# NESTUDIO'S

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Ticket Prices for NTLive, Bolshoi, Exhibition, 70mm, Special Shows & Benefits vary

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Cinestudio's 50th Season starts August 23!

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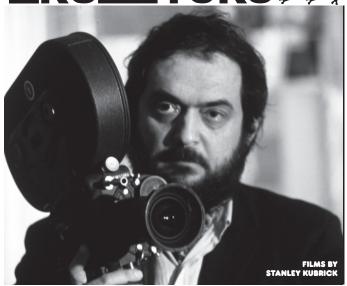
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IE CINESTUDIO FLYER IS A PERIODICAL PUBLICATION WHICH APPEARS X TIMES YEARLY. THIS ISSUE PUBLISHED MAY 20, 2019

CINESTUDIO 300 Summit Street at College Terrace in Hartford











OUT FILM CT PRESENTING OUTSTANDING QUEER CINEMA SINCE 1988

## OUTFILM (Tpresents THE 32ND CONNECTICUT LGBTQ FILM FESTIVAL May 31 - June 8

TICKETS WILL BE AVAILABLE AT THE DOOR, AND ONLINE AT WWW.OUTFILMCT.ORG GENERAL ADMISSION \$10 STUDENTS & SENIORS \$8 OPENING GALA AND CLOSING NIGHTS (PARTY ADMISSION INCLUDED):
GENERAL \$20 STUDENTS & SENIORS \$15 THREE SHOW PASS (NOT VALID FOR OPENING GALA OR CLOSING NIGHT) \$25

FESTIPASS (ALL SHOWS) \$75

SCREENINGS AT CINESTUDIO

Friday May 31 at 7:30 **TELL IT TO THE BEES** Opening Night Reception follows this show! IT'S A SMALL WORLD: INTERNATIONAL SHORTS Saturday June 1 at 2:00 Saturday June 1 at 7:30 **MAPPLETHORPE** Saturday June 1 at 9:30 WILD (SAUVAGE) SOCRATES Sunday June 2 at 2:00 Sunday June 2 at 4:30 **ERIK & ERIKA** I'VE GOT TO BE ME: TRANS SHORTS Sunday June 2 at 7:30 BOYS WILL BE BOYS: GAY SHORTS Monday June 3 at 7:30

WINDER WOMEN: LESBIAN SHORTS Tuesday June 4 at 7:30 Wednesday June 5 at 6:00 Centerpiece Reception at Cinestudio **GAY CHORUS DEEP SOUTH** Wednesday June 5 at 7:30 Thursday June 6 at 7:30 **CANARY (KANARIE)** 

Saturday, June 1 at 4:30pm screening is at REAL ART WAYS

Saturday, June 8, 7:30pm screenings are at THE WADSWORTH ATHENEUM & SPOTLIGHT THEATERS

▼ The Festival Closing Night Party is at THE WADSWORTH ATHENEUM ▼

Ivan Backer NEWCZECH CINEMA

THE SUITOR **PATRIMONY** 

Friday June 7 at 7:30

SAT JUNE 8 at 2:30 ONLY SAT JUNE 8 at 7:30 ONLY

**EXHIBITION ON SCREEN: VAN GOGH AND JAPAN** 

SUN JUNE 9 at 1:00 & 3:00

THU JUNE 13 at 7:30

WILD NIGHTS WITH EMILY PG-13

SUN JUNE 9 at 5:30 MON TUE WED JUNE 10 11 12 at 7:30 nightly

Double Feature! DYKES, CAMERA, ACTION! MOM+MOM

BEFORE STONEWALL Inot rated WIND QUIER ON THURSDAY.

FRI JUNE 14 through THU JUNE 20 at 7:30 nightly

LONG DAY'S JOURNEY INTO NIGHT not rated oc PREMIERE

+ a matinee SUN JUNE 16 at 4:30

THE AUDIENCE N'I'IVE

**SUN JUNE 16 at 1:00** 

THE SILENCE OF OTHERS not rated oc PREMIERE

FRI JUNE 21 through THU JUNE 27 at 7:30 nightly + a matinee SUN JUNE 23 at 4:30

ALL ABOUT EVE N'I'IM

**SUN JUNE 23 at 1:00** 

SHADOW not rated oc PREMIERE

FRI JUNE 28 through THU JULY 4 at 7:30 nightly

SMALL ISLAND N'T'IVE

+ a matinee SUN JUNE 30 at 4:30

WOODSTOCK - Director's Cut R 35mm

**SUN JUNE 30 at 1:00** 

FRI JULY 5 through WED JULY 10 at 6:00 nightly + a matinee SUN JULY 7 at 1:00

JUST FRIENDS not rated PREMIERE PREMIERE

THU JULY 11 at 7:30

THE SOUVENIR R

FRI JULY 12 through THU JULY18 at 7:30 nightly

+ a matinee SUN JULY 14 at 5:00

HAMLET NILVE

SUN JULY 14 at 1:00

THE DEAD DON'T DIE  ${\mathbb R}$ 

FRI JULY 19 through THU JULY 25 at 7:30 nightly

THE LEHMAN TRILOGY NIEVE

+ a matinee SUN JULY 21 at 2:30 LIVE THU JULY 25 at 2:00 ENCORE SUN JULY 28 at 1:00

