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nd soda bottles with closures are fine. on't forget to turn all communicators to silent mode, AND sure to tum off all lighted screens when the curtain opens.

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860.297.CINE (860.297.2463) You can find the latest schedule and get detailed directions to Cinestudio - and you can record your request to be added to the schedule mailing list To request this flyer by mail - send your name address & zip to:

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Foreign Language films are shown in the original language, with English subtitles, unless otherwise indicated. We are also beginning to provide open captions on most films presented on our weekend matinees, whenever they are available to us. Please call us at 860 297 2544 the day before and we can confirm whether or not we will be able to show captions.

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YESTERDAY PG-13

THE FAREWELL PG

MAN ON FIRE not rated

NTLive: FLEABAG

NTLive: FLEABAG

PUTNEY SWOPE R

AQUARELA PG

NASHVILLE R

HONEYLAND not rated on

PREMIERE TEL AVIV ON FIRE not rated ...

DONNIE DARKO R

MAIDEN PG

TUCKED 🗅

LUCE R

PREMIERE MIDSOMMAR [not rated]

MY DAYS OF MERCY not rate

PREMIERE LOS REYES not rated oc

PREMIERE

PREMIERE

THE RETURN OF MARTIN GUERRE not roted

THE LAST BLACK MAN IN SAN FRANCISCO R

LIVE IN CINEMAS: MARGARET ATWOOD

FERRIS BUELLER'S DAY OFF PG-13

APOCALYPSE NOW: FINAL CUT R

PREMIERE MILES DAVIS: BIRTH OF THE COOL not rated

NTLive: ONE MAN, TWO GUVNORS

WHERE'D YOU GO, BERNADETTE PG-13

NTLive: A MIDSUMMER NIGHT'S DREAM

ONCE UPON A TIME... IN HOLLYWOOD R

PREMIERE MAIKOL YORDAN DE VIAJE PERDIDO not rated of

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(US, 2019) Director: Danny Boyle. Screenplay by Richard Curtis. Cast: Himesh Patel, Lily James, Kate McKinnon, Ed Sheeran, James Corden. With the music of John

Paul, George & Ringo. For some of us, it is easier to imagine a world without smart phones than one with out the Beatles, the four 'lads from Liverpool' who injected creativity, energy and politics into popular music - and our lives. In *Yesterday*, the unthinkable happens: during a global blackout, a bus hits a struggling musician played by Himesh Patel. When he wakes up, the Beatles and their songs have disappeared from history. He introduces his friends, his crush (played by Lily James), a mercenary record producer (Kate McKinnon), and Ed Sheeran to Yesterday, Hey Jude, and Helpl, but he question remains. Is he presenting the transcendent music of the Beatles for the sake of humankind, or will he claim the fame and praise for himself? A breezy romantic musical journey that has audiences singing along. "Yesterday is rather miraculous. It forces us to hear these Beatles songs as if for the first time." - Mick LaSalle San Francisco Chronicle. 116 min. www.yesterdaymovie.com

THE FAREWELL

(US, 2019) Written and directed by Lulu Wang. Cast: Awkwafina, Tzi Ma, Diana Lin, Zhao Shuzhen, Lu Hong, Jiang Yongbo, Chen Hanwei.

Crazy Rich Asians was a surprise smash hit that broke box office records and barri ers around the world. It also introduced audiences to the funny and hip Awkwafina In this new bittersweet comedy written and directed by Lucy Wang, Awkwafina gets to reveals a softer side. As Billi, she is a struggling artist who is (very) reluctantly pulled into her parents' scheme: to bring the Chinese and Chinese American families together in Changchun for a fake wedding, giving everyone the chance to say goodbye to Nai Nai, the ailing matriarch. How much Nai Nai (Zhao Shuzhen) knows is just the tip of the iceberg, as family secrets and cultural misunderstandings threaten to turn the wedding into tragedy and/or pure farce. "As delightful as Zhao is in this crucial, central role, she will also quietly rip your heart out by the film's end. - Christy Lemire, RogerEbert.com Winner, Audience Award, London Sundance Film Festival. 100 min. www.a24films.com/films/the-farewell

THE RETURN OF MARTIN GUERRE (France, 1983) Directed by Daniel Vigne. Screenplay by Vigne and Jean-Claud. Carrière, based on the non-fiction book by Natalie Zemon Davis. Cast: Gérard Depardieu, Nathalie Baye, Pierre Donnadieu.

