a matter-offact sensuality and openness to the varieties of sexual experience. Having said that, the great surrealist director Luis Buñuel ups the ante with an unforgettable movie with Catherine Deneuve starring as a wealthy member of the bourgeoisie who finds

satisfaction working as a call girl while her husband is at work. 100 min. **La belle et la bête** Beauty and the Beast (France, 1946) Written and directed by Jean Cocteau. Cast: Jean Marais, Josette Day, Mila Parély.

Long before Disney's animated tea sets, poet and filmmaker Jean Cocteau adapted a 1757 fairytale into a dream-inducing, beautiful fantasy for all ages (who can read subtitles). Josette Day is the village girl who goes to live with the misunderstood Beast to save her father - and ease the loneliness of a villager (Jean Marais) who is trapped in a spell. "One of the most magical of all films" - Roger Ebert. 93 min. Persistente (France, 2018) Written and directed by Camille Lugan. Cast Harold Torres, Angelina Woreth, Julien Drion.

Meet an exciting young director, whose original short film is set at a ski resort near the Pyrénées. Ivan lives and breathes for his sentient motorbike (La Persistente) which feels, loves, and lives. The day that a local rival steals her, Ivan has only one obsession in mind: to get her back. "A quirky and sensual love story between a man and his motorbike, where western and fantasy merge in a magical and spell-

binding landscape." - Cannes Film Festival. 28 min.

La Haine Hate (France, 1995) Written and directed by Mathieu Kassovitz. Cast: Vincent Cassel, Hubert Koundé, Saïd Taghmaoui.

Join us for the exciting finale of "Vive le cinema!" You'll have the chance to meet

up-and-coming French director Camille Lugan - who has worked with Jacques Audîard - will introduce *La Haine*, as well as her own short film, followed by a Q and A. La Haine not only brought actor Vincent Cassel to the world's attention, it also woke audiences with its portrayal of what it means to be of Arab or African descent in France: ignored, stereotyped, unemployed, and harassed by the police. The drama takes place in a banlieue outside of Paris, as three young men deal with the aftermath of a riot, 98 min.

Join us for the closing wine and hors d'oeuvres reception at 7pm, followed at 8pm by the films Thanks to the FACE Foundation (French-American Cultural Exchange) in partnership with the Cultural Services of the French Embassy.

Bolshoi Ballgt the golden age

(Russia, 2018) Music: Dmitri Shostakovich. Choreography: Yuri Grigorovich. Libretto by Yuri Grigorovich and Isaak Glikman. Cast: Nina Kaptsova, Ruslan Libretto by Yuri Grigorovich and Isaak Glikman. Cast: Nina Kaptsova, Ruslan Skvortsov, Mikhail Lobukhin, Ekaterina Krysanova and the Bolshoi corps de ballet Treat yourself to an afternoon of glorious dancing and music in an encore presenta tion from Moscow's Bolshoi Theater! The original ballet, composed by 24-year-old Dmitri Shostakovich for the Kirov Theatre in the 1930s, was a tribute to Sov paganda.Today, choreographer Yuri Grigorovich has revived Shostakovich's beautiful music with a new story: a young fisherman (Boris) must battle the criminal gangs in a 1920s seaside town in Southern Russia, to win the love of his life (Rita). However, Rita (also known as Mademoiselle Margot) seems content with running The Golden Age cabaret – and the financial security it brings – with her shady partner, Yashka. A heady mix of dance styles, from dancehall to classical ballet. "With its passionate love story featuring beautiful duets between Boris and Rita, the Bolshoi dancers plunge into every stylized step magnificently!" - Pathe Live. 140 min, with one interval. $www.bolshoiballetincine ma.com\ www.pathelive.com/the-golden-age-2018$

1900 Novecento New 4K Restoration - shown in two parts

(1976, Italy/France/West Germany) Director: Bernardo Bertolucci. Screenplay by Bertolucci, Franco Arcalli, and Giuseppe Bertolucci. Camera: Vittorio Storaro. Music: Ennio Morricone. Cast: Robert De Niro, Burt Lancaster, Gerard Depardieu, Dominique Sanda, Stefania Sandrelli, Sterling Hayden.