SPARTACUS PG-13 Super Panavision® 70

FRI JULY 26 at 7:00 SAT JULY 27 at 2:30 & 7:00

PATHS OF GLORY not rated

SUN JULY 28 at 5:30 MON TUE JULY 29 & 30 at 7:00

WED JULY 31 at 7:00 + THU AUGUST 1 at 7:00

LOLITA not rated

London's ROYAL OPERA HOUSE presents FAUST

FRI AUGUST 2 at 7:00 + SAT AUGUST 3 at 2:30 & 7:00

SUN AUGUST 4 at 1:00

**BARRY LYNDON PG** 

SUN AUGUST 4 at 5:30 + MON TUE WED AUGUST 5 6 7 at 7:00

ROCKETMAN R CHURSDAY

THU AUGUST 8 at 7:30

A CLOCKWORK ORANGE R

FRI AUGUST 9 at 7:00 + SAT AUGUST 10 at 2:30 & 7:00

**EYES WIDE SHUT R** 

SUN AUGUST 11 at 2:30 & 7:00 + MON AUGUST 12 at 7:00

**FULL METAL JACKET R** 

**7Umm** 

TUE WED THU AUGUST 13 14 15 at 7:00 2001: A SPACE ODYSSEY Super Panavision 70 FILM FRI AUGUST 16 at 7:00 SAT AUGUST 17 at 2:30 & 7:00 MON through THU AUGUST 19 - 22 at 7:00

Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the Movieline at 860.297.CINE

CAPTIONED PRESENTATIONS AT CINESTUDIO

Foreign Language films are shown in the original language, with English subtitles, unless otherwise indicated.
We are also beginning to provide open captions on most films presented on our weekend matinees, whenever they are available to us. Please call us at 860 297 2544 the day before and we can confirm whether or not we will be able to show captions.

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# OUTFILM (T presents THE 32ND CONNECTICUT LOBTQ FILM FESTIVAL May 31 - June 8

If it's June, it must be the The 32nd Connecticut LGBTQ Film Festival, with the best of LGBTQ features, short films, and receptions found anywhere on the East Coast For more information and screenings at other venues, go to www.outfilmct.org

FRIDAY MAY 31 OPENING NIGHT

Short films: LA SERENATA, MY LITTLE PRINCESS.

**TELL IT TO THE BEES** (Dir. Annabel Jankel, 2018, USA, 106 min) Dr. Jean Markham returns to her small town to take over her late father's medical practice When young Charlie comes to her for care, she invites him to visit the hives in he garden and tell his secrets to the bees. Charlie's mother Lydia is drawn into Jean's world, and the two women are attracted to each other in a way that Jean fears, and Lydia never expected. But, in 1950s small-town Britain, their secret can't stay hid den forever. Starring Oscar-winning Anna Paquin (*The Piano, True Blood) as Jean* OPENING NIGHT GALA RECEPTION follows the films - included with the special ticket price

2:00PM SATURDAY JUNE 1 MATINEE IT'S A SMALL WORLD: INTERNATIONAL SHORTS Get out your pass port; we're taking you on a cinematic trip around the world with th collection of international short films! Shorts include: FROM MARS AND VE NUS, THE NEST (World Premiere), INFINITE WHILE IT LASTS, DOWN (North American Premiere), THE THINGS YOU THINK I'M THINKING, UNDER TENSION (North American Premiere), MANIVALD.

SATURDAY JUNE 1 EARLY MAPPLETHORPE (Dir. Ondi Timoner, 2018, USA, 102 min) This engaging bi opic is an intimate portrait of photographer Robert Mapplethorpe, whose re lationship with Patti Smith and other icons of 1970s New York City influenced his work as he explored his emerging sexuality. Mapplethorpe (played by Mat Smith) wanted mainstream recognition, but was best known for his photo graphs of artists, musicians, hustlers, and members of the S&M underground. A nuanced portrait of an artist who battled self-destructive impulses that threat

SATURDAY JUNE 1 LATE Short films: WINDOW SHOPPING (World Premiere), THREESOME.

**WILD (SAUVAGE)** (Dir. Camille Vidal-Naquet, 2018, France, 97 min) The harrowing and erotic tale of 22-year-old Leo, a male prostitute who searches for love while trading in sex. Constantly in danger, Leo thinks he has finally found a soul mate and protector in his hustler friend Ahd. But Ahd prefers the stability he finds in the arms of a wealthy, older client. Will Leo also follow choose security, o will he choose the freedom and risks of the streets?

MATINEE 1 SUNDAY JUNE 2 Short films: RUBBER DOLPHIN, HOW I CAME OUT.

