

CINESTUDIO

FEBRUARY 23
APRIL 8

General Admission \$10
Friends of Cinestudio \$7
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Students with valid ID \$8

Ticket Prices for NTLive, Bolshoi, Exhibition, 70mm, Special Shows & Benefits vary

Cinestudio's boxoffice is now online, so you can buy tickets for any listed show at any time - online or at the boxoffice.
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PLEASE REMEMBER

Babies and pets are not admitted to Cinestudio at any time. We ask that you do not bring any food or drink in cups, cans or glass containers into the theater. Plastic water and soda bottles with closures are fine. Eating is not generally permitted in the auditorium or carpeted lobbies. Please refrain from talking during the movies. Don't forget to turn all communicators to silent mode, AND be sure to turn off all lighted screens when the curtain opens. Video or audio recording devices of any kind are strictly prohibited during Cinestudio screenings.

Cinestudio programs are usually listed in several area newspapers and on local arts calendars, however programs are occasionally subject to change, so for the latest updated information check cinestudio.org or call the

CINESTUDIO MOVIELINE
860.297.CINE (860.297.2463)

You can find the latest schedule and get detailed directions to Cinestudio - and you can record your request to be added to the schedule mailing list. To request this flyer by mail - send your name address & zip to:

CINESTUDIO, 300 SUMMIT ST,
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The program is sent out under a non-profit mail stamp, and is sometimes delayed in arrival in some areas. If you prefer, we can send your flyers by First Class Mail - just endorse a check for \$10, payable to Cinestudio, to cover mailing costs for one year.

CHANGE OF ADDRESS:

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The Alliance Française of Greater Hartford cosponsors the matinees of French Cinema and the annual APRIL IN PARIS Festival Of French And Francophone Cinema



www.cinestudio.org

| | | | | |
|--------------------------|----------|---|---|------------|
| Sun Feb 23 | PREMIERE | Bolshoi Ballet: SWAN LAKE | LIVE PRESENTATION FROM MOSCOW | 12:55 |
| Sun Feb 23 | | PARASITE in black and white [R] [CC] | | 4:30, 7:30 |
| Mon Tue Wed Feb 24 25 26 | | | | 7:30 |
| Thu Fri Feb 27 28 | | KNIVES OUT [PG-13] | | 7:30 |
| Sat Feb 29 | | | | 2:30, 7:30 |
| Sun Mar 1 | PREMIERE | NTLive: CYRANO DE BERGERAC | NTLIVE ENCORE | 1:00 |
| Sun Mar 1 | PREMIERE | BEANPOLE [not rated] [CC] | | 4:30, 7:30 |
| Mon Tue Wed Mar 2 3 4 | | | | 7:30 |
| Thu Fri Mar 5 6 | | LITTLE WOMEN [PG] | | 7:30 |
| Sat Mar 7 | | | | 2:30, 7:30 |
| Sun Mar 8 | | Exhibition on Screen: LUCIAN FREUD: A SELF PORTRAIT | | 1:00, 3:00 |
| Sun Mar 8 | | MEPHISTO [not rated] [CC] | | 5:00 only |
| Mon Tue Wed Mar 9 10 11 | | | | 7:30 |
| Thu Mar 12 | PREMIERE | AND THEN WE DANCED [not rated] [CC] | QUEER THURSDAYS | 7:30 |
| Fri Mar 13 | | JUST MERCY [PG-13] | | 7:30 |
| Sat Mar 14 | | | | 2:30, 7:30 |
| Sun Mar 15 | | Royal Opera House: LA BOHÈME | | 1:00 |
| Sun Mar 15 | | CLEMENCY [R] | | 4:30, 7:30 |
| Mon Tue Wed Mar 16 17 18 | | | | 7:30 |
| Thu Fri Mar 19 20 | | 1917 [R] | | 7:30 |
| Sat Mar 21 | | | | 2:30, 7:30 |
| Sun Mar 22 | | THE ASSISTANT [R] | | 2:30, 7:30 |
| Mon Tue Wed Mar 23 24 25 | | | | 7:30 |
| Thu Fri Mar 26 27 | | THE TRAITOR [R] | | 7:30 |
| Sat Mar 28 | | | | 2:30, 7:30 |
| Sun Mar 29 | | VOYAGES OF THE CINEMATIC IMAGINATION Silent, with Piano Accompaniment by PATRICK MILLER | | 2:30 |
| Sun Mar 29 | | L'ATALANTE [not rated] [CC] | | 7:30 |
| Mon Mar 30 | | IMAGE BOOK [not rated] [CC] | | 7:30 |
| Tue Mar 31 | | MAKALA [not rated] [CC] | Alliance Française | 7:30 |
| Wed Apr 1 | | HIGH LIFE [not rated] [CC] | | 7:30 |
| Thu Apr 2 | | A FAITHFUL MAN [not rated] [CC] | | 7:30 |
| Fri Apr 3 | | THE WORKSHOP [not rated] [CC] | | 7:30 |
| Sat Apr 4 | | FUNAN [not rated] [CC] | | 2:30 |
| Sat Apr 4 | PREMIERE | ANTIGONE [not rated] [CC] | Closing Night reception in Cinestudio begins at 7pm | 8:00 |
| Sun Apr 5 | | Bolshoi Ballet: ROMEO AND JULIET | CAPTURED LIVE IN MOSCOW | 12:55 |
| Sun Apr 5 | | THE WHITE SHEIK [not rated] [CC] | | 4:30, 7:30 |
| Mon Tue Wed Apr 6 7 8 | | | | 7:30 |
| Thu Apr 9 | PREMIERE | CHANGING THE GAME [not rated] | QUEER THURSDAYS | 7:30 |

Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the MovieLine at 860.297.CINE. Please check the START TIME of show you wish to see!

Advance ticketing for all listed shows at cinestudio.org

FRIENDS of CINESTUDIO ID Cards are at the Boxoffice!

Cinestudio is equipped with Sound Associates' Infrared Assistive Listening for patrons with hearing loss - just ask at the box-office!



CAPTIONED PRESENTATIONS AT CINESTUDIO
Foreign Language films are shown in the original language, with English subtitles, unless otherwise indicated. We are also beginning to provide open captions on most films presented on our weekend matinees, whenever they are available to us. Please call us at 860.297.2544 the day before and we can confirm whether or not we will be able to show captions.



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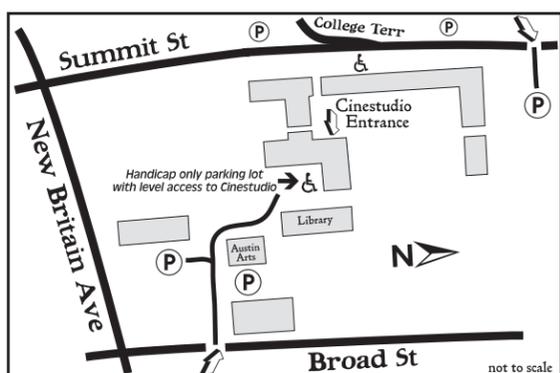
The archways leading from Summit Street to the Main Quad offer easy access to Cinestudio.

You can park in **ANY** of the lots on Summit, or in **ANY** on-campus lots.

Access to the exclusive handicap spaces behind Cinestudio is easy! Use the campus entry on the west side of Broad Street, near New Britain Avenue.

To make access arrangements ahead of time, please call our office at 860.297.2544

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CINESTUDIO

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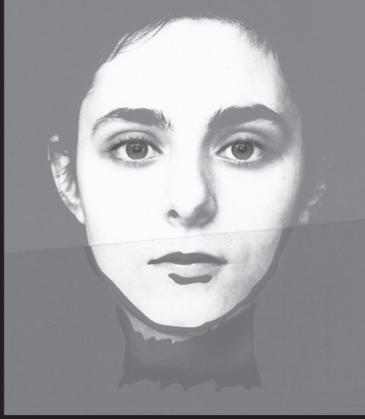
CINESTUDIO 300 Summit Street Hartford CT 06106-3173

PROGRAM CALENDAR FEBRUARY 23 APRIL 8



L'invitation au voyage
APRIL IN PARIS

ANTIGONE



mezze artisan flatbreads/gluten free flatbreads fromages/charcuteries roasts/fish/pasta housemade desserts sustainable wine list artisan beers