Cinestudio presents this restored, uncut revival - in Ultra HD 4K - of 1900, Bernardo Bertolucci's masterful epic, set in his home region of Emilia Romagna. At the height of his visual and dramatic powers, the director follows his country from the opening of a new century with its feudal system intact, through war, fascism, and the hope of an equal society. The history unfolds through two families - one landowners, the other tenant farmers - and their sons' relationship from boyhood friendship, to rivalry, violence, and old age. As the sons, Robert De Niro and Gerard Depardieu are incredibly young and completely fearless in their commitment to their characters...including nudity that originally gave 1900 an NC-17 rating. Equally memorable are Donald Sutherland as a very nasty piece of work; and the co-stars of Bertolucci's *The Conformist*: the great Dominique Sanda and Stefania Sandrelli. Although we lost Bertolucci in 2018, this film, with its evocative score (Ennio Morricone) and cinematography (Vittorio Storaro) will endure as a testament to his artistic vision. "Exquisite...contains startlingly original images, whose meanings surpass description." - Caryn James, New York Times. Part One (162 min.) shows March7 -10. Part Two (154 min.) shows March 14 - 17.

Admission is separate for each part. PLEASE NOTE EARLY START TIMES!

Out Film CIP QUEER THURSDAYS (US, 2018) Directed by Yen Tan. Cast: Cory Michael Smith, Virginia Madsen, Mi

chael Chiklis, Jamie Chung.

Out Film CT Queer Thursdays presents a new movie startling in its honesty about a oung gay man infected with the HIV virus, that neither wraps its story with gauz melodrama, or as an educational primer for clueless family members. It's 1985, no cure is in sight, and NYC-based Adrian (Gotham's Cory Michael Smith) makes the all-too-common trip home to say goodbye to his family in Texas, including his evangelical father, his confused younger brother Andrew, and his not-as-naïve-as-she seems mother, played with great subtlety by Virginia Madsen. "A stunning love letter in memoriam for all the queer big brother's who could not be there to tell what Adrian tells little brother Andrew." - Hazem Famey, Film Inquiry. And - a Rotten Tomatoes rating of 94%... 85 min. www.1985thefilm.com

EVERYBODY KNOWS Todos lo saben Spain/France/Italy, 2018) Written and directed by Asghar Farhadi. Cast: Penélope Cruz, Javier Bardem, Ricardo Darín, Eduard Fernández, Bárbara Lennie.

To quote Leonard Cohen (and the title of the film) - 'everybody knows' - what is hidden beneath the surface of everyday life, from family scandals to political underground realities. And few understand this knowing/not knowing paradox more than Iranian director Asghar Farhadi (*The Separation*, *The Salesman*), who has left his country for Spain, to explore the corrosive effects of secrecy without fear of censorship. Penélope Cruz (fantastic as Donatella Versace in The Assassination of Gianni Versace) plays a woman who leaves Argentina to attend a wedding in the small, sun-soaked village in Spain where she grew up. Leaving her husband behind, she eniovs reconnecting with her former lover (Javier Bardem) - until her teenage daugh ter, Carol, is kidnapped. An atmospheric mystery that plunges into the past to find truths about the present. "The performances themselves are so intelligent, mature and yet so uninhibited. Farhadi's storytelling has overpowering force." - Peter Bradshaw, The Guardian, ☆☆☆½ 133 min. www.focusfeatures.com/everybody-knows

REMBRANDT **EXHIBITION ON SCREEN** ENCORE

UK, 2014) Director: Kat Mansoor. Narrator: Robert Lindsay. Executive Producers

One of Exhibition On Screen's most remarkable - and beloved - films returns to Cinestudio's vast screen (and super comfortable new seats)! The movie offers a unique opportunity to see the stunning collection of Rembrandt's soulful, final masterpiec opportunity to see the standing concertor of technical solutus, marinaster pre-es at London's National Gallery, in collaboration with Amsterdam's Rijksmuseum. Given privileged access to both galleries, director Kat Mansoor not only brings us up close to the paintings, he skillfully weaves Rembrandt's life story with behindthe-scenes preparations for the exhibitions, and interviews with highly knowledge able curators and art historians. For many, Rembrandt is one of humanity's great est artists, and this deeply moving film seeks the truth about the man behind his timeless works. "In both classic masterpieces and unknown treasures, we see the same subtle passion painted into every subject is expression, and it is this emotion that brings each character to life." - Annabel Sheen, ApolloMagazine.com 90 min.

www.exhibitiononscreen.com/films/rembrandt-2

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