SOCRATES (Dir. Alexandre Moratto, 2018, Brazil, 71 min) After his mother sudden death, 15-year-old Socrates must learn how to fend for himself on the mean streets of São Paulo. When he meets a troubled young man, they ente into a relationship that simmers, smolders, and then takes a consequential turn Co-written, produced and acted by young people from low-income communi ties in Brazil, this is a profound study of grief, determination and acceptance, with an extraordinary breakthrough performance from Christian Malheiros ir

SUNDAY JUNE 2 MATINEE 2 Short films: OH NO PEDRO, SEQUINS.

ERIK & ERIKA (Dir. Reinhold Bilgeri, 2018, Austria, 89 min.) World skiing champion Erika Schinegger, who won the gold medal in the women's down-hill competition in 1966, had been declared female at birth and raised as a girl But a newly introduced genetic test labeled Erika as biologically male. The joy of victory gives way to heartbreak as Erika is disqualified and prevented from competing in the 1968 Olympics - unless she undergoes a medical procedure to become "fully female."

SUNDAY JUNE 2

EVENING

I'VE GOT TO BE ME: TRANS SHORTS Back by popular demand! Join us for our second transgender all-shorts program

The strength, courage, humor and aspirations of transgender people of all age come to life in these incredible stories of determination. Featuring: TEXAS STRONG, SOMETHING ABOUT ALEX, THE THINGS THAT MAKE US, SILVIA IN THE WAVES, BRIELLA, GUARDING SANTOS, TELL-BY DATE, PAPEROCK, PRINCESS EVENING

MONDAY JUNE 3 **BOYS WILL BE BOYS: GAY SHORTS** The boys are back and they're hotter and doper than ever! You'll laugh, you'll be surprised, maybe even a little titillated! There's (really) no better way to spend a

Monday night! Featuring: THE HANDYMAN, UNINVITED, THE CURSE, ruok, MALIK, CLOTHES AND BLOW, GUILLERMO ON THE ROOF,

**VERTICAL LINES, COME AT ME, BRO** 

EVENING WONDER WOMEN: LESBIAN SHORTS

What's it like to be a lesbian in the early 21st century? Breaking up, making up, finding your way in the world - it's all here, told through the voices of wo women who don't need superpowers to fly. Featuring:

TIME & AGAIN. HEATHER HAS 4 MOMS. MOTHER'S DAY. F\*UCK. ADELINE, BUCKET LIST, TAMAGOTCHI, HOME GIRL, HIDDEN WEDNESDAY JUNE 5 CENTERPIECE 6:00/7:30PM

CENTERPIECE RECEPTION in the Cinestudio lobby at 6:00 p.m.

Short films: IN A MOMENT, TURN IT AROUND, PEPITAS.

GAY CHORUS DEEP SOUTH (Dir. David Charles Rodrigues, 2019, USA, 96 min) Following the 2016 presidential election and a wave of anti-LGBTQ laws the San Francisco Gay Men's Chorus embarks on a tour of the American South to set the record straight about LGBTQ people. With allies in the Oakland Interfaith Gospel Choir, they bring a message of love and acceptance to communities confronting – and preaching - intolerance. A celebration of the power of music that can bring people together.

THURSDAY JUNE 6 EVENING

CANARY (KANARIE) (Dir. Christiaan Olwagen, 2018, South Africa, 120 min) This coming-of-age drama in 1986 South Africa begins as small-town Johan is called up for military service at the age of 18. Happily, he is accepted into the military choir, the Canaries. At a time when religion oppressed individuality, and apartheid set whites against blacks, Johan and the Canaries begin a nationatour of duty. As Johan falls in love with a choir mate, he runs straight up agains

the intolerance of his commanding officers. FRIDAY JUNE 7 EVENING DOUBLE FEATURE DYKES, CAMERA, ACTION! (Dir. Caroline Berler 2018, USA, 61 min) For most of the last century, lesbians rarely saw themselves on the silver screen - at least not in the way they wanted. But Stonewall, the feminist movement, and the experimental cinema of the 1970s ushered in a new age of visibility that transformed queer cinema. Filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Cheryl Dunye, Yoruba Richen, Desiree Akhayan and Vick

Du, film critic B. Ruby Rich and others share moving and hilarious stories on th struggle to express queer identity through film. **MOM + MOM (MAMMA** + **MAMMA)** (Dir. Karole Di Tommaso, 2018, Italy, 80 min) When Karole and Ali decide that that they want to be moms, they're not fully aware of the challenges (and exhaustion) they will face along the way. It's complicated because they share a small flat with Ali's annoying ex-boyfriend – but he has that secret ingredient needed to make a baby. The women face many daunting hurdles, but they're determined to keep trying. After all, miracles can happen.