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Bolshoi Ballet SWAN LAKE

LIVE FROM MOSCOW

(Russia, 2020) Director: Vincent Bataillon. Libretto and choreography: Yuri Grigorovich, based on the ballet by Julius Reisinger. Music by Piotr Tchaikovsky. Cinestudio presents a live presentation of a sold-out (in Moscow) performance of Swan Lake at Moscow's storied Bolshoi Theatre. Not a success when it premiered at the Bolshoi on February 20, 1877, *Swan Lake* has become ballet's most iconic and challenging (to dance) masterpiece. The ballet opens as Prince Siegfried slips away from his birthday party, to a magical lake where he meets Odette. Swan by day, woman by night, she awaits true love to break her curse. "What *Hamlet* is to the theater, *Swan Lake* is to ballet - the name which to many people stands for and sums up an art form." - author and critic Robert Gottlieb. 2 hours, 40 min, with one intermission. The dancers for this performance will be announced at <https://www.bolshoi.ru/en/performances/36/roles/#20200221190000>

New York Times Critics Pick ✓ Presented with one interval. www.bolshoiballetcinema.com www.pathlive.com/swan-lake-19-20-en

PARASITE showing in *Black and White*

(South Korea, 2019) Director: Bong Joon-ho. Screenplay by Bong and Han Jin-won. Cast: Song Kang-ho, Choi Woo-shik, Lee Sun-kyun, Park So-dam, Cho Ye-jeong, Lee Jung-eun.

Parasite just swept the Oscars, with wins including Best Picture, Best Director, and Best Original Screenplay! If you missed your chance to see Bong Joon-ho's brilliant, genre-and-mind bending black comedy (or want to watch it again), now is your chance. And with a twist worthy of Bong Joon-ho, the South Korean filmmaker has requested that *Parasite* be re-released in selected theaters (including Cinestudio) in eerily expressive black and white. It begins innocently enough, when a poor basement-dwelling South Korean family gets lucky: son Ki-woo (Choi Woo-shik) scores a job as a tutor to Da-hye (Jung Ziso), daughter to the wealthy Mr. Park. Ki-woo gives his entire family working for the Kims under false pretenses, leading to class warfare that cannot be called exactly bloodless. "Bong is in brilliant form, but he is unmistakably, roarily furious, and it registers because the target is so deserving, so enormous, so 2019: *Parasite* is a tick fat with the bitter blood of class rage." Jessica Kiang. *Variety*. 131 min. www.parasite-movie.com

KNIVES OUT

(US, 2019) Written and directed by Rian Johnson. Cast: Daniel Craig, Ana de Armas, Chris Evans, Jamie Lee Curtis, Toni Collette, Michael Shannon, Christopher Plummer, Don Johnson, LaKeith Stanfield.

Thanks to writer/director Rian Johnson and his superb cast for proving that intricate, witty mysteries set among the upper class are not the sole property of the U.K. Johnson, who directed the legendary *Fly* episode on *Breaking Bad* (as well as *Star Wars: The Last Jedi*), has a feel for both suspense and a tongue-in-cheek humor that skillfully tweaks the American-style aristos. Daniel Craig stars as the detective assigned to getting the truth about the murder of Harlan Thrombey (Christopher Plummer), a highly successful mystery author. So many plausible suspects, so many great costumes, and so many fun performances: Jaimie Lee Curtis, Michael Shannon, Don Johnson, Ana de Armas and more... Well-deserved Golden Globe nominations went to *Knives Out* for Best Film, Daniel Craig for Best Actor and Ana de Armas for Best Actress. "One of the most purely entertaining films in years. It is the work of a cinematic magician!" - Brian Tallerico, *RogerEbert.com* www.knivesout.movie

NTLIVE presents CYRANO DE BERGERAC

LIVE & ENCORE

(UK, 2020) Director: Jamie Lloyd. Stageplay by Edmond Rostand, adapted by Martin Crimp. Cast: James McAvoy, Anita-Joy Uwajeh, Eben Figueiredo.

Scottish actor James McAvoy (*X-Men, Atonement*) returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*, broadcast live to cinemas from the West End in London. Fierce with a pen and unyielding in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There's just one problem: he has a nose as huge as his heart. Will a society defined by narcissism win out, or can Cyrano's mastery of the spoken word set Roxane's world alight? Set in modern times with a diverse cast, *Cyrano* is fulfilling the Jamie Lloyd Company's mission to bring a new young audience to the theater. "James McAvoy gives a stunningly powerful performance in this piece of pure theatre, the most breathtakingly exciting show in London right now... Bravoo!" - Nick Curtis, *The Evening Standard of London*. <https://cyranodebergerac.ntlive.com>

BEANPOLE DYLDA

PREMIERE

(Russia, 2019) Director: Kantemir Balagov. Screenplay by Balagov and Aleksandr Terekhov. Cast: Viktoria Miroshnichenko, Vasilisa Perylygina, Konstantin Bala-kirev, Andrey Bykov.