One of the best French films of the 1980s, starring Gérard Depardieu (1900) and Nathalie Baye (*Day For Night*), comes back to Cinestudio in a new Ultra HD 4K Director's Cut! This fascinating true story would never have made it to the big screen if not for the court writings of a local judge in the 1500s, in a village in Southwestern France. The story opens in 1569, when a married villager, considered inept and unappealing, goes off to war. He (Gérard Depardieu) returns eight years later a changed man: strong, handsome, intelligent, and ready to reclaim his farm and his wife (Nathalie Baye). Can a man be transformed by war? Is he an imposter? And is truth always the noblest virtue? "The restoration is vivid, rendering the film even more striking. Dépardieu and Baye are at their best!" - Jeff Cogshell, NPR/Los Angeles. 122 min

MAN ON FIRE

(US, 2018) Director: Joel Fendelman. Producer: James Chase Sanchez.
Join us for a free public screening of an award-winning and timely documentary, followed by a Q&A with director Joel Fendelman and producer James Chase Sanchez. In 2014, a 79-year-old white Methodist minister named Charles Moore drove himself to an empty parking lot in his hometown of Grand Saline, Texas. He then set himself on fire. In the note he left behind, he explained that it was his final protest against the brutal racism of his county, state, and country. In a community left reeling, stark questions about white privilege and black oppression could no longer be ignored. 77 min. Co-sponsored by: Community Learning, American Studies, InterArts, Urban Educational Initiatives, Urban Studies, Community Service and Civic Engagement, Educational Studies, English, Film Studies, History, Political Science, and Public Policy and Law at Trinity College. FREE ADMISSION TO ALL for this Special Event.

LOS REYES

2019, Chile/Germany) Directors: Bettina Perut, Iván Osnovikoff. Camera: Pablo Valdés. Featuring: Football and Chola. Documentarians Bettina Perut and Iván Osnovikoff had a great idea for a docu

mentary: filming the teens who hang out at Los Reyes, Santiago's oldest skateboarding park. But plans go awry, and they couldn't get the kids to open up on camera However, they also couldn't help but notice that there were two constants at the park as skaters came and went: Football, a Shepherd mix and the park's self-appointed guardian, and Chola, a Lab cross who lives to play. Once the filmmakers decided to focus on the dogs, the skaters got intrigued, agreeing to have their conversations overheard in the background. A must-see for anyone who cares about skaters, Chile, making documentaries, and the dogs who share their lives with us "You don't have to be a 'dog person' to find these two irresistible...they are a breath of freedom in a turbulent world." - Peter DeBruge, Variety. 77 min. www.grasshopperfilm.com/film/los-reyes

Moonlight Movies presents FERRIS BUELLER'S DAY OFF

(US, 1986) Written and directed by John Hughes. Cast: Matthew Broderick, Alar Ruck, Mia Sara, Jennifer Grey, Charlie Sheen.

First-year students at Trinity - or any of our neighboring colleges - welcome to Moonlight Movies at Cinestudio! Chosen by student volunteers, they are a fun and unpredictable late/date night out, presenting horror, cult films (see the 4K **Don- nie Darko** restoration on this schedule) and a surprising number of 80s teen movies! Written by director John Hughes in one week (!), it follows the pure joy of three
high school students (led by Matthew Broderick) who skip school to explore Chicago. Wrigley Field, the Art Institute, food, and a budding romance - really, what's no to like? Also, it's the only film with a soundtrack that includes both Wayne Newton Danke Schoen and The Smiths. "One of my favorite movies of all time. I can watch it again and again." - Richard Roeper, Chicago Sun-Times. 103 min.

THE LAST BLACK MAN IN SAN FRANCISCO

(US, 2019) Director: Joe Talbot. Screenplay: Talbot and Rob Richert, based on a story by Talbot and Jimmie Fails. Cast: Jimmie Fails, Jonathan Majors, Danny Glover Rob Morgan, and Tichina Arnold.