For Festival information & details about the Saturday June 8 closing night films playing at Spotlight & The Wadsworth Atheneum - THE SHINY SHRIMPS, & VITA & VIRGINIA, or to buy tickets in advance, go to www.OutfilmCT.org

Backer presents

NEW CARCHEON SMA

Hartford activist and friend of Cinestudio Ivan Backer will introduce two new Czech films, each shown one time only. Born in (then) Czechoslovakia, Backer was sent to England in the Kinderstransport that saved around 10,000 Jewish childrer

during the Holocaust. **THE SUITOR** (Zahradnictví: Nápadník) (2019) Director: Jan Hrebejl Screenwriter: Petr Jarchovský. Cast: Anna Fialová, Anna Geislerová. The hugel popular directing/writing partnership of Jan Hrebejk and Petr Jarchovský has creat ed a new film about Daniela, a free-spirited teenager in the 1950s, played with a rar expressiveness by Anna Fialová. She finds first love while on a summer vacation, but r return to Prague brings all the complications of family, politics, and class. "one of the highlights in a banner year for Czech cinema." - The Prague Reporter. 113 min PATRIMONY (Tátova Volha) (2018) Written and directed by Jirí Vejdelek Cast: Eliska Balzerová, Boleslav Polivka, Tatiana Vilhelmová, Martin Mysicka Fashion designer Eva unexpectedly becomes a widow. Surprises continue to come when she discovers an unknown child's drawing in her late husband's possessions Even though Eva would like to ignore it, her daughter Tereza latches onto the ide of an estranged stepbrother. The mother and daughter set out in her late husband vintage car on a quirky road trip, to follow the trails of his former lovers, old friends, and uncover the family secret. "Jirí Vejdelek demonstrates why he's one of the Czech Republic's most beloved filmmakers with this heartfelt and poignant comedy." – pro ram notes, Vancouver International Film Festival. 90 min.

### **EXHIBITION ON SCREEN: VAN GOGH AND JAPAN**

(UK, 2019) Director: David Bickerstaff.

Exhibition On Screen takes viewers to Van Gogh & Japan, the 2018 exhibition that is a stunning collaboration between Amsterdam's Van Gogh Museum and three Japanese museums. Though Vincent Van Gogh never visited Japan, it is the country that had the most profound influence on his work. When Japanese art arrived in 19th century Paris, it profoundly changed his direction, as the innovative artist bent Japanese influences to his will and defined himself as a modern artist with clear

**EXHIBITION ON SCREEN: VAN GOGH AND JAPAN** continued

---Asian precursors. Always a visual gift for art lovers, EOS travels not only to france and the Netherlands, but also to Japan to explore the artist's paintings, and the heritage that made Van Gogh into the artist we know today. "I'm always say ing to myself that I'm in Japan here... as a result I only have to open my eyes and paint right in front of me." – Van Gogh, in a letter to his sister from Arles. 84 min. www.exhibitiononscreen.com

**WILD NIGHTS WITH EMILY** 

(US, 2019) Written and directed by Madeleine Olnek. Cast: Molly Shannon, Amy

Seimetz, Susan Ziegler, Brett Gelman, Jackie Monahan. A new look at the New England woman who is plausibly America's best poet, bu who has been mostly portrayed as a Victorian "spinster," whose life was dull and under the thumb of her parents and brother. Enter filmmaker Madeleine Olnek who gives us an Emily (Molly Shannon) much more in tune with her poetry: brainy, jealous, and madly in love with her brother's wife, Sue. While there have been hints of the women's longtime relationship, Olnek confesses that she "fills in the missing pieces," resulting in a lively drama that is funny, sexy and eventually very poignant to boot. Emily Dickinson deserves nothing less. "Delightfully droll... offers joy and companionship to a figure whose history was more conveniently presented to generations of readers as solitary." - Teo Bugbee, New York Times. 84 min. **New York** Times Critics Pick / www.wildnightswithemily.com.

BEFORE STONEWALL

(US, 1985) Directors: Greta Schiller & Robert Rosenberg. Narrated by Rita Mae Brown Nith: Ann Bannon, Martin Duberman, Allen Ginsberg, Barbara Gittings, Harry Hay Mabel Hampton, Dr. Evelyn Hooker, Frank Kameny, Audre Lorde, & many more. Newly restored for the 50th Anniversary of Stonewall! In 1969 the police raided the Stonewall Inn, a gay bar in New York City's Greenwich Village, leading to three nights of rioting, spearheaded by the drag community. With this outpouring of courage and unity the gay liberation movement had begun. **Before Stone**wall reveals the dramatic story of the public and private existences experienced by LGBTQ Americans since the early 1900's. Ranging from horrifying to humorous, this groundbreaking movie reveals the once hidden history of homosexuality in America with eye-opening historical footage and amazing interviews, with those who moved our world that much closer to equality for all. An Out Film CT Queer Thursdays presentation. 87min www.sndfilms.com/before-stonewall

LONG DAY'S JOURNEY INTO NIGHT

(China/France, 2019) Written and directed by Gan Bi. Cast: Wei Tang, Jue Huang, Sylvia Chang, Yongzhong Chen.

'I might never have gone back to Kaili had my father not died," a perfect voice over entrée in a film noir world spoken early on by Luo Hongwu (Huang Jue, *The Master*). Wandering the streets of his childhood small town in southwest China, Luo tries to solve the murder of an old friend, and to find a mysterious woman who is the lover of a local crime boss. But what in the first half seems like a 1940s American mystery turns into a surreal dreamlike story akin to David Lynch's *Inland* Empire. Memories of the past and dreams of the present culminating in a nod to filmmaker Andrei Tarkovsky (*The Sacrifice*), with a final, stunning hour-long shot n one take. The ethereal electronic score is by Lim Giong and Point Hsu. "What it builds up to is even more seductive...a moment of breathtaking romanticism that's as intoxicating as it is unexpected." - Glenn Kenny, New York Times. 133 min.