It's always a luxury to be able to show a Russian film at Cinestudio. They often reveal a fresh view of the Russian people, as long as the censor doesn't interfere. Luckily, *Beanpole* is that rare film set in the past - the end of World War 2 in a destroyed Leningrad - that speaks to people's concerns today. Iya (Viktoria Miroshnichenko) returns from the front lines to work as a nurse at a military hospital, and care for her 6-year-old, Pashka. But Iya shares a secret with her best friend Masha (Vasilisa Perylygina), as they try to repress the horrors they saw in battle and find a new life. Inspired by an oral history of Soviet women's wartime experiences collected by Svetlana Alexievich. Winner, *Un certain regard's Best Director Award* at the Cannes Film Festival, honoring upcoming filmmakers. "Balagov is a fiercely individual and quite staggeringly accomplished talent. *Beanpole* is moving, disturbing, overwhelming." ☆☆☆☆, *Peter Bradshaw, The Guardian*. 139 min. www.kinolorber.com/film/beanpole

LITTLE WOMEN

(US, 2019) Director: Greta Gerwig. Screenplay by Gerwig, based on the novel by Louisa May Alcott. Cast: Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlan, Laura Dern, Timothee Chalamet, Meryl Streep, Bob Odenkirk, Louis Garrel.

"I read *Little Women* as a child, and the one thing I understood was: this is what it means to be a girl and want to write." - director Greta Gerwig. We're disappointed that Gerwig didn't get a Best Director Oscar nomination for her vibrant take on Louisa May Alcott's timeless book...but we can still celebrate her accomplishment on the gigantic screen at Cinestudio! Many people know the story of the four very different March sisters growing up in Concord, Massachusetts in the midst of the uncertainties of the Civil War. Thanks to a brilliant cast (Saoirse Ronan, Laura Dern, Timothee Chalamet, and Meryl Streep, for a start), the sisterly dramas, quarrels, and dreams feel as fresh as if they were happening today. "A big, generous-hearted movie, as smart as it is pretty; it's an homage to female ambitions, appetites and irrepressible will..." - Ann Hornaday, *Washington Post*. 135 min. www.littlewomen.movie

LUCIAN FREUD: A SELF PORTRAIT

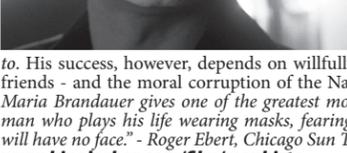
EXHIBITION ON SCREEN

(UK, 2020) Directed by David Bickerstaff. With: Tim Marlow, Martin Gayford, Catherine Lampert, Sebastian Smea, and Exhibition curators Andrea Tarsia (Royal Academy of Arts) and Jasper Sharp (Kunsthistorisches Museum).

For the first time, the Royal Academy of Arts in London and the Museum of Fine Arts in Boston are bringing together Lucian Freud's provocative self-portraits. Brought to cinemas by the popular *Exhibition On Screen, A Self Portrait* will display more than 50 paintings and drawings in which this modern titan of British art turned his brutally honest eye on himself. Spanning nearly seven decades his self-portraits give an insight into his psyche, and his development as a painter. Don't miss a unique opportunity to witness the life's work of a master in one show. "Shocking and utterly brilliant." - *TimeOut, London*. "For Lucian Freud, the act of 'looking' was everything. This film is very much about the progress of time and one man's intense struggle with the making of art." - Phil Grabsky, *Executive Producer*. 80 min. www.exhibitiononscreen.com/films/lucian-freud-a-self-portrait

MEPHISTO

New 4K Restoration



(Hungary, 1981) Directed by István Szabó. Screenplay by Peter Daibo, based on the novel by Klaus Mann. Cast: Klaus Maria Brandauer, Krystyna Janda, Ildikó Bánsági, Rolf Hoppe.

