

April 15
May 31

General Admission \$10
Friends of Cinestudio \$7
Senior Citizens (62+) \$8
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Ticket Prices for NTLive, Special Shows & Benefits vary

Cinestudio's boxoffice is now online, so you can buy tickets for any listed show at any time - online or at the boxoffice. We're on Fandango too.
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PLEASE REMEMBER
Babies and pets are not admitted to Cinestudio at any time. We ask that you do not bring any food or drink in cups, cans or glass containers into the theater.
Plastic water and soda bottles with closures are fine. Eating is not generally not permitted in the auditorium or carpeted lobbies. Please refrain from talking during the movies. Don't forget to turn all communicators to silent mode, AND be sure to turn off all lighted screens when the curtain opens. Video or audio recording devices of any kind are strictly prohibited during Cinestudio screenings.

WWW.CINESTUDIO.ORG
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Cinestudio programs are usually listed in several area newspapers and on local arts calendars, however programs are occasionally subject to change, so for the latest updated information, call the

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You can find the current schedule, listen to a plot summary or two, get detailed directions to Cinestudio

- and record your request to be added to the schedule mailing list. To request this flyer by mail - send your name address & zip to:

CINESTUDIO, 300 SUMMIT ST, HARTFORD CT 06106-3173.

The program is sent out under a non-profit mail stamp, and is sometimes delayed in arrival in some areas. If you prefer, we can send you flyers by First Class Mail - just enclose a check for \$8, payable to Cinestudio, to cover mailing costs for one year.

CHANGE OF ADDRESS:

When advising us of changes in your name or address, please tell us your OLD name and address, so we can erase it from the list. And when you write us, please **P-R-I-N-T** your information clearly!

www.cinestudio.org

Cinestudio is equipped with Sound Associates® Infrared Assistive Listening for patrons with hearing loss - just ask at the box-office!

The Alliance Française of Greater Hartford cosponsors the matinees of French Cinema and the annual APRIL IN PARIS Festival Of French And Francophone Cinema

ISSUE 17-48-5 Made On A Mac
THE CINESTUDIO FLYER IS A PERIODICAL PUBLICATION WHICH APPEARS SIX TIMES YEARLY. THIS ISSUE PUBLISHED APRIL 9, 2018

Sun Apr 15	THE BOLSHOI BALLET: GISELLE	12:55
Sun Apr 15	IN THE FADE 	4:30, 7:30
Mon Tue Wed Apr 16 17 18		7:30
Thu Fri Apr 19 20	A FANTASTIC WOMAN 	7:30
Sat Apr 21		2:30, 7:30
Sun Apr 22	THE SULTAN AND THE SAINT	Special Screening 5:15
Sun Apr 22	HOSTILES 	2:30, 7:30
Mon Tue Wed Apr 23 24 25		7:30
Thu Fri Apr 26 27	ANNIHILATION 	2:30, 7:30
Sat Apr 28		7:30
Sun Apr 29	THE PARTY 	2:30, 7:30
Mon Tue Wed Apr 30 May 1 2		7:30
Thu May 3	CLOSED FOR PRIVATE EVENT	
Fri May 4	TRINITY FILM FESTIVAL presents DESIGN NIGHT OUT: SCREEN	FREE ADMISSION 6:00
Fri May 4	OSCAR® NOMINATED LIVE ACTION SHORTS	8:30
Sat May 5	OSCAR® NOMINATED ANIMATED SHORTS	2:30
Sat May 5	TRINITY FILM FESTIVAL	Doors open at 4:00, Festival begins at 5:00
Sun May 6		2:30, 7:30
Mon Tue Wed May 7 8 9	LEANING INTO THE WIND 	7:30
Thu May 10	NTLive: MACBETH	 LIVE from LONDON 2:00
Thu Fri May 10 11	LOVE, SIMON 	 SECOND THURSDAYS CINEMA 7:30
Sat May 12		2:30, 7:30
Sun May 13	NTLive: MACBETH	 ENCORE from LONDON 1:00
Sun May 13		Alliance Française 5:00, 7:30
Mon Tue Wed May 14 15 16	PREMIERE ISMAËL'S GHOSTS 	7:30
Thu Fri May 17 18	BLACK PANTHER 	7:30
Sat May 19		2:30, 7:30
Sun May 20		5:00, 7:30
Mon Tue Wed May 21 22 23	PREMIERE LOVELESS 	7:30
Thu Fri May 24 25	ISLE OF DOGS 	7:30
Sat May 26		2:30, 7:30
Sun May 27	EOS: VINCENT VAN GOGH: A NEW WAY OF SEEING 	EXHIBITION ON SCREEN 1:00, 3:00
Sun May 27		5:00, 7:30
Mon Tue Wed Thu May 28 29 30 31	KING OF HEARTS 	7:30

Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the MovieLine at 860.297.CINE Please check the START TIME of show you wish to see!

