

# CINESTUDIO

## OCTOBER 24 DECEMBER

**General Admission \$10**  
**Friends of Cinestudio \$7**  
**Senior Citizens (62+) \$8**  
**Students with valid ID \$8**

Ticket Prices for NTLive, Bolshoi, Exhibition, 70mm, Special Shows & Benefits vary

Cinestudio's boxoffice is now online, so you can buy tickets for any listed show at any time - online or at the boxoffice.  
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**PLEASE REMEMBER**  
 Babies and pets are not admitted to Cinestudio at any time. We ask that you do not bring any food or drink in cups, cans or glass containers into the theater.  
 Plastic water and soda bottles with closures are fine. Eating is not generally permitted in the auditorium or carpeted lobbies. Please refrain from talking during the movies. Don't forget to turn all communicators to silent mode, AND be sure to turn off all lighted screens when the curtain opens. Video or audio recording devices of any kind are strictly prohibited during Cinestudio screenings.

Cinestudio programs are usually listed in several area newspapers and on local arts calendars, however programs are occasionally subject to change, so for the latest updated information check [cinestudio.org](http://cinestudio.org) or call the

**CINESTUDIO MOVIELINE**  
 860.297.CINE (860.297.2463)

You can find the latest schedule and get detailed directions to Cinestudio - and you can record your request to be added to the schedule mailing list To request this flyer by mail - send your name address & zip to:

**CINESTUDIO, 300 SUMMIT ST,**  
**HARTFORD CT 06106-3 173**

The program is sent out under a non-profit mail stamp, and is sometimes delayed in arrival in some areas. If you prefer, we can send your flyers by First Class Mail - just enclose a check for \$10, payable to Cinestudio, to cover mailing costs for one year.

**CHANGE OF ADDRESS:**

When advising us of changes in your name or address, please tell us your OLD name and address, so we can erase it from the list And when you write us, please P-R-T-N-T your information clearly!

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Cinestudio closes briefly after our screening on December 24, reopening January 2, 2020

**NTLIVE**

[www.cinestudio.org](http://www.cinestudio.org)

ISSUE 19-50-2 THE CINESTUDIO FLYER IS A PERIODICAL PUBLICATION WHICH APPEARS SIX TIMES YEARLY. THIS ISSUE PUBLISHED OCTOBER 18, 2019

Thu Fri Oct 24 25	<b>HUSTLERS R</b>	7:30
Sat Oct 26		2:30, 7:30
Sun Oct 27	<b>Bolshoi Ballet: RAYMONDA</b>	LIVE PRESENTATION FROM MOSCOW 12:55
Mon Oct 27		4:30, 7:30
Mon Tue Wed Thu Oct 28 29 30 31	<b>LINDA RONSTADT: THE SOUND OF MY VOICE PG-13</b>	7:30
Fri Nov 1		7:30
Sat Nov 2	<b>WHERE'S MY ROY COHN? PG-13</b>	2:30, 7:30
Sun Nov 3	<b>Exhibition On Screen: LEONARDO: THE WORKS</b>	1:00, 3:00
Sun Nov 3		5:00, 7:30
Mon Tue Wed Nov 4 5 6	<b>PREMIERE ANOTHER DAY OF LIFE not rated PG</b>	7:30
Thu Nov 7	<b>PREMIERE NTLive: HANSARD</b>	<b>NTLIVE</b> 2:00
Thu Nov 7	<b>PREMIERE ABE AND PHIL'S LAST POKER GAME not rated</b>	SPECIAL EVENT Note early start time 7:00
Fri Nov 8		7:30
Sat Nov 9	<b>MR. KLEIN PG CC</b>	New 4K Restoration 2:30 only
Sat Nov 9	<b>PREMIERE REEL ROCK 14 not rated</b>	SPECIAL EVENT Note early start time 7:00
Sun Nov 10	<b>NTLIVE: HANSARD not rated</b>	<b>NTLIVE</b> 1:00
Sun Nov 10		4:30, 6:30
Mon Tue Wed Nov 11 12 13	<b>MR. KLEIN PG CC</b>	7:30
Thu Fri Nov 14 15		7:30
Sat Nov 16	<b>JUDY PG-13</b>	<b>Queer Film CT QUEER THURSDAYS</b> 2:30, 7:30
Fri Nov 15	<b>HARRY POTTER AND THE CHAMBER OF SECRETS PG</b>	<b>MOONLIGHT MOVIE</b> 10:00
Sun Nov 17	<b>Bolshoi Ballet: LE CORSAIRE</b>	CAPTURED LIVE IN MOSCOW 12:55
Sun Nov 17		5:00, 7:30
Mon Tue Wed Nov 18 19 20	<b>PREMIERE FIRST LOVE (HATSUKOI) not rated PG</b>	7:30
Thu Nov 21	<b>WORLD PREMIERE EASTERN WHITE PINE: THE TREE ROOTED IN AMERICAN HISTORY</b>	Note early start time 7:00
Fri Nov 22		7:30
Sat Nov 23	<b>AD ASTRA PG-13</b>	2:30, 7:30
Sun Nov 24	<b>London Royal Opera House: DON GIOVANNI PG</b>	CAPTURED LIVE IN LONDON 1:00
Sun Nov 24		5:00, 7:30
Mon Tue Nov 25 26	<b>PREMIERE THE LIGHTHOUSE R</b>	7:30
Wed Thu Fri Nov 27 28 29	<b>THE IRISHMAN R</b>	Note early evening start times 7:00
Sat Nov 30		2:30, 7:00
Sun Dec 1	<b>NTLIVE: PRESENT LAUGHTER</b>	CAPTURED LIVE <b>NTLIVE</b> 1:00
Sun Dec 1		4:30, 7:30
Mon Tue Wed Dec 2 3 4	<b>PAIN AND GLORY R CC</b>	7:30
Thu Fri Dec 5 6		7:30
Sat Dec 7	<b>DOWNTON ABBEY PG</b>	2:30, 7:30
Fri Dec 6		10:00
Sun Dec 8	<b>THE POLAR EXPRESS G</b>	<b>MOONLIGHT MOVIE</b> 10:00
Sun Dec 8	<b>London Royal Opera House: DON PASQUALE PG</b>	CAPTURED LIVE IN LONDON 1:00
Sun Dec 8		4:30, 7:30
Mon Tue Wed Dec 9 10 11	<b>PARASITE R CC</b>	7:30
Thu Dec 12	<b>PREMIERE ADAM not rated</b>	<b>Queer Film CT QUEER THURSDAYS</b> 7:30
Fri Dec 13		7:30
Sat Dec 14	<b>JOKER R</b>	2:30, 7:30
Sun Dec 15	<b>Bolshoi Ballet: THE NUTCRACKER</b>	CAPTURED LIVE IN MOSCOW 12:55
Sun Dec 15		4:00, 7:00
Mon Tue Wed Thu Dec 16 17 18 19	<b>PREMIERE 63 UP not rated</b>	Note early evening start times 7:00
Fri Dec 20		7:30
Sat Dec 21	<b>BARAKA not rated</b>	2:30, 4:30, 7:30
Sun Dec 22		2:30, 5:00, 7:30
Mon Dec 23		7:30
Tue Dec 24	<b>IT'S A WONDERFUL LIFE PG</b>	2:30 only