Don't miss one of the most exciting events of the Spring - a new 4K HD restoration of one of the greatest films to ever come out of Eastern Europe! Istvan Szabó's Academy Award-winning movie (Best Foreign Language Picture) is set in Berlin during the dark years of the Third Reich. Klaus Maria Brandauer (*Out of Africa, Becoming Colette*) plays a struggling actor who wins fame in Berlin playing Mephistopheles in Faust's *Mephisto*. His success, however, depends on willfully ignoring the disappearances of his friends - and the moral corruption of the Nazis he entertains every night. "Klaus Maria Brandauer gives one of the greatest movie performances I've ever seen...as a man who plays his life wearing masks, fearing that if the last mask is removed, he will have no face." - Roger Ebert, *Chicago Sun Times* (original 1981 review). 144 min. www.kinolorber.com/film/mephisto

AND THEN WE DANCED

Queer Thursdays

(Georgia/Sweden, 2020) Written and directed by Levan Akin. Cast: Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili, Giorgi Tsereteli. Queer Thursday's March selection about a young Georgian dancer exploring his sexuality has received nothing but positive reviews - except in the conservative former Soviet republic where it was filmed, guerilla-style. After the Georgian Orthodox Church condemned the film's same sex relationship, hundreds of far-right protesters stormed the premiere and attacked audience members. The film follows Merab (Levan Gelbakhiani), a talented (and gay) member of a traditional dance troupe, whose choreographer informs him "There is no sex in Georgian dance!" However, it's too late, as Merab falls for a free-spirited newcomer (Bachi Valishvili), putting his career in danger. "I made this film with love and compassion. It is absurd that people who bought tickets need to be brave and risk getting assaulted just for going to see a film. But unfortunately these are the dark times we live in and the protests just prove how vital it is to stand up against these shadowy forces in any way we can." - director Levan Akin. 113 min. www.musicboxfilms.com/film/and-then-we-danced

JUST MERCY

(US, 2019) Director: Destin Daniel Cretton. Screenplay by Cretton and Andrew Lanham, based on the memoir of Bryan Stevenson. Cast: Michael B. Jordan, Jamie Foxx, Brie Larson, Tim Blake Nelson, Rafe Spall. Whoever voted on the Academy's (so-white) list of Best Actors of 2019 must not have seen Michael B. Jordan's amazing performance in *Just Mercy*. From his role as the vulnerable Wallace in *The Wire*, to *Fruitvale Station*, and *Black Panther*, Jordan is clearly one of America's very best actors working today. *Just Mercy* casts him in the true story of a lawyer who goes to Alabama to represent two men on Death Row: one innocent, and one guilty, of murder. What begins as a riveting legal thriller begins to radiate a profound anger at the unfair system that targets black men for incarceration, and the electric chair. Freedom of Expression Award, National Board of Review. "Will shake you to your soul...*Just Mercy* is based on the certainty that hatred, in all its terrible power, will never be as powerful as justice." - Owen Gleiberman, *Chief Varsity Critic*. 136 min. www.justmercyfilm.com



London's ROYAL OPERA presents

LA BOHÈME

(UK, 2020) Director: Richard Jones. Music: Giacomo Puccini. Libretto: Giuseppe Giacosa and Luigi Illica, based on the stories by Henry Murger. Conductor: Emmanuel Villaume. Cast: Sonya Yoncheva, Charles Castronovo, Simona Mihai. Cinestudio is pleased to present *Covent Garden's* first new production of *La Bohème* for four decades, captured live at London's Royal Opera House! This romantic opera of young love in 19th-century Paris is packed with some of Puccini's most beautiful music, including lyrical arias, celebratory choruses in the Latin Quarter, and a poignant final scene over which the composer himself wept. Mimi (Sonya Yoncheva) revels in her free-spirited existence, until poverty and illness come between Mimi and her lover, the poet Rodolfo (Charles Castronovo). The brilliant cast features some of the greatest interpreters of Puccini performing today. "It's about people falling in love, squabbling, parting, reuniting... It makes people's hearts joyful, and it breaks their hearts. That's what it's there for." - Five-time Olivier Award winning director, Richard Jones. 155 minutes, with one interval. www.roh.org.uk/tickets-and-events/la-boheme-by-richard-jones-details

CLEMENCY



(US, 2020) Director: Chinonye Chukwu. Cast: Alfre Woodard, Aldis Hodge, Richard Schiff, Wendell Pierce, Danielle Brooks. Hopefully the 2021 Oscars will get their act together and award a Best Actress nomination to Alfre Woodard, perhaps with a Best Director nod for its (black & female) director, Chinonye Chukwu. Woodard deserves it, with a lifetime of work on Off-Broadway (*For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*), television (*Hill Street Blues*), and the big screen (*12 Years a Slave*). Herself a passionate activist, Woodard plays a Death Row prison matron who is cracking under the horrors of her job. As a new prisoner prepares to meet his end, Woodard's shame exposes the cruelty of our judicial system. The exceptional cast includes Wendell Pierce (*The Wire*), Danielle Brooks (*Orange Is the New Black*), and Aldis Hodge (*Hidden Figures*). Winner, U.S. Grand Jury Prize Sundance Festival. "Like the movie she inhabits with every fiber of her being, Woodard is some kind of miracle." - Peter Travers, *Rolling Stone*. 92 min. www.clemencythefilm.com