While many high school friends dream of making a movie about their lives, fev end up having their film win multiple awards at the Sundance Film Festival, not to mention talk of an Oscar*. Director Joe Talbot and actor Jimmie Fails' movie follows a black kid growing up in San Francisco's Fillmore District, after he is displaced from his family's gorgeous Victorian to a group home and then the streets. Jimmie's old house (now worth 4 million) becomes empty, he moves back in with his aspiring writer friend (Jonathan Majors), dreaming of a world where he still has a place - and a future. "Last Black Man is about the erasure of black history...envi ronmental racism, and more. But even when the city betrays him, Jimmie gets angry when a stranger treats it as interchangeable with any other city. He's right: There's no other place like it? - Inkoo Kang, Slate.com 121 min.

a24films.com/films/the-last-black-man-in-san-francisco

SPECIAL EVENT **MARGARET ATWOOD - LIVE**



Live in Cinemas, as part of a communal live broadcast that will be seen in over 1,000 cinemas across the globe, on the day that her sequel to The Handmaid's Tale is released for publication. It will feature BBC journal ist and New York Times best-selling author Samira Ahmed, as she interviews Atwood about her remarkable career, her diverse range of works and why she has returned to the handmaid story, 34 years after it's creation. The event, presented in partnership with Equality Now, will include a number of special guests to be announced. According to Amazon. Atwood's 1985 classic The Handmaid's Tale was the most-read book of 2017, and is currently an award-winning of 2017, and is currently an award-willing television series starring Elizabeth Moss. "Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this new book. Well, alnost everything! The other inspiration is the

world we've been living in." - Margaret At-vood. www.nationaltheatre.org.uk/shows/margaret-atwood-live N'I'LIVE presents FLEABAG LIVE & ENCORE

irector: Vicky Jones. Screenwriter: Phoebe Waller-Bridge. Cast: Phoe be Waller-Bridge

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*, broadcast live from London's West End! First written and performed by Phoebe Waller-Bridge for the Edinburgh Fringe Festival, Fleabag is an uncensored look at a 21st century woman living her life out loud. Fleabag may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg With family and friendships under strain and a quirky guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing left to lose. Playing to sold out audiences in New York and London - don't miss your chance to see this 'legiti mately hilarious show' (New Yorker), broadcast live (with one encore showing). geniously filthy...Never has being a modern woman seemed so painfully funny, brutal

and hopeless all at once." - Sophie Gilbert, The Atlantic 100 min. www.ntlive.com

Find us on Facebook

(US, 2019) Director: Tali Shalom-Ezer, Screenplay: Joe Barton, Cast: Ellen Page

Kate Mara, Amy Seimetz, Brian Geraghty. September's **Queer Thursdays** pick is an unconventional lesbian romance, se against warring families on either side of the death penalty debate. Ellen Page (*Juno Inception*) belongs to a Midwestern clan; her father is on Death Row for (supposedly) killing her mother. The remaining relatives protest outside the prison evertime an execution looms. And it is here that Page meets a flirty young woman (Kat Mara of Fantastic Four), whose family is there to cheer on the Biblical punishmen about to take place. In spite of everything, their chemistry is palpable, as they ne gotiate love in the time of corrosive division. "I guess it's hard because I want to be like, 'Come see these queer characters!' and at the same time be like, 'No, it's not just a queer film!'" - Ellen Page. 107 min. **www.facebook.com/MyDaysOfMercyMovie**

APOCALYPSE NOW: FINAL CUT

(US, 1979) Director: Francis Ford Coppola. Screenplay by Coppola and John Milius Cinematographer: Vittorio Storaro. Cast: Martin Sheen, Marlon Brando, Robert Du vall, Lawrence Fishburne, Dennis Hopper, Frederic Forrest, Albert Hall, Harrison Ford Cinestudio presents Francis Ford Coppola's *Apocalypse Now* in a new, never-before-seen restored version of the film, remastered in 4K Ultra HD. Forty years after its original release, Apocalypse Now: Final Cut employs a ground-breaking new sound system engineered to create a visceral experience that takes viewers on a sypnotic journey into the madness of the Vietnam War. In addition, the film's visu als have been enhanced with High Dynamic Range HDR, delivering spectacular colors, from the brilliant green of the jungle, to the muddy waters of the Mekong River. An unforgettable masterpiece 40 years after its original release, with amazing performances by Martin Sheen, Marlon Brando and Robert Duvall, it still has the r power to pull you into the hallucinatory chaos of war. The soundtrack famously makes use of the music of The Doors, The Rolling Stones, and Richard Wagner. "My film is not about Vietnam. My film is Vietnam." - Francis Ford Coppola. "It's precisely the aura of anarchy that makes Apocalypse Now a bona fide, towering mas terpiece." - Alex Hess, from the My Favorite Cannes Winner series in The Guardian 243 min. PLEASE NÓTE EVENÍNG SHOWS BEGIN EARLY, AT 7PM!