Presentation dates are occasionally subject to change - please check our website, [cinestudio.org](http://cinestudio.org) for the latest updates, or call the MovieLine at 860.297.CINE Please check the START TIME of show you wish to see!

Cinestudio is equipped with Sound Associates' Infrared Assistive Listening for patrons with hearing loss - just ask at the box-office!

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**70MM**

**CC CAPTIONED PRESENTATIONS AT CINESTUDIO**  
 Foreign Language films are shown in the original language, with English subtitles, unless otherwise indicated. We are also beginning to provide open captions on most films presented on our weekend matinees, whenever they are available to us. Please call us at 860.297.2544 the day before and we can confirm whether or not we will be able to show captions.

Advance ticketing for all listed shows at [cinestudio.org](http://cinestudio.org)

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**Out Film CT**

**QUEER THURSDAYS**

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**PARKING & ACCESS FOR CINESTUDIO**

The archways leading from Summit Street to the Main Quad offer easy access to Cinestudio.

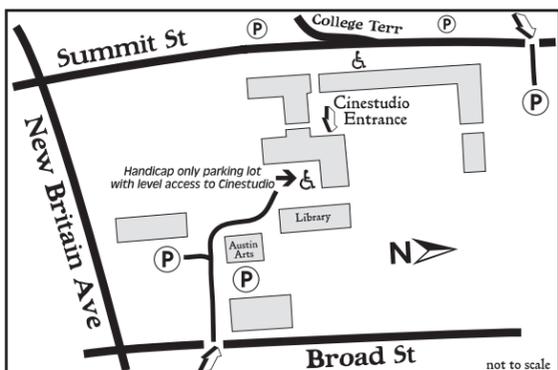
You can park in **ANY** of the lots on Summit, or in **ANY** on-campus lots.

**HANDICAP ACCESS**

Access to the exclusive handicap spaces behind Cinestudio is easy! Use the campus entry on the west side of Broad Street, near New Britain Avenue.

To make access arrangements ahead of time, please call our office at 860.297.2544

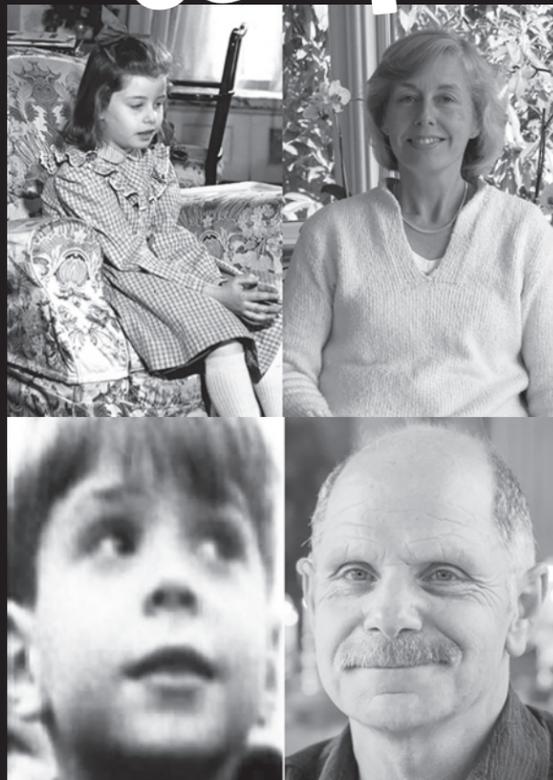
**PARKING RESTRICTION SIGNS DO NOT APPLY DURING OUR SHOWTIMES!**



# CINESTUDIO

PROGRAM  
 CALENDAR  
 OCTOBER 24  
 DECEMBER

Michael Apted's  
**63 up**



**50 Years**  
**CINESTUDIO**

mezze artisan flatbreads/gluten free flatbreads fromages/charcuteries roasts/fish/pasta housemade desserts sustainable wine list artisan beers