New York Times Critics Pick \( \sqrt{www.kinolorber.com/film/view/id/3262} \)

THE AUDIENCE

ENCORE PRESENTATION

UK, 2013) Director: Stephen Daldry, Playwright: Peter Morgan, Cast: Helen Mir en, Edward Fox, Haydn Gwynne, Rufus Wright.

Get ready for a very theatrical summer, with seven live and encore productions celebrating the 10th Birthday of National Theatre Live! We open with an oftenrequested encore presentation of *The Audience*, starring the Queen of Planet Fan-While it is known that Queen Elizabeth has met in private with each of Britain's prime ministers during her reign, whatever was said in those meetings remains secret. Playwright Peter Morgan imagines a series of pivotal conversations with the likes of Winston Churchill, Margaret Thatcher and David Cameron, ranging from the confessional to the explosive, giving Mirren an opportunity to portray a woman changed by events and by time itself. "Helen Mirren gives a faultless performance that...endows the monarch with a sense of inner life and a quasi-Shakespearean aura of solitude." - Michael Billington, The Guardian UK. www.ntlive.com

THE SILENCE OF OTHERS

Spain, 2019) Directors: Robert Bahar and Almudena Carracedo. At a time when authoritarian leaders are on the upswing, this powerful documentary produced by filmmaker Pedro (and brother Augustín) Almodóvar on the aftermath of fascist Spain could not be more important. In spite of Spain declaring a Pact of Forgetting and granting amnesty to all participants – the only post-World War democracy to do so – we hear the stories of survivors of Franco's murderous regime. Some are mothers whose babies were killed in a Nazi-like eugenics program; some are torture survivors; some, like octogenarian Maria Martin, saw their parents shot down in front of them. The film also follows an Argentine lawsuit against some of the worst of the regime, making slow but determined progress. In the words of one of the lawsuit plaintiffs, former political prisoner Jose Maria Galante, "Looking for justice isn't looking for revenge: it's less tidy and more difficult. This tender film knows the difference." 95 min. **www.thesilenceofothers.com** 

N'I'LVE ALL ABOUT EVE

2019) Adapted and directed for the stage by Ivo van Hove. Inspired by the film by oseph L Mankiewicz, and the play by Mary Orr. Cast: Gillian Anderson, Lily James ulian Ovenden, Monica Dolan.

Frasten your seatbelts. It's going to be a bumpy night." - Bette Davis, in the 1950 film. Gillian Anderson (X-Files, NT Live's A Streetcar Named Desire) and Lily James (*Downton Abbey*, *Darkest Hour*) star in *All About Eve*, captured live from the West End in London! *All About Eve* tells the story of Margo Channing. Legend. True star of the theatre. But now there's Eve. Her biggest fan. Young, beautiful Eve. You know all about Eve...don't you? Lifting the curtain on a world of jealousy and ambition, this new production from Ivo van Hove (*Network*, NT Live: A View from the Bridge), asks why our fascination with celebrity and youth never gets old. The ensemble cast is terrific, especially Stanley Townsend, "superb as the power-crazed critic, Addison DeWitt, who dispenses his bon mots with the steel-tipped venom of a vould-be performer." - Michael Billington, The Guardian. www.ntlive.com

China, 2019) Director: Zhang Yimou. Screenplay by Wei Li, Zhang Yimou. Cas Chao Deng, Li Sun, Ryan Zheng, Qianyuan Wang. Zhang Yimou, one of China's most celebrated directors, who made the Academy

Award\* nominated *Ju Dou, Raise the Red Lantern*, and *Hero*, returns to the spot-light with a movie with a *Game of Thrones* level battle for power. Three ancient kingdoms are at war, and the one ruled by the ailing Ziyu is in trouble. But Ziyu has an ace in the hole – a courageous lookalike who can fight the Emperor's battles. Once, of course, he has been trained in the necessary martial arts. Known for his visual gifts, director Zhang has made a film of black, white, and grey images that resemble exquisite calligraphy...until the red of blood begins to flow. "an extravagant and ex cultistic can graphy... In a combination of wuxia-style pulp fiction and rarefied cinematic technique." - Kenneth Turan, Los Angeles Times. 116 min.

www.wellgousa.com/films/shadow

N'I'LVE SMALL ISLAND (UK, 2019) Director: Rufus Norris. Stageplay by Helen Edmundson, based on novel by Andrea Levy. Cast: Leah Harvey, Gershwyn Eustache Jr., Aisling Loftus,

As anyone knows who's been following Brexit - or spent anytime in London - it's been a long time since the UK has been the land of white folks who trace their roots to the Battle of Hastings. In fact, NTLive is celebrating its 10th Anniversar with a new play based on Andrea Levy's Orange Prize-winning novel Small Island, about Jamaican immigration from the beginning of World War II to 1948 - the year the HMS Empire Windrush docked at Tilbury. The play follows three intricately connected stories: Hortense vearns for a new life away from rural Jamaica, Gilber dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire work ing class roots. Hope and humanity meet reality as the play traces the tangled his tory of Jamaica and the UK. "One of the most important plays of the year – this feels like Landmark Theatre." – The Guardian ネネネス www.ntlive.com

WOODSTOCK

DIRECTOR'S CUT - ON 35MM PHYSICAL FILM

(US, 1970) Director: Michael Wadleigh. Editors include: Thelma Schoonmaker, Martin Scorsese, Michael Wadleigh.