Advance ticketing for all listed shows at cinestudio.org

 indicates OPEN CAPTIONS. At Cinestudio, foreign language films are shown in the original language, with English subtitles, unless otherwise indicated.

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Access to the exclusive handicap spaces behind Cinestudio is easy! Use the campus entry on the west side of Broad Street, near New Britain Avenue. To make access arrangements ahead of time, please call our office at **860.297.2544**

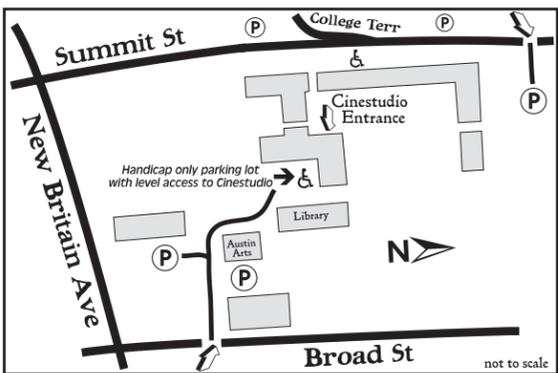
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CINESTUDIO 

PROGRAM CALENDAR
April 15
May 31

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NEW 4K RESTORATION
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update!

THE CINESTUDIO SEATS CAMPAIGN

Architectural planning for the seating layout is now complete - with changes that will provide better accessibility - including our rest rooms.

We've raised a major part of the funding, but we still need you to help out!
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The Bolshoi Ballet GISELLE

ENCORE FROM MOSCOW

(2015) Libretto by Théophile Gautier and Jean-Henry Saint-Georges, based on *Fantômes* by Victor Hugo. Music: Adolphe Adam. Choreography: Jean Coralli, Jules Perrot, Marius Petipa – reconceived by Yuri Grigorovich. With: Nina Kaptsova, Dmitry Gudanov, Vitaly Biktimirov, Maria Allah (cast subject to change). Cinestudio celebrates our growing connection to Connecticut's dance community with an encore HD satellite feed of a live performance of the Bolshoi ballet's exquisite staging of the world's most loved Romantic ballet. *Giselle* was first performed in Paris in 1841, inspired by a poem by Victor Hugo about a young peasant girl who dies of a broken heart after finding that her love is actually a nobleman, promised to another. The supernatural Willis seek revenge with a plot to dance her faithless lover to death. For over 150 years, great dancers, including Tamara Karsavina, Olga Spessivtzeva, and Margot Fonteyn have created their own unique *Giselles* – don't miss the chance to see the dazzling artists of the Bolshoi put their thrilling stamp on a classic! 145 minutes, with one intermission.

www.bolshoiballetcinema.com www.pathelive.com/giselle17-18
Advance ticketing at www.cinestudio.org

IN THE FADE Aus dem Nichts



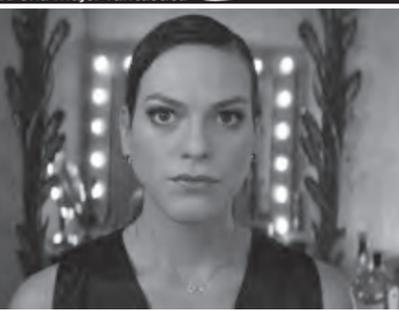
(Germany, 2017) Director: Fatih Akin. Screenplay by Akin and Hark Bohm. Cast: Diane Kruger, Denis Moschitto, Hanna Hilsdorf, Numan Acar, Ulrich Brandhoff. Born and raised in Germany, Diane Kruger found success in the States for films including *Troy* and *Inglourious Basterds*. But after returning home to