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made of cinema

HUSTLERS

(US, 2019) Director and writer: Lorene Scafaria. Cast: Jennifer Lopez, Constance Wu, Julia Stiles, Keke Palmer, Lili Reinhart, Mercedes Ruehl. Two strippers in NYC turn the tables on the predatory rich guys who come to watch, in a story that is too perfect to be anything but absolutely true. Writer/director Lorene Scafaria flips the icky voyeurism of Showgirls and its ilk, to delve into the real lives of the women who work hard for the money...until they cook up a scheme to drug and rob the Wall Street bros who are out looking for thrills. Living large until the law gets wind of their capers are Destiny (Crazy Rich Asians' Constance Wu), and her mentor Ramona (an amazing Jennifer Lopez). Feminist, fun, and trashy to boot, with a great ensemble cast, including Keke Palmer, Usher, Cardi B and Lizzo. "A multitalent who has never been less than the most electric entity on screen in anything she's done, Lopez astonishes..." - Peter DeBruge, Variety. 107 min www.hustlers.movie

Bolshoi Ballet RAYMONDA

(Russia, 2019) Choreography and Libretto by Yuri Grigorovich. Music: Alexander Glazunov. Soloists: Olga Smirnova, Ekaterina Barykina, Alexander Fadeychev, Artemy Belyakov, Igor Tsvirko.

Near the top of wonderful advances in technology (for balletomanes) is the ability to watch dancing at the Bolshoi in Moscow, in a live performance captured for transmission to the best cinema in Hartford. Based on medieval knight's legends, Raymonda has remained a popular ballet since it premiered in 1898, choreographed by the legendary Marius Petipa. Raymonda, danced by Olga Smirnova, is a young countess betrothed to a handsome knight. But her happiness is threatened by the mysterious White Lady, a Saracen knight, and her own careless frivolity. "Smirnova's performance was nothing short of extraordinary: Her musicality, exquisite line, and beautiful arms combined to create a harmony of movement that was breathtaking." - Janet Ward, Bachtrack.com ☆☆☆☆ 180 min, in 3 acts. www.bolshoiballetcinema.com www.pathelive.com/raymonda-19-20-en

LINDA RONSTADT: THE SOUND OF MY VOICE

(US, 2019) Directors: Rob Epstein, Jeffrey Friedman. With: Linda Ronstadt, Jackson Browne, Emmylou Harris, Aaron Neville, Dolly Parton, Bonnie Raitt. Narrated by Linda Ronstadt.

The directors of Howl and The Times of Harvey Milk have turned their lens on another person who shook our world with her artistry and political courage. A pop superstar in the 1970s, Linda Ronstadt grew up in Tucson immersed in both Mexican and American music. The documentary follows her eclectic career, going from folk rock to stardom, to Gilbert and Sullivan, to American standards, traditional Mexican songs, and more. Through it all, her beautiful voice, political courage and her self-empowerment have made her a role model for everyone from Madonna to Beyoncé. "One of American music's indispensable interpreters, as a vocalist and also as a thinker - covering a sprawling landscape with elegance, passion and insight." - A. O. Scott, New York Times. 95 min. New York Times Critics Pick ✓ www.lindaronstadtmovie.com

WHERE'S MY ROY COHN?

(US, 2019) Director: Matt Tyrnauer. With: Roger Stone, Ken Auletta, Liz Smith, Anne Roiphe, and Roy Cohn on film and audiotape.

It has often been said that lawyer Roy Cohn influenced the "empty vessels" around him to further his nefarious worldview. One of those empty vessels was Sen. Joseph McCarthy, whose Cold War demagoguery won comparisons to the Salem Witch trials. Another, some might say, was his protégé Donald J. Trump. But aside from the basic facts - and his scary/funny appearance in Tony Kushner's Angels in America - few know much about the ultimate behind-the-scenes provocateur. Enter this chilling documentary on Cohn's childhood and the manipulative misdeeds of his adult years. With brilliant editing of archival TV and newsreel clips of Cohn and his associates, you feel as if you are living in his world of deception, persecution and amorality. And maybe you are... "Flamboyant, terrifying, and pointedly timely." - Ella Taylor, NPR. 97 min. www.sonyclassics.com/wheresmyroycohn

LEONARDO: THE WORKS

(2019, UK) Directed by Phil Grabsky

Marking the 500th anniversary of Leonardo's death, Exhibition on Screen and Cinestudio present a stunning exploration of the artist's life and life work in 4K Ultra HD quality. Director Phil Grabsky travels to eight countries to film every single one of Leonardo's attributed paintings, including The Mona Lisa, The Last Supper, Lady with an Ermine, Ginevra de' Benci, Madonna Litta, Virgin of the Rocks, and more than a dozen others. This film also looks afresh at Leonardo's life through the prism of his timeless work. Art lovers, art students, and aspiring artists: don't miss the limited engagement of this extraordinary film! "An unprecedented look at arguably the world's most celebrated artist." - ArtDaily, London. 102 minutes www.exhibitiononscreen.com/films/leonardo-the-works

ANOTHER DAY OF LIFE

(2019, Poland/Spain) Written and directed by Raúl de la Fuente and Damian Nenow, based on the memoir by Ryszard Kapuscinski. With: Mirosław Haniszewski, Vergil J. Smith, Tomasz Zietek, Olga Boladz, Rafal Fudalej.