MAIKOL YORDAN DE VIAJE PERDIDO

www.apocalvpsenowfinalcut.com

(Costa Rica, 2019) Director: Miguel Alejandro Gomez. Cast: Mario Chacon, Danie Moreno, Erick Hernandez, Edgar Murillo, Natalia Monge and Adal Ramones. Celebrate Central American Independence Day with a free screening of *Maiko*. *Yordan Traveling Lost*, introduced by actors from the film, and Pablo Mena of Centroamerica Unida! Costa Rica's most-watched film to date is a comedy/politi-cal satire created by a quartet of beloved comedians. Mario Chacon stars as a naive Costa Rican campesino, who travels Europe to find help in preventing a ruthless businessman from taking over his family's farm. This free public screening is cosponsored by Trinity's Center for Caribbean Studies and History Department, and Greater Hartford's Centroamerica Unida committee. **After a Q&A all are invited t**o a reception with food at Hamlin Hall on Summit Street. "Even if you don't get ever joke, the experience should feel 'súper tuanis.'" - The Tico Times. 101 min.

PUTNEY SWOPE New 4K Restoration celebrating ART HOUSE THE (US, 1969) Written & directed by Robert Downey Sr. Cast: Arnold Johnson, Stan Gottlieb, Allen Garfield, Antonio Fargas, Shelley Plimpton, Mel Brooks, and Allen Arbus Stand up and be counted on National ART HOUSE THEATER DAY, by coming Anniversary restoration of Robert Downey Sr.'s satiric comedy, at the start of Cinestudio's own 50th Anniversary Season. In fact, we showed *Putney Swope* during our very first year. Downey's late-60s counterculture tour-de-force remains a wild provocation on race, corporate culture and America. Putney Swope (Arnold Johnson of Shaft and Menace II Society) is the token black exec at his ad firm. When he's unexpectedly elected its president, Swope turns the industry on its ear with a series of outrageous, taboo-busting TV commercials. Outspoken fans of Swope include directors Paul Thomas Anderson, the Coen Brothers, Jim Jarmusch - and Beastie Boys. "Putney Swope is what happened when a New York Jewish absurdis Comic sensibility...collides with a revolutionary African-American worldview." - John Patterson, The Guardian. 94 min.

Director's Cut PREMIERE (US/Sweden, 2019)Written and directed by Ari Aster. Cast: Florence Pugh, Jack

Reynor, William Jackson Harper, Vilhelm Blomgren, Gunnell Fred. Don't miss the just-released Director's Cut, with an additional half hour that bring new depth to the main female character of Dani, played by Florence Pugh! Mid-sommar follows in the footsteps of Godzilla, Rosemary's Baby and Get Out, by using horror to explore the fears of its time. A group of American grad students, including Dani, her toxic boyfriend Christian (Jack Reynor) and his roommates, travel to Sweden to research how one New Pagan commune celebrates the ancient rituals of Midsommar. Härga is idyllic, a place where traumas (such as the one Dan has recently gone through) can be overcome with the help of psychotropic wild-flowers and ... well, we won't give it all away. "A must-see! Aster is out to unsettle using its result and the seed of in primal ways, and he does —by addressing the real-world horror that America, and maybe the world, now faces." - Owen Gleiberman, Variety. 171 min. www.a24films.com/films/midsommar

MILES DAVIS: BIRTH OF THE COOL

(2019) Director: Stanley Nelson. Featuring: Miles Davis, Frances Taylor Davis, Juliette Gréco, Stanley Crouch, Herbie Hancock, Ron Marcus Miller, Gerald Early, Greg Tate. The writings and letters of Davis are narrated by

Birth of the Cool is a mesmerizing piece of filmmaking by Peabody and Emmy Award winner Stanley Nelson (Black Panthers: Van guard of the Revolu-

music but not the man, you will be swept away by a life reaching the heights and owdown depths of a musical genius battling racism, addiction, the music industry and a demonic jealousy towards the women he loved. If you know the myth bu not the music, you'll be blown away by Davis' 50 years of creative evolution, from Be-Bop to "cool," to fusion and even setting the stage for hip hop. "If you think you know everything there is to know about this American icon, you will walk out sur-- director Stanley Nelson. 115 min. www.milesdavismovie.com