make *In the Fade*, Kruger won a Best Actress Award at the Cannes Film Festival – and an appreciative new fan base across Europe. As Katja, a working-class woman in Hamburg who is married to a Kurdish former drug dealer (Numan Acar of TV's *Homeland*), she seems to have created a stable life. Then one night her office is blown up by neo-Nazis, and she is left to find justice for her murdered family. From tense courtroom scenes to Katja's solo attempts to take revenge, *In the Fade* nails the paranoia and need for empathy in a diversifying Europe. Academy Award nominee, Best Foreign Film. "Much of Kruger's remarkable portrait of love and grief is wordless, with the power to transcend both subtleties and national boundaries. Everything you need to know is in her face." – Jada Yuan, *New York* magazine. 95 min. www.inthefadefilm.com

A FANTASTIC WOMAN Una mujer fantástica

OUT FILM CP SECOND THURSDAYS CINEMA

(Chile, 2017) Director: Sebastián Lelio. Screenplay by Sebastián Lelio and Gonzalo Maza. Cast: Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Kuppenheim, Nicolás Saavedra. This may be one of the last chances to see this year's Academy Award® winner for Best Foreign Film on the big screen! Chilean director Sebastián Lelio brilliantly surfs the cultural zeitgeist, with a story about Marina, a trans woman (Daniela



Vega) trying to live her own life, with a freedom so easily trampled by hate. Marina is happy in her work as a singer, but when her older lover Orlando (Gonzalo Maza) suddenly dies, she is not only left with no legal claims, she is harassed and somehow blamed for his death. Daniela Vega is incredible in the rare role of a trans person who is neither just funny or exotic: she is the face of defiance in an unjust world. "As socially aware as the film is, it is also infused with mystery and melodrama, with bright colors and emotional shadows... its modesty camouflages an unruly, extravagant spirit." – A.O. Scott, *New York Times*. *New York Times* Critics Pick ✓ 104 min. www.sonyclassics.com/afantasticwoman

THE SULTAN AND THE SAINT

Special Screening

(US, 2016) Written and directed by Alex Kronemer. Cast: Zack Beyer, Jeremy Irons, Alexander MacPherson, Richard El Khazen. The Muslim Coalition of Connecticut, Office of Spiritual and Religious Life at Trinity College, and the Hartford Seminary are sponsoring this screening of an inspirational film that speaks to many of the issues dividing us today. This little-known but momentous event took place during the bloody fifth Crusade in 1219. Saint Francis of Assisi risked his life by leaving Italy and walking across enemy lines to meet with the Sultan of Egypt, the highly educated Muslim ruler Al-Malik al-Kamil. This remarkable encounter, and the two men's commitment to peace, not only prevented a great massacre, it sucked the venom out of the Crusades – changing the relationship between Muslims and Christians for the better. "Tells one of the great, lost stories from history. A must-see!" – PBS.org. Admission is \$5.00, or free admission for any student with ID. www.sultanandthesaintfilm.com

HOSTILES

(US, 2018) Director: Scott Cooper. Screenplay: Cooper, based on a manuscript by Donald Stewart. Cast: Christian Bale, Rosamund Pike, Wes Studi, Rory Cochrane, Timothée Chalamet, Ben Foster, Jonathan Majors, Qorianka Kilcher, Tanaya Beatty. Anyone looking for the genesis of this country's violent history need look no further than the treatment of Native Americans by European settlers. Elegantly filmed in wide screen photography that captures the epic beauty of the West, *Hostiles* follows an Indian-hating Cavalry captain (Christian Bale) and a woman (Rosamund Pike) whose pioneering family was killed by the Comanche. Their job is to escort a dying former prisoner Yellow Hawk (Wes Studi) and his family, on his final journey back home to Montana. Over the course of the journey, Bale begins to see the Cheyenne as individuals: but can a birthright of bigotry be overcome in a single lifetime? "Powered by a dynamic trio of performances by Christian Bale, Wes Studi and Rosamund Pike, *Hostiles* creates a force field of emotion from start to finish that is as enveloping as anyone could wish for." – Kenneth Turan, *Los Angeles Times*. 133 min. www.hostilesmovie.com