"Animation allows us to fly and to enter into fantastic worlds. But the documentary footage brings us back to the truthfulness we always pursued." - Co-director Raúl de la Fuente. Based on the memoir of Polish journalist Ryszard Kapuscinski, who covered the chaos of war in Angola in the 1970s. Another Day Of Life uses surreal animation and live footage to capture the hallucinatory anarchy of warfare. But in spite of the violence, the beauty of Angola and the sparks of humanity we encounter bring light and understanding to a dangerous time. "Kapuscinski was a born writer and he'll never be forgotten in Angola. He knew what injustice was." - Sam Jones, The Guardian, Madrid. 85 min. www.gkids.com/films/another-day-of-life

NTLIVE presents HANSARD

(UK, 2019) Director: Simon Godwin. Playwright: Simon Woods. Cast: Lindsay Duncan, Alex Jennings.

"It's a great mystery...the insatiable desire of the people of this country to be f\*cked by an Old Etonian." - Lindsay Duncan as Diana. The new play by Simon Woods begins on a lovely summer's morning in 1988, when Tory politician Robin Hesketh returns home to the idyllic Cotswold house he shares with Diana, his wife of 30 years. But all is not blissful: Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. What starts as the familiar rhythms of marital and political scrapping quickly turns to blood sport, and grief. Olivier Award-winners, Alex Jennings (The Queen) and Lindsay Duncan (Birdman) star in a witty and devastating portrait of the governing class. "A promising and engrossing debut - and one where the performances simply take the breath away." - Sarah Campton, What'sOnStage/London. www.ntlive.com

ABE AND PHIL'S LAST POKER GAME

(US, 2019) Director: Howard Weiner. Cast: Pamela Dubin, Martin Landau, Paul Sorvino, Maria Dizzia.

Join us early - at 7 pm - for a special screening of Abe & Phil's Last Poker Game, sponsored by Trinity Neuroscience. Academy Award-winning actor Martin Landau (Ed Wood, Crimes And Misdemeanors) stars in his final film as a retired physician who moves into an assisted living community with his wife, who has Alzheimer's dementia. Abe soon learns that his new living arrangement is full of surprises. In particular, a host of unlikely friendships: with a gregarious, poker-loving patient (Paul Sorvino), a sultry volunteer (Pamela Dubin), and the mysterious nurse who is searching for her long-lost father. 85 min. After the screening, we are delighted to have a panel discussion with director (and neurologist) Howard Weiner, MD; actor/West Hartford native Pamela Dubin, and William Church, Department of Chemistry and Neuroscience Program at Trinity College. Call 860-297-2342 for info. www.facebook.com/events/2503070773353006

MR. KLEIN

(France, 1976) Directed by Joseph Losey. Screenplay by Franco Solinas and Fernando Morandi. Cast: Alain Delon, Jeanne Moreau, Juliet Berto, Louis Seigner.

Cinestudio presents the 4K Ultra HD restoration of a French psychological thriller set during the Nazi Occupation, directed by Joseph Losey, an American Communist sympathizer who was hounded into exile in 1951. Monsieur Klein, played by Alain Delon (The Leopard), is a Parisian art dealer, making a tidy profit from Jews, buying their paintings for a pittance. However, he is dismayed to end up suspected by the authorities, who have confused him with a different Robert Klein - a Jewish Resistance fighter. Delon decides to 'clear his name' by tracking down his doppelgänger, in a dark time of fear and betrayal. Losey's masterpiece is an ominous mystery filled with Kafkaesque paranoia and the identity confusion of the best Hitchcock films. Winner of France's César Awards for Best Film, Best Director, and Best Actor. "All good films come to one who waits." - Anthony Lane, NewYorker.com. 123 min. www.rialtopictures.com/catalogue/mr-klein

REEL ROCK 14

(US, 2019) The Reel Rock Film Tour, one of climbing's greatest celebrations, returns to the big screen at Cinestudio with a new collection of world premiere films.

In The High Road, the powerful and bold Nina Williams tests herself on some of the highest, most difficult boulder problems ever climbed. In United States of Joe's climbers collide with a conservative coal mining community in rural Utah, to surprising results. And in The Nose Speed Record, legends Tommy Caldwell and Alex Honnold battle Yosemite diabolisms Jim Reynolds and Brad Gobright in a high stakes race for greatness. "Flat-Out Awesome...a major event in climbing each year." - Michael Levy, OutdoorJournal.com. Sponsored in part by Trinity Recreation and The North Face. 95 min. www.reelrocktour.com

QUEER THURSDAYS

(US, 2019). Director: Rupert Gooold. Screenplay by Tom Edge, based on the play by Peter Quilter. Cast: Renée Zellweger, Jessie Buckley, Finn Wittrock, Rufus Sewell, Michael Gambon, Darci Shaw.