1917

(UK, 2019) Director: Sam Mendes. Screenplay by Mendes and Krysty Wilson-Cairns. Cast: George MacKay, Dean-Charles Chapman, Mark Strong, Andrew Scott, Colin Firth, Benedict Cumberbatch. Everybody who follows movies has heard that *1917* is a technical masterpiece. It goes beyond Alfred Hitchcock's *Rope* (shot in long takes with minimal editing) by filming outdoors, with a large cast and plenty of action. But not everyone knows that the high-stakes World War I-era movie is based on stories told to director Sam Mendes by his grandfather. Expecting to hear 'cleaned-up' tales of heroism, Mendes learned "unbelievably shocking and quite graphic tales of utter futility and chaos." His realistic account of two young British soldiers (George McKay and Dean-Charles Chapman) sent on a dangerous mission behind enemy lines celebrates their bravery, while reminding us of the brutality of war. Winner of 10 Academy Award nominations, including Best Picture, Best Director, Best Cinematography (Roger Deakins). "It's largely about the risk of death, but Mendes has made a film that feels wholly alive." - Stephanie Zacharek, *Time*. 119 min. www.1917.movie

THE ASSISTANT

(US, 2019) Written and directed by Kitty Green. Cast: Julia Garner, Matthew Macfayden, Makenzie Leigh, Jon Orsini, Noah Robbins, Dagmara Dominczyk. Like many young women before them, entry level millennials in the entertainment business quickly learn they are expected to be reliable, invisible, and blind to any sexually uncomfortable (or illegal) actions by the men who sign their checks. The first film by Australian writer/director Kitty Green looks at one day in the life of a newly assistant, asking if the #metoo movement has managed to shift the paradigm. Julia Garner of *Ozark* fame plays Jane, starting her career on the bottom rung of a New York production company. It doesn't take long to notice the gorgeous women flow in to secluded meetings with her boss, or the knowing glances between employees. Jane finds herself torn between living with the unspoken rules of the game - or risking her job by speaking out. A must-see for students getting ready to enter the work force! "Garner is perfectly cast, a pixie of steel." - Stephanie Zacharek, *Time*. 87 min. www.bleeckerstreetmedia.com/the-assistant

THE TRAITOR

(Italy/Brazil, 2019) Director: Marco Bellocchio. Screenplay by Bellocchio, Valia Santella, Ludovica Rampoldi. Cast: Pierfrancesco Favino, Maria Fernanda Cândido, Fausto Russo Alesi, Luigi Lo Cascio. Critic A. O. Scott not only selected *The Traitor* as a New York Times Critics Pick, he memorably described it as "an episode of Law & Order directed by Federico Fellini..." The film delves into the 1980s Mafia heroin wars and the incredible Maxi Trial, when hundreds of Mafiosi were tried together in a bunkered courtroom in Palermo. Acclaimed filmmaker Marco Bellocchio (*Fists in the Pocket, Devil in the Flesh*), follows the chaotic journey of made man Tommaso Buscetta, who fled to Brazil, only to be extradited back to Italy to stand trial. Furious about the hits on his brother and sons, Buscetta (played by popular Italian actor Pierfrancesco Favino) breaks the mafia code, and starts naming names, names...and more names. "A vivid, complicated portrait that is also a political parable...*Il Traditore* has the glow of truth." - A. O. Scott, *New York Times*. 135 min. www.sonyclassics.com/thetraitor



Bolshoi Ballet ROMEO AND JULIET

CAPTURED LIVE IN MOSCOW

(Russia, 2020) Choreographer: Alexei Ratmansky. Libretto by Adrian Piotrovsky, Sergei Radlov and Sergei Prokofiev, based on the tragedy by William Shakespeare. Cast: The principals and corps de ballet of the Bolshoi Ballet.