Cinestudio presents the uncut director's version of the most famous concert of the 60s, on 35mm celluloid film and Dolby Stereo Sound! And the harmony couldn't be nore perfect, with the film of the three-day, 1969 concert kicking off Cinestudio's own 50th (!) Anniversary season. If you were one of the 400,000- who were there or were only a glimmer in your parents' or grandparents' eye, *Woodstock* stands alone as an amazing collection of artists (Janis Joplin, Jimi Hendrix, The Who, Joan Baez, Santana, Sly and the Family Stone, Crosby, Stills, Nash & Young and more) And in a time of war, it was also an innocent (in spite of the sex & drugs) celebration of peace. Joni Mitchell may not have performed at Woodstock, but her song "We are stardust, we are golden/We are billion year old carbon/And we got to get ourselves back to the garden" - and this incredible movie - let a new generation witness the dream. Winner, Academy Award\*, Best Documentary. "a beautiful, moving, ulti-mately great film." - Roger Ebert, Chicago Sun-Times. 224 min.

OutfilmCT Second Thursdays Cinema PREMIERE JUST FRIENDS Netherlands, 2018) Director: Ellen Smit. Screenplay: Henk Burger. Cast: Josha

stradowski, Majd Mardo, Jenny Arean, Tanja Jess, Melody Klaver.

Queer Thursdays invites you (and a friend?) to a light-hearted Dutch coming-of age story for two gobsmackingly adorable young men, in the mostly gay-friendly country they call home. Joris (Josha Stradowski) returns to his provincial home own to come to terms with his father's too-early death. Yad (Majd Mardo) has left Amsterdam to get away from his Syrian family's expectations, and is working as a nandyman for Joris' grandmother. As Joris and Yad hang out, surf, and flirt, staying "just friends" becomes ever more unlikely –especially when Joris' romance-loving grandmother gets involved. Audience Award Winner, Milano International Lesbian and Gay Film Festival. "Viewers of LGBT cinema have come to expect conflict. Perhaps this is what makes "sunshine gay films" so unexpectedly potent despite their mel-low core." André Crous, Celluloid Paradisio. 80 min.

vww.frameline.org/festival-archive/festival2018/film-guide/just-friends

Written and directed by Joanna Hogg. Cast: Honor Swinton Byrne Tilda Swinton, Tom Burke, James Spencer Ashworth

Mad love, mystery, family, and the dangerous politics of Thatcher's 1980s' Britain al combine in a movie that is winning critical raves for writer/director Joanna Hogg The story follows Julie, a college-age woman with bohemian friends and an aristo cratic background, who sets off to make a movie based on a charismatic, secretive young man. She falls in love, letting her friends, family and film start to slip away One of *The Souvenir*'s many fascinations is the relationship between the still-un formed Julie and her force-of-nature mother – and the fact that they are brilliantly played by the great Tilda Swinton (*Caravaggio*, *Orlando*, *Michael Clayton*) and her daughter, Honor Swinton Byrne, who is a director – and audience – dream of a discovery. "One of my favorite movies of the year so far...it's an absolute joy to watch A.O. Scott, New York Times. New York Times Critics Pick 119 min

www.a24films.com/films/the-souvenir N'I'LIVE HAMLET

(UK, 2015) Director: Lyndsey Turner. Based on the play by William Shakespeare. Cas Benedict Cumberbatch, Ciaran Hinds, Sian Brooke, Dwane Wolcott, Anatastia Hille. For everyone who missed the stunning live broadcast of the fastest-selling show in London history, National Theater Live's *Hamlet* returns to Cinestudio in a special berhoter from Streening! No longer just a cult favorite for fans of Sherlock, Benedict Cumberbatch (*Star Trek Into Darkness, The Imitation Game*) is a highly-regarded actor more than capable of taking on the role of a lifetime in Shakespeare's most moder of tragedies. The brilliant cast also includes Irish actor Ciaran Hinds (*There Will* Be Blood) as Polonius, and Sian Brooke (Romeo and Juliet) as Ophelia. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet's indecision threatens both his sanity and the security of the state. "Cumberbatch is an incredible Hamlet, he has an alienating, semi-Sherlockian intelligence but is guided entirely by his emotions." ☆☆☆☆ - Carly Maga, Toronto Star. **www.ntlive.com** 