Renée Zellweger makes a showbiz comeback of her own, inhabiting the gifted and mercurial Judy Garland. In 1969, Garland attempts redemption in the last weeks of her life: battered but not broken, whip-smart, addicted, and always, a brilliant artist of the American popular song. British stage director Rupert Gooold wisely centers the film on Garland's preparation for a London concert meant to raise the money to help her take care of her family. However, there's no way to understand Judy without her child star days at MGM (she's wonderfully played by Darci Shaw), that brought such triumph (The Wizard of Oz) and trouble (insecurity, diet pills, and studio head L.B. Mayer). "A love letter to Garland's talent, her tenacity and her warrior's heart. One of the best performances of the year!" - Peter Travers, Rolling Stone. 117 min. www.judythefilm.com

Moonlight Movies presents HARRY POTTER & THE CHAMBER OF SECRETS

(US/UK, 2002) Director Chris Columbus. Screenplay by Steve Kloves, based on the book by J.K. Rowling. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Alan Rickman, Robbie Coltrane, Maggie Smith, Kenneth Branagh, John Cleese.

Moonlight Movies presents the second (and arguably the scariest!) installment in the Harry Potter movie series, based on the books by J.K. Rowling. It's sophomore year for Harry Potter at Hogwart's Academy of all things Wizardry, and things are getting real. Good Times: meeting house elf Dobby, flying cars, and Hagrid's friendly giant spider. Things Not So Good: an escaped Basilisk, Draco Malfoy's smirk, and a plot to deport and/or destroy all muggle-born students. And as for the message given by caretaker Argus Filch's cat, Mrs. Norris: "the Chamber of Secrets has been opened, enemies of the heir... beware!" 161 min.

Bolshoi Ballet LE CORSAIRE

(Russia, 2019) Choreography by Alexei Ratmansky, Yuri Burlaka, based on the ballet of Marius Petipa. Original libretto: Jules Henri Vernoy de Saint-Georges. With the music of Léo Delibes, Cesare Pagni, Pyotr von Oldenburg, and more. Dancers include Ekaterina Krysanova, Igor Tsvirko, and The Bolshoi's corps de ballet.

Pirates! True love! Exotic harem girls (and boys)! It's no wonder that Le Corsaire, based on a poem by Lord Byron, has remained popular through its many revivals, from the classic 1899 version by Marius Petipa, to the new production by The Bolshoi's Alexei Ratmansky. Treat yourself to a full-length ballet featuring the exquisite partnership of Ekaterina Krysanova and Igor Tsvirko, glorious music, exotic costumes, and more. "I can say with absolute confidence that The Bolshoi Ballet are nothing short of magnificent!" - Belinda Williamson, Dance Magazine 3 hours, 33 min. www.bolshoiballetcinema.com www.pathelive.com/le-corsaire-19-20-en

FIRST LOVE

(Japan/UK, 2019) Director: Takashi Miike. Screenwriter Masara Nakamura. With: Masataka Kubota, Nao Omori, Shota Sometani, Sakurako Konishi, Becky.

Has the king of kinetic mayhem, with 103 movies under his belt, finally made a film with a sweet love story with more than a little mainstream appeal? We'd say yes, according to the rhapsodic reception it won at the Cannes Film Festival. Sure, Japanese director Takashi Miike starts his valentine to first love with a beheading, but the story of a dying young boxer and a young woman forced into sex work hits all the right notes. If they can survive one night of infighting between rival gangs, corrupt cops, and a psychopathic assassin played by Becky, maybe they really can have it all... "This hard-boiled piece of pulp fiction thaws into a hilariously violent comedy about the implosion of the Japanese underworld." - David Ehrlich, IndieWire.com. 108 min. www.wellgousa.com/films/first-love

EASTERN WHITE PINE: THE TREE ROOTED IN AMERICAN HISTORY

(US, 2019) A new movie by filmmakers Ray Asselin and Bob Leverett. (Lost Forests of New England), will have its (free!) World Premiere at Cinestudio. Asselin and Leverett document the vital role the white pine played in the history of our country, from the European settling of New England, to the Revolutionary War.

The one-hour film covers the pine's importance to wildlife species (and humans). Mixed in with gorgeous shots of our majestic forests are discussions with old-growth forest expert Bob Leverett, Minnesota bear biologist Lynn Rogers, and Trinity's very own Professor Susan Masino. Join us after the screening for a Q & A with the filmmakers and Susan Masino. The free screening - with a multisensory experience in the Cinestudio lobby - is sponsored by The Neuroscience Department and Film Studies Program at Trinity College, and Keep the Woods.org. 60 min.

AD ASTRA

(US, 2019) Director: James Gray. Screenplay by Gray and Ethan Gross. Cast: Brad Pitt, Tommy Lee Jones, Ruth Negga, Donald Sutherland, Liv Ullmann.

Calling his film The Apocalypse Now of space travel, director James Gray sends an astronaut on a dangerous journey to the edge of our solar system, to find a rogue scientist whose search for extraterrestrial life has gone terribly wrong. Adding to the psychological intensity, the usually unshakable astronaut, in a subtle performance by Brad Pitt, happens to be the son of the unstable explorer (Tommy Lee Jones). Pitt leaves an Earth under threat for the Moon (now a tourist spot) to an inhabited Mars, and finally to his father and an eerily hostile Neptune. Visionary cinematographer Hoyte Van Hoytema (Interstellar) creates as much visual drama in the close-ups of Brad Pitt's face as he does in the awe-inspiring mysteries of space. "Rare, nuanced storytelling, anchored by one of Brad Pitt's career-best performances and remarkable technical elements on every level. It's a special film." - Brian Tallerico, RogerEbert.com. 124 min www.foxmovies.com/movies/ad-astra

London's ROYAL OPERA HOUSE presents DON GIOVANNI

(UK, 2019) Director: Kasper Holten. Conductor: Hartmut Haenchen. Music: Wolfgang Amadeus Mozart. Libretto: Lorenzo Da Ponte. Cast: Roberto Tagliavini, Malin Byström, Erwin Schrott, Myrto Papatasiu, Daniel Behl. In Italian with English subtitles.