On the legendary stage of the Bolshoi Theater, see a captured live performance of Alexei Ratmansky's ballet based on Shakespeare's timeless tale of impetuous young lovers. The Bolshoi's former artistic director (who is now artist-in-residence at NYC's American Ballet Theatre) clears away the cobwebs from older versions, featuring less mime and more pure dance. Although the love story of Romeo and Juliet and their feuding clans is set in 17th century Verona, Prokofiev's brooding music is steeped in his ambivalent love for post-revolutionary Russia. "Ratmansky knows what Prokofiev's score can express about the highs (and lows) of love; better yet, he knows how to let this come to life fully and provocatively inside the body." - Bruce Zinger, *Toronto Globe and Mail*. With two intermissions. 185 min. www.pathlive.com/romeo-and-juliet-19-20-en

THE WHITE SHEIK

New 4K Restoration

(Italy, 1952) Director: Federico Fellini. Screenplay by Fellini, Tuillio Pinielli, Ennio Flaiano. Cast: Alberto Sordi, Leopoldo Trieste, Brunella Bovo, Giulietta Masina. Music by Nino Rota. "Real life is the life of dreams" - Federico Fellini. Lovers of Italian cinema: we invite you to a newly subtitled, sparkling 4K HD restoration of *The White Sheik*, to mark the centennial of both its director and its comically melancholy star, Alberto Sordi. A newlywed couple have their Roman honeymoon disrupted when the star-struck bride (Brunella Bovo) discovers where her idol, a photo comic strip actor known as The White Sheik (Alberto Sordi), is working. She impulsively follows his troupe to the seaside, leaving her nervous husband behind. Fellini's irreplaceable style is already present: in the brass band playing on the beach, the entertainers' bohemian extravagance, and the life-affirming dance of a prostitute in the village square (played by Fellini's future wife, the beguiling Giulietta Masina). "Sheer comic joy...Fellini reveals himself as delighted by the human carnival on display in this comedy of the everyday absurd." *Kenneth Turan, Los Angeles Times*. 86 min. www.rialtopictures.com/catalogue/the-white-sheik.



CHANGING THE GAME

Queer Thursdays



(US, 2019) Director: Michael Barnett. With: Andraya Yearwood, Mack Beggs, Sarah Rose Huckman. **Out Film CT Queer Thursdays** presents an important documentary focusing on three transgender high school athletes. The statistics are real: African-American transgender females are five times more likely to be murdered, and 40 % of transgender athletes in high school have attempted suicide, or battled suicidal thoughts. But *Changing the Game* is not all gloom and doom, as it follows three students (Dallas Mack Beggs, a champion wrestler; Andraya, a sprinter from Connecticut, and New Hampshire skier Sarah Rose) in their courageous fight to change the game, one family member, teammate, journalist and legislator at a time. Audience Award for Best Documentary Feature at Los Angeles' *Outfest* film festival. "To witness each athlete in *Changing the Game* as they're surrounded by friends and family who love them feels radical...necessary and vital." - Jeff Masters, *The Advocate*. 88 min. www.tribecafilm.com/filmguide/changing-the-game-2019



APRIL IN PARIS, Hartford's Annual Festival of French and Francophone Film presents **L'invitation au voyage**. Welcome to the 21st April in Paris Film Festival, the annual event celebrating French and Francophone cinema. This year's festival presents *L'invitation au voyage*, the title of a poem by Charles Baudelaire that asks us to take a journey - to a faraway land, a new love, a different culture, and even that most challenging voyage of all, into the mysteries of our own hearts and souls. There will be a discussion after each film. Everyone is welcome. aprilinparis.org

Sunday March 29 7:30
A Selection of Short Films by Georges Méliès (France, 1896-1913, Approximately 90 min) April in Paris opens with our well-loved Sunday matinee of silent film...along with the much-anticipated musical accompaniment of pianist Patrick Miller from the Hartt School of Music! These rarely seen short films by pioneer Georges Méliès stand at the very threshold of filmmaking emerging as a new and unique art. Their voyage is a leap into our imaginations, where the moon can shed tears, and indelible images find eternal life on the big screen. **After the films, join us for coffee and pastries donated by the Alliance Française of Hartford.**

Sunday March 29 7:30
L'Atlantide (France, 1934, 89 min.) Director: Jean Vigo. Cast: Jean Dasté, Dita Parlo, Michel Simon. *L'Atlantide* - the only full-length film by Jean Vigo - stands out as one of French cinema's greatest treasures. The touching voyage of *L'Atlantide* is twofold: a trip on a barge along the Seine to Paris and the journey of a couple towards intimacy. Vigo's brilliant mix of reality with expressionistic imagery captures the lives of a restless country girl, a stubbornly independent man, his crusty 'first mate', and (at least 9) stray cats. This is the recent 4K UHD restoration.