ANNIHILATION



(US, 2018) Director: Alex Garland. Screenplay by Garland, based on the novel by Jeff VanderMeer. With: Natalie Portman, Jennifer Jason Leigh, Gina Rodriguez, Tessa Thompson, Tuva Novotny, Oscar Isaac. Director Alex Garland's follow-up to his brilliant *Ex Machina* puts him in the rarified group of filmmakers, from Kubrick to Scott to Tarkovsky, who use the sci-fi genre to comment on today, as well as prophesize about the future. Based on the first book of the trilogy by Jeff VanderMeer, it sends five tough women scientists, led by a biologist played by Natalie Portman, into an Everglades-like jungle. There, they both battle and try to understand the sudden mutations that have created a slew of unusual – and dangerous – new forms of life. In the aftermath of the #metoo movement, it is empowering to see such smart, badass women on the front lines of saving human civilization! "Achieves that rare feat of great genre cinema, where audiences are not merely thrilled...but also feel as if their minds have been expanded along the way." – Peter Debruge, *Variety*. 115 min. www.facebook.com/AnnihilationMovie

THE PARTY

(UK, 2018) Directed by Sally Potter. Cast: Patricia Clarkson, Bruno Ganz, Cherry Jones, Emily Mortimer, Gillian Murphy, Kristin Scott Thomas, Timothy Spall. Pinch us if this ensemble of great actors is not a dream – and we really have the chance to see Bruno Ganz (*Wings of Desire*), Timothy Spall (*Secrets & Lies*) Kristin Scott Thomas (*The English Patient*) and Patricia Clarkson (*Far From Heaven*), and more, performing together. The acerbic drawing room comedy written and directed by Sally Potter (*Orlando*) takes place during a party in an upscale London townhouse, in celebration of Kristin Scott Thomas' appointment as health minister. While her academic husband (Timothy Spall) and most of the partygoers are liberals, they are a cynical, acid-tongued bunch, with Patricia Clarkson as the hostess' supposed best friend who takes gleeful pleasure in her deliciously nasty bon mots – "Tickle an aromatherapist and you'll find a fascist," for a start. Before long, promises are betrayed, secret vices uncovered, and the fate of the British governing class seems shaky as hell. "Potter keeps the energy fizzing and the jokes crackling throughout...a state-of-the-nation commentary on 21st century Britain." – Mark Kermode ★★★★★ Guardian Film of the Week. 71 min. www.theparty-movie.com



made of cinema

OSCAR® NOMINATED SHORTS - LIVE ACTION

(US, Kenya, Australia, 2017) Directors: Chris Overton, Katja Benrath, Kevin Wilson, Jr., Derin Seale, Reed Van Dyk. This year's five live shorts are unafraid to tackle head on some of the most vital issues of our time. *DeKalb Elementary* is the true story of a man who walked into an Atlanta elementary school with an AK-47, and the level-headed office worker who tried to appeal to his humanity and prevent violence. *The Silent Child* looks at a middle class family's inability to accept their 'different' – in this case, deaf – daughter. In another true – and surprisingly uplifting story (*Watu Wote: All of Us*), a group of militants take over a bus near the Somali border and threaten to kill any non-Muslims. Haunted by the case of a young black teen accused of whistling at a white woman in 1955 Mississippi, *My Nephew Emmett* connects to the fear still felt by African Americans in 2018. And on a lighter note of playfully shifting realities from Australia, *The Eleven O'Clock* features a psychiatrist whose next patient believes he's a therapist...or is it the other way around? 99 min. www.shorts.tv/theoscarshorts

TRINITY FILM FESTIVAL presents DESIGN NIGHT OUT: SCREEN

Design Night Out is an event series that happens four times a year between Hartford and Bridgeport for creatives in Connecticut. *DNO* takes a theme and explores how great design is transforming that theme in Connecticut. May's theme, *Screen*, is focused on the film industry in Connecticut in partnership with the Trinity Film Festival. www.facebook.com/events/1701771953232647