London's Royal Opera House presents a live transmission of Mozart's third collaboration with librettist Lorenzo da Ponte (The Marriage of Figaro, Così fan tutte). Mozart's darkest opera centers on the charismatic serial seducer, Don Giovanni (Roberto Tagliavini). But when Don Giovanni commits murder, he unleashes a power beyond his control. Haunted by the ghost of the murdered man, he decides to invite him to dinner... A new take on a masterpiece, that combines glorious music with a central character who is endlessly fascinating in his flawed humanity. "This is a Don Giovanni that is never boring, often thrilling, and demands to be seen." - Keith McDonnell, What'sOnStage. Two Acts 190 min, plus a 20 minute interval. www.roh.org.uk/tickets-and-events/don-giovanni-by-kasper-holten-details

THE LIGHTHOUSE

(US, 2019) Director: Robert Eggers. Screenplay by Robert Eggers and Max Eggers. Cast: Willem Dafoe, Robert Pattinson, Valeriia Karaman.

If you were lucky enough to catch director Robert Egger's first movie (The Witch) a nuclear family/horror movie set in 17th century New England, you have an idea of this distinctive filmmaker's flair for escalating fear with a touch of black humor. In The Lighthouse, two men in the late 1800s are sent to live and work in an isolated island lighthouse. The drama slowly intensifies with the growing animosity between the veteran keeper (Willem Dafoe) and his younger, exploited assistant (Robert Pattinson). Spookily filmed backgrounds of ocean, mist and sky create the perfect atmosphere for an elemental conflict of generations. "Two primal performances from Willem Dafoe and Robert Pattinson carry Robert Eggers' second film to glory. Stunningly shot in black and white, The Lighthouse seeps into your bones with a power that won't let go." - Peter Travers, Rolling Stone. 109 min. www.a24films.com/films/the-lighthouse

THE IRISHMAN

(US, 2019) Director: Martin Scorsese. Screenplay by Scorsese and Steven Zaillian. Editor: Thelma Schoonmaker. Cast: Robert De Niro, Joe Pesci, Al Pacino, Anna Paquin, Kathrine Narducci, Ray Romano, Harvey Keitel, Bobby Cannavale, Jesse Plemons.

At the NY Film Festival screening of The Irishman, the word was that Scorsese's new movie is a triumph on a par with GoodFellas and Raging Bull. The story of hitman Frank Sheeran (Robert De Niro, in a film that deserves him) who may have whacked Jimmy Hoffa (an extraordinary Al Pacino) has a lot going for it. There's the actors who we've enjoyed for 40-odd years in Scorsese movies. Add a great script, music, and a poetic melancholy, and what you have is a late-career masterpiece. We won't complain much about Netflix: after all, to quote Variety's chief critic Owen Gleiberman, "The Irishman was made, by one of the key film virtuosos of the last half century, as a work of cinema to be shared in the secular temple that the movie theater still is." And yes, you need to see this on Cinestudio's huge screen, in the dark! 209 min. www.netflix.com/title/80175798

NTLIVE presents PRESENT LAUGHTER

(UK, 2019) Director: Matthew Warchus. Playwright: Noël Coward. Cast: Andrew Scott, Abdu Salis, Sophie Thompson, Luke Thallon.

NT Live's (recorded) live performance from the boards of London's Old Vic Theatre is an illuminating reflection on fame, desire and loneliness. It is also a new appreciation of Noël Coward's many gifts, from humor and sparkling dialogue to sharp provocation. Andrew Scott (the hot priest in Fleabag) stars as Garry Essendine, an actor whose colorful life is in danger of spiraling out of control. In this updated version (Joanna becomes Joe) that never would have been allowed in the 1930s, Garry's escalating identity crisis turns his few remaining days at home into a chaotic whirlwind of love, sex, panic and soul-searching. 180 min. "Andrew Scott gives a virtuosic performance in Noël Coward's imperishable 1943 comedy. He lends the hero a mixture of twinkling charm and driving egomania...both the glorious sun around whom all these planets revolve and a figure of inviolable solitude." - Michael Billington, The Guardian ☆☆☆☆. www.ntlive.com

PAIN AND GLORY

(Spain, 2019) Written and directed by Pedro Almodóvar. Cast: Antonio Banderas, Penélope Cruz, Julieta Serrano, Leonardo Sbaraglia, Asier Etxeandia.

Drag queens and sex workers, matadors and nuns, single mothers, outsiders and obsessive lovers - Almodóvar has never given his colorful characters anything less than the compassion they deserve. But in his newest film, we learn that he is less able to accept his own self-perceived failings. Antonio Banderas gives an uncanny performance as someone very like the aging director, plagued by doubts and physical ailments. Chasing that elusive state of grace, he reaches out to three people he thinks he has failed: an actor he hasn't spoken to in 30 years; Federico, a former lover; and his mother, played in flashbacks by Penélope Cruz and in old age by Julieta Serrano of Pepi, Luci, Bom. "Pain and Glory is personal and universal. It's also simple in a way that's incandescent - suffused by a strange and beautiful gentleness of spirit." - Mick LaSalle, San Francisco Chronicle. 116 min.