Monday, March 30 7:30
Le livre d'image The Image Book (Switzerland, 2019, 85 min.) Director: Jean-Luc Godard. In the sixty years since Godard made *Breathless*, the Swiss director's filmmaking style has constantly evolved. But his incredible creative voyage has three constants: experimenting with the art of cinema, expressing his provocative political beliefs, and passing on his love of movies. Godard's newest film, which won the first **Special Palme d'Or** awarded at Cannes (but typically, sparked controversy), is a stunning look at images of the Arab world rarely seen by the West.

Tuesday, March 31 7:30
Makala (France/Congo, 2017, 95 min) Director: Emmanuel Gras. Cast: Kabwita Kasongo. This quietly powerful documentary, shot in Congo, is the epic story where one man's journey, rather than any destination, provides the drama. Kasongo is a young man living in a village with few resources or signs of the modern world. To provide for his family, he cuts down a tree to make charcoal, and then by foot and bicycle, lugs his precious cargo to the closest town market. Like De Sica's *Bicycle Thief*, this existential, small-scale quest engages our emotions as much as any epic.

Wednesday, April 1 7:30
High Life (France, 2019, 113 min) Director: Claire Denis. Cast: Robert Pattinson, Juliette Binoche, Mia Goth. Without lingering on women's difficult trip to be equitably represented as filmmakers, it is important to recognize Claire Denis (Beau Travail, Chocolat), as a true trailblazer. Denis' latest film (her first in English) takes her protagonists into the new frontier: the beautiful, but dangerous universe beyond our solar system. A group of criminals, sent to a black hole to find new sources of energy, are impelled by a scientist (Binoche) with an agenda of her own.

Thursday, April 2 7:30
L'homme fidèle A Faithful Man (France, 2018, 75 min) Director: Louis Garrel. Cast: Laetitia Casta, Lily-Rose Depp, Joseph Elia, Louis Garrel. There are few things more purely fun than a French romantic comedy, more focused on pleasure than on any Puritanical guilt. Nine years after she left him for his best friend, journalist Abel (Louis Garrel) gets back together with his recently widowed old flame Marianne (Laetitia Casta). But just as their journey into love begins, the hapless Abel is seduced by the charms of a mysterious jeune femme...

Friday, April 3 7:30
L'atelier The Workshop (France, 2017, 113 min.) Director: Laurent Cantet. Cast: Marina Fois, Matthieu Lucci. The flip side of a bedroom farce as seen in *L'homme fidèle* is the inexplicable attraction very much on display in this intense thriller set in the South of France. A famous novelist who is spending the summer teaching local working class students is both attracted to and repulsed by a troubled young man, who has wandered into the dangerous weeds of far-right ideology. Louis Cantet, who made *The Class*, goes deep into the idea of exploitation, in a society in crisis.

Saturday, April 4 2:30
Funan (France/Luxembourg/Belgium, 2018, 84 min.) Director: Denis Do. Perhaps animated films are the most capable of inviting us on imaginative voyages which we have never dreamed of taking. Funan takes us into the past, and the memories of French/Cambodian director Denis Do during the infamous reign of the Khmer Rouge (this film is not suitable for children). It follows the quest of a city woman named Chou (based on Do's mother) to find her young son, and escape to safety in Thailand. Winner, Top Jury Prize, Annecy Festival of Animation. **Saturday April 4 - Film begins at 8 pm**
Antigone (Canada, 2019, 109 min) Director: Sophie Deraspe. Cast: Nahéma Ricci, Rawad El-Zein, Hakim Brahimi. **Join us for the finale of L'invitation au voyage, with a wine and hors d'oeuvres reception beginning at 7 pm.** It's always exciting to find an amazing new film to close the April in Paris festival - and this year our film will have its premiere in Paris on the same night it will screen at Cinestudio! Set in an immigrant community in Québec, it is based on the timeless play by Sophocles and the real life shooting of an immigrant teenager by the police. Nahéma Ricci stars as the boy's sister, who will sacrifice everything for justice. Winner, Best Canadian Film Award, Toronto Film Festival! 87 min.