ONCE UPON A TIME... IN HOLLYWOOD

(2019) Written and directed by Quentin Tarantino. Cast: Leonardo DiCaprio, Brad Pitt, Margot Robbie, Dakota Fanning, Damon Herriman, Emile Hirsch, Bruce Dern. It's worth noting that the most notable directors working today - from Martin Scorsese to Nicole Holofcener to Spike Lee - are all obsessive movie fans. Perhaps no one is more of a cinephile that Quentin Tarantino, whose new film is set in the turbulent end of the 1960s. The story is seen through the eyes of Rick Dalton, an onthe-way-down cowboy TV actor (DiCaprio) and his longtime stunt double/buddy (Brad Pitt). The ode to glory days, however, is exploded as the friends' lives intersect both with A-list neighbors on Cielo Drive - including Sharon Tate (Margot Robbie) - and the murderous "Manson girls." The incredible cast also includes Al Pacino. Bruce Dern, and Brenda Vaccaro of *Midnight Cowboy* fame. "The best and most explosive cinema we've seen all year. You can feel Tarantino's mad love for movies in all their disreputable dazzle and subversive art in every shot." - Peter Travers, Rolling Stone. 159 min. www.onceuponatimeinhollywood.movie

N'I'IVE presents ONE MAN, TWO GUVNORS NTLive 10th Anniversary (2012) Director: Nicholas Hytner. Screenplay by Richard Bean, based on the play The Servant of Two Masters by Carlo Goldoni. With songs by Grant Olding Cast James Corden, Oliver Chris, Jemima Hooper.

n a celebration of National Theatre Live's 10th Anniversary of bringing British theatre to cinemas around the world, Cinestudio hosts an encore presentation of one of NTL's straight-out funniest performances. A smash hit that originated at the National Theater, it moved to Broadway and won James Corden (yes, now of The Late, Late, Late Show) a Tony Award for Best Actor in a Play! The National Theatre's original version of this slapstick comedy is a riotous take on Carlo Goldoni's Italiar classic, The Servant of Two Masters, where sex, food, money and unadulterated British humor are high on the agenda. Set in 1960s Brighton, it opens as Corden gets kicked out of his skiffle band, only to take up two conflicting gigs - he is hired by two East End crooks, who may very well be trying to do each other one in. "A tri umph of visual and verbal comedy. One of the funniest productions in the National" ' - ፞፞፞፟፟፟ጜ፞ጜ፞ጜ፞ጜ፞ The Guardian. www.ntlive.com

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Coming S o o n

THE IRISHMAN DOWNTON ABBEY THE GOLDFINCH AD ASTRA MARRIAGE STORY JOKER END OF THE CENTURY OFFICIAL SECRETS **DOLOR Y GLORIA**

CINESTUDIO 赊

(UK/Denmark/Germany, 2019) Director: Victor Kossakovsky. Screenplay: Kossa

kovsky and Aimara Reques.

The most dramatic movie of the year may be the one with no actors, an improvised script, and no written dialogue. Victor Kossakovsky's new film on the incredible beauty and power of water is also a wake-up call to its necessity to anything we recognize as life on earth. Kossakovsky uses specially designed camera-stabilizing equipment in treacherous conditions to capture images that have never been seen before on the screen. The result is a mind-blowing trip from Siberia's Lake Baikal to the glaciers of Greenland, from the stormy wilds of the Atlantic Ocean, to the magnificent rainbows of Venezuela's Angel Falls. With the evocative music of Finnish composer Eicca Toppinen, *Aquaréla* is a cinematic experience best seen on Cinestudio's giant screen! "A visual tour-de-force. The shadow of climate change lurks just under the surface of the beautiful, unsettling film." - Michael O'Sullivan, Washington Post. 90 min. www.sonyclassics.com/aquarela

(2019) Directed by Alex Holmes, based on the book by Tracy Edwards. With: Tracy Edwards and crew of Maiden.