OSCAR® NOMINATED SHORTS - ANIMATION

(US, France, 2017) Directors: Ru Kuwahata and Max Porter; Dave Mullins; Jakob Schuh and Jan Lachauer; Glen Keane; Victor Cair, Florian Babikian, and more. This year's Oscar® nominated animated shorts give a look at the diverse techniques that bring these magical moving images onto the big screen. Animation legend Glen Keane used 2-D pencil-drawn figures to capture the amazing moves of basketball superstar Kobe Bryant in *Dear Basketball*. Inspired by a poem by Ron Koertge about a boy's attempts to please his dad, *Negative Space* uses stop-motion photography of puppets that mimics the characters' awkward interactions. *Lou* is the first short directed by longtime Pixar animator Dave Mullins (*Finding Nemo, Up!*) and he clearly has fun with a creature made up of everything – from baseballs to hoodies – left behind in a school's lost and found box. *Garden Party*, the work of six French students, is computer-generated animation with a twist, as hyperreal frogs move in a world created by a 3-D scanner. *Revoluting Rhymes* also uses 3D CG, but to create puppets moving through a stylized stage set, creating the perfect mashup of twisted nursery rhymes written by Roald Dahl. 83 min. www.shorts.tv/theoscarshorts

7TH TRINITY FILM FESTIVAL more than just the film

(2018) Founded in 2012, and now in its seventh year, *Trinity Film Festival* is a national platform for undergraduate filmmakers, held in our nationally acclaimed, 1930s-style movie palace on the campus of Trinity College in Hartford, CT. We aim to provide a celebratory evening of cinematic dialogue that enables student filmmakers from around the world to premiere their short films on the big screen, engage with other student filmmakers, meet industry professionals, and win cash prizes. The Festival is not only an important event for students: as an audience member you can watch the filmmakers and actors walk the red carpet to the elegant Cinestudio lobby (4 pm), vote on the Audience Choice Award, attend the post-screening reception (8 pm), and the exciting awards ceremony (9 pm). Who will be the filmmakers of tomorrow...and who will you be wearing? More information at www.trinityfilmfestival.org

LEANING INTO THE WIND



(Scotland/Germany, 2018) Directed, photographed and edited by Thomas Riedelsheimer. With: Andy Goldsworthy, Tina Fiske, Holly Goldsworthy. Art, cinema, and nature-lovers were delighted by Thomas Riedelsheimer's documentary on the ephemeral art of Andy Goldsworthy, *Rivers and Tides*. Working together sixteen years later, the filmmaker, artist (and composer Fred Frith) have again found magic in the natural world. Goldsworthy travels to Gabon, New Hampshire, Provence, and San Francisco, creating artworks of stone, water, leaf and ice – some meant to live for a moment, some to last for centuries. Even more quietly spiritual are the impermanent compositions he makes around his Scottish farm, arranging elm leaves with his daughter Holly. Watching Goldsworthy lie on a pavement in the rain to make a dry impression of his body, is a quiet rebuke to the idea that art can be owned. "We often forget that WE are nature. So when we say that we have lost our connection to nature, we've lost our connection to ourselves." – Andy Goldsworthy. "No matter how vivid your home setup might be, it's best to see this in a theatre." – Scott Marks, *San Diego Reader*. 97 min. www.leaningintothewind.com

LOVE, SIMON

OUT FILM CP SECOND THURSDAYS CINEMA

(US, 2018) Written and directed by Greg Berlanti, based on Becky Albertalli's novel *Simon vs. the Homo Sapiens Agenda*. Cast: Nick Robinson, Josh Duhamel, Jennifer Garner, Tony Hale. File under it's about time: *Love, Simon* is the first studio-made romantic comedy with a main character who is a teenaged boy trying to bust his way out of the closet. Not only that, it's a fun and refreshing first that breezily takes for granted that we're rooting for Simon (played by Nick Robinson) to find love, even as it reminds us that high school is never an easy place to be different. In fact, Simon faces a dilemma when his online-only romance with 'Blue' is uncovered by a clownish bully, who tries to blackmail Simon into setting him up with Abby (Alexandra Shipp) – who just happens to be the major crush of Simon's best friend Nick (Jorge Lendeborg Jr.). "Greg Berlanti's groundbreaking gay romcom is an exuberant gift, a John Hughes movie for audiences who just got woke." – Peter Travers, *Rolling Stone*. 110 min. www.foxmovies.com/movies/love-simon