THE DEAD DON'T DIE

(US, 2019) Cast: Bill Murray, Adam Driver, Tilda Swinton, Chloë Sevigny, Danny Glover, Selena Gomez, Steve Buscemi, Eszter Balint, Tom Waits and Iggy Pop. If this movie already has you at "Bill Murray, Chloë Sevigny and Adam Driver play a trio of bumbling cops hunting zombies in Pennsylvania"...read no further. For the rest, you won't be disappointed with this comic horror take on the apocalypse of the undead, caused by polar fracking, one of the many nasty things we've been doing to the environment. (Scientists agree on this, OK?) And for any remaining skeptic hipsters out there, this movie is directed by Jim Jarmusch (*Stranger Than Paradise* **Paterson**), the only filmmaker who would cast Tilda Swinton as a Scottish samura mortician; and maybe less surprisingly, Iggy Pop as one of the undead. "Funny and arch as it may be, the film's vein of fatalism is touching and even profound." - Nicholas Barber, BBC.com. 103 min. www.focusfeatures.com/the-dead-dont-die

N'I' THE LEHMAN TRILOGY

UK, 2019) Directed by Sam Mendes. Stageplay by Stefano Massini, adapted by Ber Power. Cast: Simon Russell Beale, Ben Miles and Adam Godley.

National Theater Live's 10th Birthday Season continues to amaze, with a five-time National Ineater Lives for Birthday season continues to amaze, with a live-time Olivier Award-nominated play, directed by Sam Mendes (Academy Award\*-winner Skyfall and Broadway hit The Ferryman). The story of a family that changed the world is told in three parts on a single evening, with Simon Russell Beale, Adam Godley and Ben Miles playing the Lehman Brothers, their sons and grandsons. On a cold morning in 1844 a young Jewish man from Bavaria stands on a New York dockside, dreaming of a new life. Joined by his two brothers, an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses, triggering the largest financial crisis in history. "Audiences are unlikely to forget...the miracle of three men, on a nearly naked stage, resurrecting vanished lives and worlds, leaving an oddly indelible afterglow in that final fade into darkness." Ben Brantley, New York Times. **New York Times** Critics Pick **✓ www.ntlive.com** 

OutFilmCT Queer Thursdays Cinema (US, 2019) Director: Dexter Fletcher. Screenplay by Lee Hall. Cast: Taron Egerton Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard.

Amid the accolades and craziness at the Cannes Festival, Elton John took a momen to talk to a Variety critic. Thinking back over his unhappy childhood, his dreams of fame, the reality of superstardom, and living as a closeted gay man with multiple addictions for company, he had this to say: "I am a survivor. I survived a lot of things."In Rocketman, this spirit of gritty toughness brings an authentic truth behind all the outrageous fun, glitzy clothes and over-the-top concerts. Taron Egertor throws down the gauntlet in the competition for best bio-pic performance as the musical genius who - with the help of lyricist Bernie Taupin - combined pop, blues, rock n' roll, and the pure British ballad to create the soundtrack to so many "A delightful, sometimes fantastical musicalÖItís an absolute hoot." - Donald Clarke Irish Times. 121 min. www.paramount.com/movies/rocketman

London's ROYAL OPERA presents FAUST

(UK, 2019) Director: David McVicar. Music: Charles-François Gounod. Libretto: Jules Barbier and Michel Carré, inspired by Goethe's epic poem, Faust. Cast in

cludes: Michael Fabiano, Erwin Schrott, Irina Lungu, Stéphane Degout.

London's Royal Opera Live presents David McVicar's spectacular production of Gounod's best-loved opera! Disillusioned with life, the aged philosopher Faust (performed by Michael Fabiano) calls upon Satan to help him. Mephistopheles bass Erwin Schrott) appears and strikes a bargain: he will give him youth and the love of the beautiful Marguerite (Irina Lungu), if Faust will hand over his soul. Faust agrees - but will he repent his destructive actions, and can his soul, or Marguerite's be saved? Experience the decadence and elegance of 1870s Paris in an ever-popular opera, in Ultra High Definiton on Cinestudio's huge (single) screen! "McVicar's staging, transposing the opera to Second Empire Paris and exposing the moral and sexual hypocrisies of a society on the skids, remains a thing of wonder." - Tim Ashley

"Watching a Kubrick film... is like gazing up at a mountaintop. You look up and wonder, how could anyone have climbed that high?" — Martin Scoreses.