DOWNTON ABBEY

(UK/US, 2019) Director: Michael Engler. Screenplay by Julian Fellowes, based on his TV series. Cast: Michelle Dockery, Maggie Smith, Hugh Bonneville, Elizabeth McGovern, Laura Carmichael.

Bring out the canapés and champagne! The well-loved television series that delighted viewers with its secrets, love affairs, gorgeous costumes - and a certain droll countess - is back, this time on the big screen. It's 1927, and the majority of the characters are present and able. But the outrageous perfection can't last, as the household learns that the King and Queen are planning a royal visit, complete with their snooty, untrustworthy servants... To list all of the great actors is impossible, so we'll just send a shout out to a few favorites: Michelle Dockery, Maggie Smith, Alan Leech, Lesley Nicol (the lovely Mrs. Patmore), Sophia McShera, Laura Carmichael... and so many, many more. "I happily lapped up every minute. Nice to see you back, Downton; this fan missed you." - Moira MacDonald, Seattle Times. 122 min. www.focusfeatures.com/downton-abbey

Moonlight Movies presents THE POLAR EXPRESS

(US, 1986) Director: Robert Zemeckis. Screenplay by Zemeckis, based on the book by Chris Van Allsburg. Cast: Tom Hanks (six roles & narration), Nona Gaye, Michael Jeter.

Moonlight Movies invites you to get ready for the holiday season (from Christmas to Festivus), by inviting a friend to experience the movie magic of The Polar Express. You'll be transported into the alternate world of Chris Van Allsburg's book, its enchantment enhanced by the animation-over-live-action technology. On Christmas Eve, young Hero Boy is invited to take the Polar Express train to the North Pole, with a group of other children. With the help of Hero Girl, they must overcome Know-It-All, a pack of wolves, and the unstable train itself, before getting to meet Mr. Claus. "The conductor tells Hero Boy he thinks he really should get on the train, and I have the same advice for you." - Roger Ebert, Chicago Sun Times. 100 min.

London's ROYAL OPERA HOUSE presents DON PASQUALE

(UK, 2019) Director: Damiano Michieletto. Music: Gaetano Donizetti. Libretto: Giovanni Ruffini and Gaetano Donizetti. Cast: Bryn Terfel, Ioan Hotea, Markus Werba, Olga Peretyatko. In Italian with English subtitles.

Royal Opera House favorite Bryn Terfel heads the cast for this new production of Donizetti's amusing story of a middle-aged man whose supposed young wife (the charming Olga Peretyatko) runs rings around him. The sparkling music and wit of Don Pasquale, here set in modern-times London, shows how touching the story remains. "If you want escapist bliss - and who doesn't right now? - The Royal Opera's new staging of Donizetti's comic opera is almost perfect. I was dazzled by mostly brilliant singing and the scintillating playing of the orchestra under Evelino Pido's direction, and touched by the acting of a top-notch cast." - The Times, London. Three Acts, 135 min, with a 25 minute interval. New York Times Critics Pick ✓ With two intervals & four acts. www.roh.org.uk/tickets-and-events/don-pasquale-by-damiano-michieletto-details

PARASITE

(South Korea, 2019) Director: Bong Joon-ho. Screenplay by Bong & Han Jin-won. Cast: Song Kang-ho, Choi Woo-shik, Lee Sun-kyun, Park So-dam, Cho Yeon-jeong, Lee Jung-eun.

The 2019 Cannes Film Festival stepped out of its comfort zone, awarding the first Palme d'Or for Best Film to a movie from South Korea. Parasite also won Best Director for Bong Joon-ho for his brilliant, genre-and-mind bending black comedy. It begins innocently enough, when a poor basement-dwelling family gets lucky: son Ki-woo (Choi Woo-shik) scores a job as a tutor to Da-yeo (Jung Ziso), daughter to the wealthy Mr. Park. Ki-woo gets his entire family working for the Kims under false pretenses, leading to a class warfare that cannot be called exactly bloodless. "Bong is in brilliant form, but he is unmistakably, roaringly furious, and it registers because the target is so deserving, so enormous, so 2019: Parasite is a tick fat with the bitter blood of class rage." - Jessica Kiang, a Variety Critics Pick. 131 min. www.parasite-movie.com

ADAM

(2019, US) Director: Rhys Ernst. Written by Ariel Shrag, based on her graphic novel. Cast: Nicholas Alexander, Bobbi Salvor Menuez, Margaret Qualley, Leo Sheng, Chloe Devine.

A straight high school student from Northern California named Adam (Nicholas Alexander) hits a steep learning curve in gender when he moves in with his older sister (Margaret Qualley) in 2006 New York City. A college student and a lesbian, she introduces him to her diverse crew of friends - including the red-haired Gillian (Bobbi Salvor Menuez), who is attracted by Adam's awkwardness. What Gillian doesn't know - and he is afraid to tell her - is that he is not a proud transgender male, but an actual guy. This Queer Thursdays presentation is based on the graphic novel of Ariel Shrag. "A bold perspective on how it feels to be outside mainstream society, seeking a community of like-minded people." - Rich Cline, Shadows on the Wall. 95 min. www.instagram.com/adamthefilm

JOKER

(2019, US) Director: Todd Phillips. Screenplay by Phillips and Scott Silver, based on DC comics characters. Cast: Joaquin Phoenix, Zazie Beetz, Robert De Niro, Frances Conroy, Brett Cullen, and Dante Pereira-Olson.