NFLIVE presents MACBETH

LIVE & ENCORE

(UK, 2018) Director: Rufus Norris. Play by William Shakespeare. Cast: Rory Kinnear, Anne-Marie Duff, Kevin Harvey, Patrick O'Kane, Amaka Okafor. "Is this a dagger which I see before me, The handle toward my hand?" Devotees of Shakespeare and British theatre – don't miss the live transmission of National Theatre Live's *Macbeth* directed by Rufus Norris (*The Threepenny Opera*) at the Olivier Theatre. A dark reflection of the magic in *A Midsummer Night's Dream*, *Macbeth* was inspired by a time when Scottish chieftains battled for power, witches roamed the countryside, and prophecies very often came true. Updated to the aftermath of a civil war, the ambitious Macbeth (Rory Kinnear, who won an Olivier Award for Best Actor in National Theatre's *Othello*) makes a grab for the crown, urged on by the murderous Lady Macbeth (Anne-Marie Duff of *Suffragette*). First staged in 1606, Shakespeare's most terrifying play illuminates the timeless human cycle of cruelty and remorse. "As *Lady Macbeth*, Duff captures all the pathos of the character's growing exclusion from her husband's tyrannical world." – Michael Billington, *The Guardian*. 150 min, with an intermission. www.nflive.com ADVANCE TICKETING FOR *MACBETH* AT www.cinestudio.org

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ISMAËL'S GHOSTS Les fantômes d'Ismaël

PREMIERE



(France, 2018) Written and directed by Arnaud Desplechin. Cast: Mathieu Amalric, Charlotte Gainsbourg, Marion Cotillard, Laszlo Szabo, Louis Garrel. With a nod to both Alfred Hitchcock's *Vertigo* and François Truffaut's *Day for Night*, *Ismaël's Ghosts* is a story of 'amour fou': a French filmmaker (Mathieu Amalric) who is shooting a movie is shocked by the return of his wife Carlotta (Best Actress Academy Award® winner Marion Cotillard), who has been missing for 20 years. Not only has it taken the director that long to get over his grief, he is now involved with a new woman – a scientist played by Charlotte Gainsbourg. Adding a touch of hilarity to the chaos, Carlotta's father (Laszlo Szabo) and the star of the film-within-the-film (Louis Garrel), both have their own feelings and overheated opinions to add to the pot. "This movie's nerve endings vibrate most avidly and tenderly in scenes where not a word is spoken. It's moments like these that make *Ismaël's Ghosts* an unforgettable experience." – Glenn Kenny, *New York Times*. *New York Times* Critics Pick ✓ 135 min. www.ismaelsghosts.com

BLACK PANTHER



(US, 2018) Director: Ryan Coogler. Screenplay by Coogler and Joe Robert Cole, based on Stan Lee's Marvel comic. Cast: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Martin Freeman, Daniel Kaluuya, Letitia Wright, Winston Duke, Angela Bassett, Forest Whitaker, and Andy Serkis. *Black Panther* exploded with a big bang in the Marvel Universe, letting the studio heads – and the rest of the galaxy – know that black superheroes (and directors, actors, and narratives) are here to stay! In Wakanda, a rare African community that remained untouched by plundering colonizers, Prince T'Challa (Chadwick Boseman) is the benevolent ruler of a peaceful society – and, when needed, the superhero Black Panther. No doubt, he is needed when his father is assassinated, and a complicated mercenary (Michael B. Jordan, star of director Coogler's *Fruitvale Station*) makes a grab for Wakanda's greatest and deadliest resource. It's do or die time, but with Lupita Nyong'o and Danai Gurira fighting by his side, our bets are on the Black Panther. "Marvel has made a great many entertaining movies in the past decade, but Ryan Coogler has made a profound one." – Jelani Cobb, *The New Yorker*. 134 min. www.marvel.com/blackpanther#

LOVELESS Nelyubov

PREMIERE

(Russia, 2018) Director: Andrey Zvyagintsev. Screenplay by Zvyagintsev and Oleg Negin. Cast: Maryana Spivak, Aleksey Rosin, Matvey Novikov. The breakup of Zhenya (Maryana Spivak) and Boris (Aleksey Rosin) comes at the expense of their 12-year-old son Alyosha, who vanishes during one of their verbal battles. His disappearance is a mystery that takes you deep into the corruption barely hidden below the surface – in this case, an urban upper middle class that stays on top with bribes, betrayals and fear. Zhenya and Boris' ambivalent search for their son stands in the way of making fresh starts with their new partners. Although critic Cary Darling compared *Loveless* to "Ingmar Bergman's *Scenes from a Marriage* dipped in battery acid," Zvyagintsev's Academy Award®-nominated entry for Best Foreign Film is an original parable of life in Russia today. "Andrey Zvyagintsev can't come right out and declare the full corruption of his society, but he can make *Loveless*, which takes an ominous, reverberating look not at the politics of Russia but at the crisis of empathy at the culture's core." – Robin Pomeroy, *Reuters News Service*. 129 Min. www.sonyclassics.com/loveless