If the indicator on your grrrlpower engine is pointing towards empty, it's time for re-up, by seeing what fierce real women can do! In 1989, young women, captained by Tracy Edwards, were the first female crew to yacht in the highly competitive and dangerous Whitbread Round the World race. Facing down blatant misogyny and mockery in the press, the 13 women set off from Spain for a 33,000-mile journey. It feels as if you are with them all the way; watching actual footage, newly shot materi al, and commentary by the women ranging from anger to pride. Tracy Edwards re-ceived the Yachtsman of the Year Trophy, but even better were the cheering crowds when they made landfall in Uruguay. "It was only during the process of Maiden that when they made landfall in Uruguay. "It was only during the

www.sonyclassics.com/maiden

NASHVILLE 1975) Director: Robert Altman. Screenplay by Joan Tewksbury. Cast: Ronee Blak ey, Lily Tomlin, Ned Beatty, Keith Carradine, Karen Black, Barbara Harris, Shelle

Don't miss the chance to see Robert Altman's amazing ensemble piece, in a brand new 4K Ultra HD restoration at Cinestudio! Shot during in the middle of Nixon's Watergate hearings and subsequent resignation, *Nashville* is a masterpiece that brings together politics, music, sly cultural satire, and personal journeys of tenderness and loss. Set in the shiny 'New South' in the run-up to a Presidential primary it weaves together some 25 characters en route to a political rally in the epicenter of country music. Some of the most memorable characters are Ronee Blakely as a fragile country star, Lily Tomlin as a woman raising two deaf sons, Keith Carradine as a seductive musician, and Ned Beatty as a slick political operative. "We're all in this together. That's the message I get at the end of Nashville, and it has never failed to

move me." - Roger Ebert, from Great Movies. 160 min. Out Film CIP QUEER THURSDAYS

UK, 2019) Written and directed by Jaimie Patterson. Cast: Derren Nesbitt, Jordan Stephens, April Pearson, Steve Oram.

Not since cult classic *Harold and Maude* has there been such a life-affirming film about the friendship between a vulnerable young person and a seen-it-all octogenar-ian. Set in gritty Brighton, England, it begins with an 80-year-old drag queen, Jackie (played by British tv veteran Derren Nesbitt) who looks like a bricklayer and delights Lyrayeu by British is veteran Derren Nesbitt) who looks like a bricklayer and delights his young audience with his un-PC performances. When Jackie is diagnosed with end stage cancer, his gloom is shaken up by the appearance of Faith, a gender-fluid "wrecking ball of fabulousness" played by Jordan Stephens. The talented newcomer and "vintage" drag queen hope that banding together is a path to, if not victory, then peace. A Queer Thursdays presentation. "Unexpectedly funny end-of-life drama set in Brighton, with an absolutely terrific performance by the 83-year-old Derren Nes-bitt" - Cath Clarke, Guardian 120 min. www. halstonenicstwas.com/bushed. bitt." - Cath Clarke, Guardian. 120 min. www.belstonepictures.com/tucked

WHERE'D YOU GO, BERNADETTE

(US, 2019) Director: Richard Linklater. Screenplay by Richard Linklater, Holly Gent and Vincent Palmo Jr. Based on the novel by Maria Semple. Cast: Cate Blanchett

Billy Crudup, Kristen Wiig, Emma Nelson, Judy Greer, Laurence Fishburne.

The famed 'Seattle chill' intensifies to red-hot hostility, when channeled by the everamazing actor Cate Blanchett. Richard Linklater's brilliant (and misunderstood by many critics) new film is a profound portrait of a lady who as it all: money, education, a mansion financed by her Microsoft engineer husband (Billy Crudup) and a lovely daughter (Emma Nelson). But what she doesn't have turns the rest to dust: happiness, and the ability to see the realities of other peoples' lives. When her daughter invites Bernadette on a trip to Greenland, it is anyone's guess if its stark emptiness will bring her closer to self-discovery or madness. "Blanchett radiates both otherworldliness and edgy neurosis in Richard Linklater's generously humane film." - Ann Hornaday, Washington Post. 110 min. www.bernadette.film/home

Macedonia, 2019) Directors: Ljubomir Stefanov, Tamara Kotevska. Cast: Hatidz Muratova, Nazife Muratova, Hussein Sam, Ljutvie Sam.