It turns out that the idea to film an origin story for the Joker that is more Martin Scorsese's Taxi Driver than superhero blockbuster, came from the mind of actor Joaquin Phoenix. Like Robert De Niro's turn as cabbie Travis Bickle, Phoenix's Joker is a raw, lived performance that goes deep into the isolation behind the inevitable explosion of violence. Working as a clown, Joker dreams of celebrity and fame. Unfortunately for Gotham's good citizens, his dreams always seem out of reach. The superb cast also features Robert De Niro as a talk show host, Zazie Beetz as a sympathetic neighbor, and Dante Pereira-Olson as the young Batman-in-training. Don't miss Joker in 4K Ultra High definition at Cinestudio! "What a gloriously daring and explosive film. Audaciously, it's a film that invites us to love the monster." - Xan Brooks, The Guardian. ☆☆☆☆. 122 min. www.jokermovie.net

Bolshoi Ballet THE NUTCRACKER

(Russia, 2019) Director: Vincent Bataillon. Libretto by Yuri Grigorovich, based on the fairy-tale by T.E.A. Hoffman. Music: Piotr Tchaikovsky. Choreography: Yuri Grigorovich, based on the 1892 original by Marius Petipa and Lev Ivanov. With the Bolshoi Principals, Soloists and Corps de Ballet.

Moscow's Bolshoi Ballet performs the holiday dance extraordinaire, in a captured live broadcast in Ultra High definition at Cinestudio! With the romantic music of Tchaikovsky, this beautiful tale celebrates the limitless imagination of childhood, from the nefarious Mouse King to the Sugar Plum Fairy. Boldly interpreted by the Bolshoi dancers, it will thrill the whole family with its (not strictly religious) enchantment. "Something happens when you hear those first pizzicato strings. Call it magic, call it what you will. It gets you every time." - Luke Jennings, The Guardian. 135 min, with one interval. www.bolshoiballetcinema.com www.pathelive.com/the-nutcracker-19-20-en

63 UP

(UK/US, 2019) Directed by Michael Apted. With: (in live and in archival footage) Tony, Nicholas, Lynn, Charles, Jackie, Bruce, Suzanne, Peter, Neil, and Andrew.

Time flies, but never completely disappears in Michael Apted's brilliant Up series. It began filming 14 seven-year-old kids in 1964, updating their stories in nine films made over 56 years. Originally a study of the barriers of the British class system, we watched as boys and girls from different worlds grew up, got and lost jobs, wandered, married and had children. Along the way, we became invested in a way just as personal as it was political. Critic Roger Ebert named 7 Up one of the Ten Greatest Films of All Time, and we only wish he was around to enjoy the "kids" look back at their childhoods, and ahead to old age. "The series, voted the greatest British documentary of all time is, in effect, a meditation on what it is to be alive." - Deborah Ross, Sunday Mail, London. 139 min.

BARAKA

(1992) Directed, filmed and co-edited by Ron Fricke. Music by Michael Stearns, Dead Can Dance, David Hykes/The Harmonic Choir, Somet Satoh, Anugama & Sebastiano, Kohachiro Miyata, Monks of the Dip Tse Chok Ling Monastery, the Rustavi Choir, and more.

Join us for Cinestudio's annual screening of Baraka, the unique film that has become Hartford's alternative holiday tradition. [If you haven't yet heard, family and friends get together for their own a pot luck feast, followed by an evening of communal cinema at Cinestudio.] Director/photographer Ron Fricke traveled six continents and 24 countries to capture mesmerizing images of life on our earth, shot in in Todd-AO 70mm. With Cinestudio's crystal clear sound and images, you will fully experience the multiplicity of spiritual expression, from chanting Buddhist monks, Jews praying at the Wailing Wall, African tribal dancers to hypnotic Derivishes. The destructive side of humanity is on display in places like Auschwitz and burning oil fields. Like no other film, with dialogue or without, Baraka is "a journey of rediscovery that plunges into nature, into history, into the human spirit and finally into the realm of the infinite." - Ron Fricke. (Fine for most children over 10). 98 min.

IT'S A WONDERFUL LIFE

(1946) Directed by Frank Capra. Screenplay: Frances Goodrich, based on Philip Van Doren Stern's novel. Cast: James Stewart, Donna Reed, Henry Travers, Lionel Barrymore, Karoly Grimes.

While Frank Capra's tribute to caring, tolerance and community might have once seemed corny, 2019 has brought its message front and center. This holiday season treat yourself and the people you care about to Capra's timeless film about the interconnectedness of us all. James Stewart plays a decent small town guy who's put his own dreams on hold to help others, only to see his optimism eroded by the selfishness of a privileged few. It takes an angel named Clarence to reveal what Stewart's world would be like without his sacrifice and commitment. Ranked as the #1 Most Powerful Movie of All Time by the American Film Institute. "Capra imagines a world where resistance remains possible; and that the world we imagine together still has the capacity to shake the nations, and shut down the Powers that Be, change your life, and save the soul of our community." - Rev. Kendyll Gibbons, Kansas City Star. 129 min.

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