ISLE OF DOGS

(US, 2018) Directed by Wes Anderson. Screenplay by Anderson and Konichi Nomura. Voiced by: Bryan Cranston, Bill Murray, Koyu Rankin, Scarlett Johansson, Konichi Nomura, Tilda Swinton, Yoko Ono. Combining Wes Anderson's love for Japanese cinema and furry pups (who knew?), the director's new stop-motion animated movie takes the artistry of *The Fantastic Mr. Fox* and brings it to a new level of delight! *Isle of Dogs* is set in an alternate Japan led by a Kurosawa-style tyrant, who has exiled all canines to Trash Island. However, he doesn't know that his 12-year-old nephew Atari, so desperate to find his beloved Spots, has run off to Trash Island to track him down. And oh, the dogs he will meet: a gang of gossip mutts led by Boss (Bill Murray), a sultry purebred (Scarlett Johansson), a loner named Chief (Bryan Cranston), and a pug oracle voiced by Tilda Swinton. "It's true that *Isle of Dogs* is a parable about scapegoating, political hysteria, and deportation. But it is also – at its best – a film about dogs. May they never go unpetted." – Christopher Orr, *The Atlantic*. 101 min. www.foxsearchlight.com/isleofdogs

VINCENT VAN GOGH: A NEW WAY OF SEEING

EXHIBITION ON SCREEN

(UK, 2015) Director: David Bickerstaff. Producer: Phil Grabsky. Cast: Jamie de Courcy. From dance (*Bolshoi Ballet Live* from Russia) to theater (*National Theater Live*), to painting (*Exhibition On Screen*), Cinestudio has expanded its mission to give the Hartford community and beyond access to artworks that were once only available to the wealthy. This often-requested encore from Season 2 of *Exhibition On Screen* invites us inside to see the extraordinary collection of the Van Gogh Museum in Amsterdam, with vibrant photography of Van Gogh's artwork, as well as the places he painted and lived, and interviews with curators of the museum. Director David Bickerstaff (*Michelangelo: Love and Death*) gives an intimate look at Van Gogh through his brother Theo Van Gogh's letter collection, as well as the over 200 paintings Theo inherited after his brother's death. "For my part I know nothing with any certainty, but the sight of the stars makes me dream." – Van Gogh. "This beautiful documentary reveals the man behind the paintings as human rather than the mythic figure of his final traumatic years." – Kitty Hudson, *Candid Magazine*. 90 min. www.exhibitiononscreen.com/films/vincent-van-gogh-a-new-way-of-seeing

KING OF HEARTS

(France, 1966) Director: Philippe de Broca. Screenplay: Daniel Boulanger & Maurice Bessy. Cast: Alan Bates, Geneviève Bujold, Daniel Boulanger, Pierre Brasseur, Jean-Claude Brialy. The 1966 cult film that was a perennial favorite of students, peace activists and lovers of French movies, returns to Cinestudio in a dazzling 4K Ultra HD restoration! The young Alan Bates who acted in *Women in Love*, *Far From the Madding Crowd*, *Zorba the Greek*, and so many great films, tantalized men and women alike with his casual sensuality. He smolders in de Broca's bittersweet comedy as a kilt-wearing Scottish soldier in World War I, who is ordered to defuse a bomb left by the Germans in the small French village of Marville. What he doesn't know is that the townspeople have fled, leaving the doors to the asylum unlocked – and that the released patients will greet him as their benevolent King of Hearts. "A surrealistic jewel of a comedy which you realize, when you catch your breath between laughs, makes the case for the sanity of the lunatics and the madness of the war-waging sane." – Charles Champlin, *Los Angeles Times*. 102 min. www.cohenmedia.net/films/kingofhearts

credits and plots by
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