One of the most gratifying things about entering Cinestudio's 50th Anniversary Sea son is celebrating our mission of bringing movies from every corner of the world to Hartford. On this flyer, check out movies shot in Israel: *Tel Aviv On Fire*, Russia & Greenland: *Aquaréla*, the UK: *Tucked*, Chile: *Los Reyes* and more. A documentary made over three years in Macedonia, *Honeyland* follows middle-aged beekeeper Ha tidze, who lives on the side of an isolated mountain with her mother. Change is only seen with the seasons, until a new family moves nearby. Their profit-driven model stands in contrast to everything Hatidze believes about the world. "Gorgeous...The movie's cinematographers capture a sense of the bees' microscopic world as they lap up leftover honey, climb out of the water and try to move one of their own after it stops fly - Monica Castillo, RogerEbert.com. 87 min. www.honeylandfilm.com

PREMIERE





(US, 2019) Direc tor: Julius Onah Screenplay by Onah and JC Lee, based on the play by JC Lee. Cast: Kelvin Harrison Jr, Octavia Spencer, Naomi Watts, Tim Roth Andrea Bang. (Kelvin Luce

Harrison Jr., the breakout star of *It Comes at Night* is high-achieving high school stu-

dent/athlete, raised by 'woke' white parents (Naomi Watts and Tim Roth.) in an upper-class neighborhood. His former life as a child soldier in Eritrea seems light rrryears away - until a teacher (the great Octavia Spencer), with high expectations for black students, busts him for fireworks in his gym locker. This Off-Broadway play turned indie movie doesn't serve up any easy answers on possible school shooters the bubble of entitlement, or most explosively, on race. "It reminded me of early Mamet work although with a commentary on race he could never attempt. All of this, and it's got one of the best ensemble performances of Sundance 2019." - Brian Tallerico of RogerEbert.com 109 min. www.lucemovie.com

N'I' | VE presents A MIDSUMMER NIGHT'S DREAM

(UK, 2019) Director: Nicholas Hytner. Playwright: William Shakespeare. Cas Gwendoline Christie, Oliver Chris, David Moorst.

A highly acclaimed new version of Shakespeare's best-loved play can be seen at **The Bridge Theatre** in London through the end of August. But if you find yourself in Connecticut, you can experience the very same production on the big screen at Cinestudio, via National Theatre Live. A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives. Gwendoline Christie (Game of Thrones), Oliver Chris (Young Marx), David Moorst (Allelujah!) and Hammed Animashaun (The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom. Watch as The Bridge Theatre becomes a dream world of flying fairies and moonlight revels, where it is Oberon, not Titania who falls in love with the hilariously scene-stealing Bottom. "ネネネネネ - Five stars may not be enough" - Kate Kelleway, The Observer. **www.ntlive.com**

TEL AVIV ON FIRE PREMIERE

France/Luxemburg/Israel, 2019) Written and directed by Sameh Zoabi. Screenplay Zoabi and Dan Kleinman. Cast: Kais Nashef, Lubna Azabal, Yaniv Biton. When so much else has failed, is it possible that a cheesy Arabic soap opera (*Tel Aviv on Fire*) set during the Six-Day War, and loved by viewers on both sides of the oorder, can ease tensions between Israelis and Palestinians? When a low-level consultant on the show (Kais Nashef) is overheard boasting about his connections, he is pulled aside by an Israeli border guard (Yaniv Biton). It turns out his wife is a big fan, and the guard's requests for spoilers escalate into demands that the Palestinian spy (Lubna Azabal) switch sides and work for Israel. Kais Nashef won a Best Actor Award at the Venice Film Horizons Festival as the bumbling go-between, in this good-natured comedy that finds something to spoof everywhere it turns. "Palestinian writer-director Sameh's film... is about sympathy and listening to both sides, and his irreverence is charming." - Brad Wheeler, Toronto Globe and Mail. 97 min.

www.artemisproductions.com/en/films/Tel Aviv On Fire

Moonlight Movies presents **DONNIE DARKO**

(2001) Written & directed by Richard Kelly. Cast: Jake Gyllenhaal, Jena Malone Drew Barrymore, Maggie Gyllenhaal, Seth Rogen, Jena Malone.

Once is never enough for the underground movement of *Darko* addicts. But who can blame them, now that this cult film can be experienced in 4K Ultra HD. What hasn't changed is Jake Gyllenhaal's amazing incarnation as a middle class teen who sees visions of a demonic 6 foot tall rabbit named Frank, who tells him that the end of the world is near. Along with David Lynch's Blue Velvet, Donnie Darko shows the scary underbelly of the supposedly optimistic 1980s. The soundtrack includes the music of Echo and the Bunnymen, Tears for Fears, Joy Division, The Church, and more. "Perfectly timed to coincide with our nation's latest flirtation with the apocalypse." - Justin Chang, Los Angeles Times. 133m.