SPARTACUS on 70MM film. (1960, US, 187 min.) Screenplay by Dalton Trumbo, based on the novel by Howard Fast. Cast: Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis. Cinestudio's festival celebrating Stanley Kubrick opens on what would have been his 101st birthday (May 26). We are happy to open (and close) the festival with two of Kubrick's greatest movies, presented on 70mm film. The first is the restored, uncut version of Spartacus. It shows Kubrick's great range of material (a rousing epic set in ancient Rome) while sticking to his favorite themes: sexuality, the struggle for power, and the limitless damage — and possibilities — of humanity. Kirk Douglas triumphs as Spartacus, leader of a slave revolt, willing to die for his freedom. Kirk Douglas triumphs as Spartacus, leader of a slave revolt, willing to die for his freedom FULL METAL JACKET (1987, UK/US, 116 min.) Screenplay by Stanley Kubrick Michael Herr, and Gustav Hasford. Based on the novel by Gustav Hasford. Cast: Matthew Modine, Adam Baldwin, Vincent D'Onofrio, Lee Ermey. Haunted and beautiful, Kubrick's plunge into the madness of the Vietnam War was his last film released while he was alive he magic of cinema is on full display as England stands in for the jungles of Southeast Asia Kubrick split the movie into two parts: the breaking down of new recruits by a sadistic offi er; and the young men as they are suddenly thrown into battle. "No one who sees Full Metal acket will easily put Kubrick's most sobering vision out of mind." Janet Maslin, NY Times.

**LOLITA** (UK/US, 1962, 153 min.) Screenplay by Vladimir Nabokov and Kubrick, based on the novel by Nabokov. Cast: James Mason, Shelley Winters, Sue Lyon, Peter Sellers Kubrick's most controversial film about the seemingly civilized British Humbert Humbert (James Mason) and his obsession with a young American teenager (Sue Lyon) inserts a darkly comic tone to the novel by Vladimir Nabokov. Mason's portrayal of seductive creepiness – he marries Lolita's mother (Shelley Winters) to get closer to his object of desire — is outdone by Peter Sellers as Quilty, an off-kilter pornographer with a love of disguises. "Staggeringly great." - filmmaker David Lynch.

BARRY LYNDON (UK, 1975. 187 min.) Screenplay by Stanley Kubrick, based or the novel by William Makepeace Thackeray. Cast: Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Krüger. Kubrick is a filmmaker's filmmaker – always inventing new ways to tell stories on screen with the use of camera movement, editing, sound, and especially, in Barry Lyndon, light. Inspired by the paintings of William Hogarth and the film's 18th centu ry setting, Kubrick shot many scenes using only candlelight, letting them linger long enough to remain in your memory. An unusually subtle Ryan O'Neal plays the movie's Irish rogue

intent on seducing his way into the British aristocracy. Winner, Four Academy Awards®. **PATHS OF GLORY** (US, 1957, 88 min.) Screenplay by Stanley Kubrick and Calder Willingham, based on the novel by Humphrey Cobb. Cast: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready. One of Stanley Kubrick's early masterpieces Paths of Glory already shows his cool tone, technical brilliance, and hatred of war. Set dur ng World War I, it follows a French platoon that is given suicidal orders: to "take Anthill." When the mission fails, it is up to their regimental commander (Kirk Douglas) to keep the men from court martial, or worse. German actress Christiane Harlan, whose singing brings a brief moment of peace to the soldiers, met Kubrick on the set and became his wife.

EYES WIDE SHUT (UK/US, 1999. 159 min.) Screenplay by Stanley Kubrick and rederic Raphael, based on Traumnovelle by Arthur Schnitzler. Cast: Tom Cruise, Nicole Cidman, Sydney Pollack, Marie Richardson. Although Kubrick died before the release of this film, it gave him the chance to bring his intelligence to a new genre (for him): the erotic mystery. Then-couple Tom Cruise and Nicole Kidman threw caution to the wind in their seductive performances as a young New York doctor and his beautiful wife who dabble in sexual fantasies without much consequence. Until, that is, he attends a weeken

party/sexual orgy at the mansion of one of his mysterious patients...

A CLOCKWORK ORANGE (UK/US, 1971, 137 min.) Screenplay by Stanley Kubrick, based on the novel by Anthony Burgess. Cast: Malcolm McDowell, Patrick Magee, Adrienne Corri, Miriam Karlin. One of Kubrick's most impressive talents was finding great books, and then making them his own. Anthony Burgess' book is a social satire about delinquent droogs—especially Alex, played by Malcolm McDowell—whom the state about definition through expectantly marks, played by Macouni McDown — which the stricts to rehabilitate with aversion therapy. In Kubrick's movie, Britain of the future is a dark dystopia, where Alex is a stand-in for all of the brutality that can lurk behind the prettiest of blue eyes. "A Clockwork Orange is my current favourite. After seeing it, I realized it is only a movie about what the modern world really means." - filmmaker Luis Bunuel.

2001: A SPACE ODYSSEY (1968, UK/US, 150 min.) Director: Stanley Ku brick. Screenplay by Kubrick and Arthur C. Clarke, inspired by a story by Clarke. Cast: Keir Dullea, Gary Lockwood, William Sylvester, Douglas Rain. Don't miss **2001** in its original **70mm film format** - a contact printed restoration from the original negative supervised by filmmaker – and fan - Christopher Nolan. Only Kubrick had the audacity to begin and end his movie with 20 dialogue-free minutes – first, as hominids discover a mysterious monolith, and finally as an astronaut (Keir Dullea) takes a journey to the infinite. The genius of 2001 is everywhere: its music, its amazing FX, the sentient com outer operating system HAL, and the ability to make space as terrifying as it is beautiful.

Christine mcCarthy memorris